



Jan Hogán, Broken Line, 2012, installation view, NCCA Screen Room, photo: Fiona Morrison

**NCCA NOW SHOWING...**

**Exhibitions Run: 7 June - 5 July**

**GALLERY 1:** Polixeni Papapetrou, *Under My Skin*

*Under My Skin* is an exhibition of photographic work by highly acclaimed Melbourne-based artist Polixeni Papapetrou. The exhibition comprises 11 works drawn from four different series by Papapetrou: *Phantomise* (2002), *Between Worlds* (2009), *The Dreamkeepers* (2012), and *The Ghillies* (2013). In each of these series, the key character or characters in Papapetrou's photographs are masked, a device which is given ample and imaginative reign in her work overall which deals in the psychologically poised world of archetypes, getting at and under the skin of fairytales and mythologies both personal and cultural.

Polixeni Papapetrou is represented by Stills Gallery, Sydney. *Under My Skin* is presented in association with Neville Pantazis & Parap Fine Foods, and the 2014 Greek Glenti Festival, Darwin

**GALLERY 2:** Jabiru Prints, *Group exhibition*

*Jabiru Prints* is a selection of recent printmaking from senior students at West Arnhem College, Jabiru Area School, in association with the Gundjimi Aboriginal Corporation. Through the prints the students celebrate local iconography and teenage logos, along with family portraits and more.

**SCREEN ROOM:** Jan Hogán, *Broken Line*

Jan Hogán's *Broken Line* is a drawing-based installation inspired by site visits at Mirima National Park, an area outside Kununurra in the east Kimberley region – now characterised by eroding rock formations but at various stages over its ancient history also mountain ranges, seabeds, and sand dunes. It is a site, as Hogán writes, 'of form and formlessness, a continuous becoming and changing'. Presented with support from the University of Tasmania and Regional Arts Tasmania.

**BOXSET:** Fiona Williams, *Between the sky and the ground*

*Between the sky and the ground* considers the complexity of the image in relation to lived experience. The work presented for NCCA includes a collection of images in the form of a digital publication online (*Image/Air*) and a corresponding video piece (*Ground Squirrel*) that will be shown in the Box Set space. This work was developed during time spent as an artist in residence at The Banff Centre during May-June 2013, with support of the Victorian Government through Arts Victoria.

For more information visit: [www.24hrart.org.au](http://www.24hrart.org.au)

**e BULLETIN FEATURES**



**ARALUEN ARTS CENTRE**

*Alice Springs Beanie Festival: Out of this world*  
**Alice Springs Beanie Festival Weekend**  
**20-23 June**



**OUTSTATION**

*Uwankara nganana Mimili Maku Arts – Together we are Mimili Maku Arts*  
**14 June - 10 July 2014**

**EXHIBITIONS NT**

**ARALUEN ARTS CENTRE**

*Ghost Gum*  
**Elliot Rich and Mel Robson**  
**23 May - 29 June**

Local designers and artists Elliot Rich and Mel Robson present a collaborative installation of light sculptures and objects. The shapes, shadows and patterns made when light passes through the overlapping leaves of Eucalyptus papuana or Ghost Gum inspired the project, drawing on the unique beauty and identity of Central Australia.

The combination of finely crafted ceramic and reclaimed wood set to a digital soundscape will bring to the viewer a sense of walking down a dry river bed. Members of the public will be invited to participate in the creative process through a workshop at Central Craft. This exhibition is presented with the assistance of Arts NT.

*Alice Springs Beanie Festival: Out of this world*

**Alice Springs Beanie Festival Weekend:**  
**Friday June 20, 12pm-5pm**  
**Saturday June 21, 10am-6pm**  
**Sunday June 22, 10am-5pm**  
**Monday June 23, 10am-5pm**

Alice Springs is renowned for its wheeling night skies. We are wondering if there is anybody out there, beyond the Milky Way? This exhibition celebrates planet earth and our place in the Universe.

In 1997 the first 'beanie party' was held in Alice Springs. Little did anyone anticipate that over the next two decades that small party would evolve into a nationally renowned annual festival. Initially organised to assist Indigenous women in remote communities to incorporate their craft skills and providing an outlet for the sale of crocheted beanie, the Festival now augments a selling exhibition with awards and in several categories. The annual exhibition opening has truly become a feast for the senses and a showcase for the textile talents of Central Australian residents and their interstate and international peers.

The markets are held between 10am to 12pm and into the forecourt of the Araluen Arts Centre each year, where warm-headed punters acquire newly acquired beanie's stride purposefully between food stalls, the bar, the cafe and the shops. Beanie Central in Witchetty's and the exhibition in Gallery One.

The weekend includes textile workshops at Central Craft, Tjapani Desert Weaving workshop, Indigenous workshops, children's craft workshops, our World Famous Teasop, kangaroo tail, damper, BBQ, live entertainment, fun, laughter and a whole lot more!

For info call: 08 8951 1122 or visit: [Araluen](http://Araluen)

**GODINYMAYIN YIJDAR RIVERS ARTS AND CULTURE CENTRE (KATHERINE)**

*Warakurna: All the stories got into our minds and eyes*  
**27 June - 31 July**

An exhibition of unique works that document a new art movement emerging from the Western Desert community of Warakurna. A national touring exhibition developed and presented by the National Museum of Australia.

Image - Ken Shepherd, *Helicopter Ride with Brooksy to See My Father's Ngurra (Country)*, 2011, one of a collection of artworks by Warakurna Artists, donated through the Australian Government's Cultural Gifts Program by Wayne and Vicki McGeoch, National Museum of Australia

**MAGNT – MUSEUM & ART GALLERY OF THE NT**

*String Theory: Focus on Contemporary Australian Art*  
**8 March - 13 July**

*String Theory: Focus on Contemporary Australian Art* is a touring Museum of Contemporary Art Australia project exploring innovative approaches to fibre art in a contemporary context. The exhibition brings together Aboriginal artists who work with expanded notions of textile and craft-based tradition, and presents a range of artworks from sculpture to photography, painting to video. The exhibition features the work of over 30 artists and artist groups from all over Australia.



Franco Djilbing, *Wukusa (Feather string jam vine)*, 2013, banjan tree bark, coccolato feathers, beeswax, photo: Alice Davies, NCCA, Sydney

**NOMAD ART**

*Yaninpala Yirwarrawanna Kutjupa Ngurrarakutu – Walking the Path*  
**7 - 28 June**



Elizabeth Nyumi, *Pawetta*, etching, image courtesy of Nomad Art Gallery

Warlayirti Artists are well known for their beautiful, high-quality artworks including limited edition prints. Since 2002, there has been a longstanding collaboration between the Balgo artists and the printers from Northern Editions in Darwin. This partnership has resulted in numerous editions of etchings and screenprints and in more recent times has expanded to include Japanese woodblock printing for the men.

The new etchings feature work by senior women artists Eubena Nampitjin, Elizabeth Nyumi, Ningie Nanala and Bai Bai Napangarti and are the first prints created by these artists since 2006. As senior custodians from Balgo, Lake Mackay, Canning Stock Route, Billiluna, Tanami and Great Sandy Deserts, the artists hold a unique position in Indigenous and artistic history.

The Japanese woodblock prints involve the male artists carving designs onto woodblocks which are printed onto Japanese rice paper. The artists include skilled wood carvers Helicopter, Tjungurray, Bonnie James, Larry Gondora, Quinton Milner and David Mudgebell. The woodcuts are in response to an existing but not regularly practised carving tradition upon sandstone and soapstone, as well as wood for boomerangs, shields and spears. These prints retell traditional *Tjukurrpas* (Dreamings) and knowledge in an alternative medium, so important stories are preserved for perpetuity.

The title of the exhibition *Yaninpala Yirwarrawanna Kutjupa Ngurrarakutu – Walking the Path*, is based around the idea of a pathway from old and moving to the new. The works encapsulate old traditions and stories, which are transformed into a different model of representation.

**NOMAD ART | PUBLIC PROGRAMS**

*Collector Forums*

Nomad Art Productions proudly presents the 2014 Collector Forums, a sequence of panel discussions exploring the many aspects collecting art in the 'Top End' of Australia. Artists, curators and collectors will reflect on collecting art, what should be considered and what choices are made. They will discuss what, why and how they collect. The sessions aim to provide practical information, philosophical discussion, collecting forums and a best practice.

Three, one-hour collections at Nomad Art Gallery  
from 6pm, with light refreshments. Cost - \$15.00 per session or \$35.00 for the series of three. Students \$8.00 per session, strictly limited numbers.

**16 July, 2014**

**Curating your collection and conservation**  
Lisa Nolan – Conservator MAGNT; Margie West – Emeritus Curator, MAGNT, art valuer

Bookings essential:  
PICKERS ST, PARAP, NT  
PH: 08 8981 6382  
MOB: 0428 308 793

[gallery@nomadart.com.au](http://gallery@nomadart.com.au)  
[www.nomadart.com.au](http://www.nomadart.com.au)

Mon - Fri 10am - 5pm, Sat 9am - 2pm

**NORTHERN EDITIONS**

*Living Art*

**1 May - 25 July**



Jan Barlida Aquilino, *Ngayak et al.*, 2014, bead, stitching & quilting  
Pisier Karliisa A.B. Kennedy, Collaborator: Jacqueline F. Gillin

Celebrating the art of Indigenous body painting. Featuring Artists from the remote northern regions of Australia, from the Central Desert to the Tiwi Islands. Designs of the body of a participant in a ritual ceremony, have the power to transform the nature of the thing from the profane to the sacred and to evoke the radiant presence of a supernatural power. Anthropologists call this art 'Living Art', an art that moves, acting and transmitting permanent messages.

Monday - Friday 9am to 4pm, or by appointment:  
T: 08 8946 6252  
E: [northern.editions@edu.edu.au](mailto:northern.editions@edu.edu.au)

Visit their online gallery:  
[www.northerneditions.com.au](http://www.northerneditions.com.au)

**CDU ART GALLERY**

*Made To Last: The Art of Conservation*  
**10 April - 27 June**

Contemporary artists use traditional, modern and sometimes unconventional materials for a variety of reasons; the materials are integral to their conceptual practice, workable or readily available. *Made To Last: The Conservation of Art* highlights the significance of the artist's original intent to assist in the long-term preservation of their work, providing a 'behind the scenes' insight into their practice. This exhibition, curated by Sherryn Hardy, explores investigative methods of conservation including the behaviour of materials over time and techniques used to preserve and document work for the future.

**OUTSTATION**

*Uwankara nganana Mimili Maku Arts – Together we are Mimili Maku Arts*  
**14 June - 10 July 2014**



Betty Kurwaa Purnani, *Maku Dreaming*, acrylic on linen, 183 x 120 cm

The community of Mimili is in the far north west of South Australia, at the base of the Everard Ranges, in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands. It is 645km south of Alice Springs which is the nearest large town.

Mimili is home to 350 Anangu people who speak a mix of Yankunytjatjara, Pitjantjatjara, Ngaanyatjarra and Luritja.

As with much of the APY region, the work from Mimili Maku is the finest, representing a range of stories and styles. From the colorful paintings of Willy Martin, to the fine lines and detailed compositions of Robert Fielding. Ngupula Purnani is celebrated for the ephemeral shimmer in her works, also seen somewhat in younger sister Betty Purnani's work, which explores a limited palette and bold spatial relationships to great effect.

This exhibition of magnificent paintings was created in Mimili Maku's brand new art centre building and celebrates this art centre's bright future.  
[www.outstation.com.au](http://www.outstation.com.au)

**PAUL JOHNSTONE GALLERY**

*SPIRITS*  
In conjunction with Maningrida Arts and Culture  
**6 - 28 June**



James Ypana, *Budwana at Dikbarra*, natural pigments on bark, 188 x 170 cm

Paul Johnstone Gallery in conjunction with Maningrida Arts and Culture is proud to present the exhibition *SPIRITS*. This extraordinary show focuses on the spirit figures that form an important part of West Arnhem culture. West Arnhem people share their country with a host of supernatural beings, including Ngalyod, Yawkyawk, Namorroddo and Mimih whose presence and actions are a constant source of artistic inspiration. Exhibition opens Friday June 6 from 6-8pm and concludes Saturday June 28.

[www.ccae.com.au](http://www.ccae.com.au)

**TACTILE ARTS**

*EXPERIMENTUM Part 1: a survey of native plants and their suitability in making anthology photograms*

**Michelle Culpitt**  
**20 June to 6 July, Tactile Arts | Opening 5:30pm Friday 20 June 2014**

Darwin-based artist Michelle Culpitt has been artist-in-residence at Tactile Arts over the past few months, with this exhibition presenting the culmination of her studio-based research into the production of anthotypes, sourcing local plants which are placed on paper which has been coated with a photosensitive emulsifier and then left exposed to the sun. The resulting photogram records the trace-shadow of the plant. Culpitt states of this work: 'It is equally a performance of cataloguing and testing local flora in a constructed parody of the scientific colonial project when there was no 'science' and the field of discovery, including the invention of photography and the discovery of planets, was known as 'natural philosophy'.



Michelle Culpitt, *Native Hibiscus Anthotype in Progress, 2014*, image courtesy the artist

**WATCH THIS SPACE (With Arts NT): Arts Development & Touring, International Artist In Residence (AIR) Program**

*Border*

**AKIQ AW**

**6-21 June**

'This is not the first time I travel to different country. But it's a first time I make 'a stop' to feel and experience the life in different world. Meeting new people with a new way of doing things is like a constant negotiation, defining your own border and guessing other's.

This exhibition is about these borders. The term 'border' refers to a conceptual line that divides or separates multiple aspects that exist in social life; i.e., private from public, rural to urban, us from them, necessary to dispossess, lawful from criminal. 'Borders' exists in different shapes and manifestations; they may be a system of signs or a spatial arrangement, and they live in our consciousness, a collective understanding and social agreement.

This project asks people to show and draw their own 'personal border' through a map, photographs, videos, painting, installation, or a collection of things that can represent the idea about this border.'



Aqiq Aw, *Parking Limit*, 2014, digital photograph

Phone (08) 8952 1949; email: [wfs@wfs.org.au](mailto:wfs@wfs.org.au)

**OPPORTUNITIES**

**DARWIN COMMUNITY ARTS**

*Artist Call*

Local community artists are invited to display and sell their art on Saturday mornings at Malak Crescent on the street outside the Underground Community Arts Space (at Malak Shopping Centre). Darwin Community Arts (DCA) through the Underground Community Art Space is holding a trial of the Malak Mini Art Market to gauge support from both local community artists and the local community. The markets are held between 9am and 12 noon every Saturday morning, local artists need only bring their art, a table and a chair. Local community groups and schools are also welcome to fundraise at the market. Ideally a portable shade structure, a table and chairs along with some signage and what they have to sell is all they need to participate. DCA is also running Saturday Morning Women's Workshops at the same time. If you are interested in making art, craft or Do-It-Yourself, then Underground Community Arts Space at Malak is the place to be!

For more information contact: Paul Wyatt from DCA on 0407 454 131.

**CENTRAL CRAFT**

*Beanie Festival Workshops | Call For Volunteers, Fri 20 - Sun 22 June*

Do you have some spare time and can help us to make the Beanie Festival Workshops at Central Craft a most inspiring and joyful experience for everybody involved, including yourself? Your support will be much appreciated!

**TACTILE ARTS**

*Dragonfly Craft Fair*

Well the dry is here and so are the dragonflies!... and that also means the Dragonfly Craft Fair is just around the corner on Saturday 6th July. Mark the calendar, save the date, join us on the day. Registration day for payment and selection of stall sites will open from 9.00am on Thursday June 12th.

Please click on link below to download Dragonfly Stallholder application form.  
<http://www.tactilearts.com.au/files/4a91a6e736fe46a8-abc2-a72326fd235.pdf>  
You must be a member to be a stallholder so please renew or join up prior to registration day.

**tactileARTS**  
contemporary craft studios and gallery

Workshop Program 2014  
19 Cromer Street  
Fannie Bay NT 0820  
08 8981 6656  
[admin@tactilearts.org.au](mailto:admin@tactilearts.org.au)  
[www.tactilearts.org.au](http://www.tactilearts.org.au)

**Exploring Printmaking**



With **Mats Uden**  
Due to popular demand.....Mats is now sharing his print-making expertise!

Mats Uden has been printmaking for over 20 years and ran his own studio in Europe. Now living in Darwin and lecturing in Printmaking at CDU. Mats recently held a master Class Printing on the Press workshop at Tactile Arts. Mats is now offering a Printmaking workshop for beginners and experienced printers, covering a variety of techniques on print etchings over this two Saturday workshop.

**WHEN:** Saturday June 14th & 21st.

**TIME:** 9:00am-3:00pm

**WHERE:** Tactile Arts Textile/Glass Studio

**COST:** TBC [Download workshop enrolment form](#)

**tactileARTS**  
contemporary craft studios and gallery

Workshop Program 2014  
19 Cromer Street  
Fannie Bay NT 0820  
08 8981 6656  
[admin@tactilearts.org.au](mailto:admin@tactilearts.org.au)  
[www.tactilearts.org.au](http://www.tactilearts.org.au)

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**SA:** Australian Experimental Art Foundation | Contemporary Art Centre of SA  
**ACT:** Canberra Contemporary Art Space  
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