

NORTHERN  
CENTRE FOR  
CONTEMPORARY  
ART

No 11  
JUNE



Image: *Beastliness* by Deborah Kelly

## NCCA call for... EXHIBITION PROPOSALS 2014

Northern Centre for Contemporary Art invites artists to submit contemporary artwork for the 2014 program.

NCCA accepts exhibition proposals from local, national and international emerging and established artists (Individuals and groups), curators and organisations for the annual exhibition program. Applications for exhibiting in Gallery 1, Gallery 2 and the Screening Room should be addressed to the Director Steve Eland at director@nccart.com.au Applications for the Boxset exhibition space should be addressed to Gareth Jenkins at [projg@nccart.com.au](mailto:projg@nccart.com.au). Submitting an application does not guarantee inclusion in the annual program and no correspondence will be entered into with regard to unsuccessful applications.

When to Apply

Application Deadline: 31 July 2013 for 2014 Exhibition program.

Applications can be submitted at any time but will only be considered by NCCA after the closing date. NCCA's exhibition program is planned 8 – 12 months in advance.

For more information on Proposal Guidelines please visit our website at [NCCA](http://ncca.org.au) under Exhibition Proposals.

## NCCA now showing! 14 June - 20 July 2013

### Conditions for Re-entry by Mark Misic

Conditions for Re-entry brings together Mark Misic's use of installation, drawing and video, featuring figures, masks and symbols representing acts of magic, death and transformation. Misic is concerned with the intersection of the physical human experience and universal phenomenology. His work explores the strange couplings, flows and alliances that occur when our internal systems of self-governance and human physicality morph with the primordial landscape. With paint and movement Misic examines society's compulsive regulation of madness, health, welfare, production, sexuality, childhood and pedagogy, and reflects the body as an object of enquiry, articulating what Maurice Merleau-Ponty refers to as a "permanent condition of experience, a constituent of perceptual openness to the world".

### Beastliness by Deborah Kelly

Beastliness witnesses horizonless, post-species-specific possibilities, as we tango into the far-fetched future, propelled by unchecked hungers. Human physicality is entirely transformed by the technologies of everyday life. Gendered conceptions are ordinary, death is deferred, biology is no longer destiny. Miraculous conceptions are ordinary, transformed by the technologies of everyday life. Miraculous conceptions are ordinary, death is deferred, biology is no longer destiny. Gender imperatives mate, proliferate and mutate. Beastliness invokes prancing, preening, coupling metaphor, sutured with history, folklore, myths, queered archetype. Insult tangled with endearment acquires infinite appetite. Beastliness synthesises traditional handmade photomontage with digital animation into a dalliance with predatory, reckless sirens.

### Boxset

Hey Hetero! is a public art collaboration between artist Deborah Kelly and photographer Tina Fiveash. The project's six pieces have been seen in illuminated public advertising spaces, city billboards, magazines, books, newspapers, bus ads, postcards, galleries, and online. Hey Hetero! has appeared in Sydney, Melbourne, Adelaide, New Delhi and Wellington since 2001, in that order it won the major award of the Sydney Gay & Lesbian Mardi Gras Festival. It headlined the Glasgow festival, Glasgow, in 2006, and in 2011 appeared on 1,500 posters around Claremont, California. In 2013 it will be seen in advertising spaces across Skopje, in Macedonia. Hey Hetero! returns the gaze at heterosexuality: the privileged sexuality which makes gay, lesbian, bisexual and transgender movements both possible and necessary. In the form of simulated mainstream advertisements, the work invites heterosexuality into public discourse.

Note: No heterosexuals were harmed in the creation of this artwork.

For more info visit: [NCCA](http://www.ncca.org.au)

## e-bulletin features



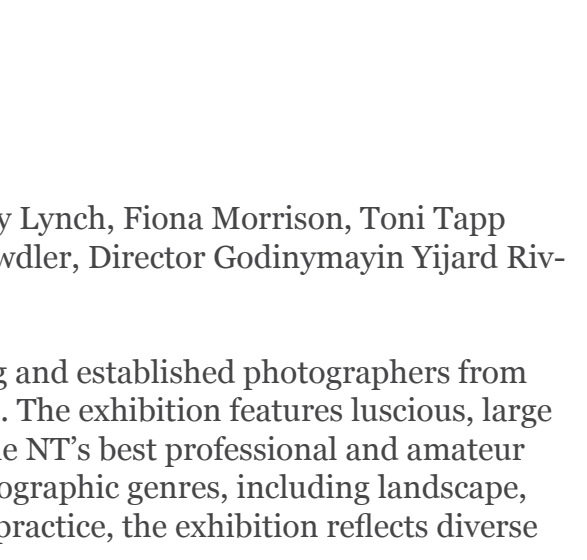
### RAFT Artspace

#### Desert Boards

22 June - 23 July 2013

For info call: 08 8981 4822 or visit:

[www.raft.com.au](http://www.raft.com.au)



### Alice Springs Beanie Festival

21st Jun 2013 - 14th Jul 2013

Check website for details

[www.beanifest.org](http://www.beanifest.org) or phone

0488 436 928.

## exhibitions NT

### Araluen Galleries

#### Alice Springs Beanie Festival

21st Jun 2013 - 14th Jul 2013

Over 250 extraordinary artistic beanies by makers from remote Central Australian communities and as far away as Europe and the USA, young and old, from long time makers to "my first beanie", the most amazing pieces of headwear ever produced!

Alice Springs Beanie Festival Weekend

Friday June 21 2013 12pm-5pm

Saturday June 22 2013 10am-6pm

Sunday June 23 10am-5pm

Monday June 24 10am - 5pm

Venues - Araluen Arts Centre: Witchettys, Araluen Foyer, Carpark, Central Craft and Gallery One

Celebrating Alice Springs as the "Beanie Capital of the World" (Wikipedia), over 6000 hand made beanies from around the globe ready to find a special head to wear!

The weekend includes textile workshops, a Tjampi Desert Weavers workshop, Indigenous workshops, children's craft workshops, our World Famous Teashop, kangaroo tail, damper, BBQ, live entertainment, fun, laughter and a whole lot more!

The Beanie Festival began 17 years ago to celebrate the humble beanie. The aim of the festival is to involve the Indigenous beanie makers of Central Australia and each year we run workshops in communities to teach beanie making. Currently a series of workshops are being held in Mutjulu (at the base of Uluru) the results are stunning! We welcome the women of Mutjulu to the Festival this year to help us celebrate our love of beanies! Check website for details [www.beanifest.org](http://www.beanifest.org) or phone [0488 436 928](tel).

### Rod Moss: Anatomy lesson – You. Me. Us

28th Jun 2013 - 11th Aug 2013

The first major retrospective exhibition of works on paper by renowned Central Australian artist Rod Moss, comprising artworks drawn from the artist's personal collection augmented by acquisitions held in the Araluen Arts Centre's permanent collection spanning an oeuvre from 1987 to the present day.

Moss says of his art practice "For nigh on three decades I've been making narrative paintings about my friendships with particular Eastern Arnernte families. Such commitment expresses an abiding respect and hunger for Indigenous perceptions and experience of this astonishing space in which we dwell, to establish richer connection with the place.

These are, in essence, history paintings that wrest order from the flux and intensity of our lives, often pitched in a kind of metaphysical space for all the specifics of their many localities. In some ways, they are payment for what the families have shared with me.

That I've prioritised the drama of human figures reflects the emphasis I place on our shared social life, though aesthetic judgements necessarily determine the resultant art. In part to honour the people featuring in the work I've insisted on the recognisable photographic fidelity that derives from our stage-mannered genesis; dreams grounded in gritty realism.

Pre-twentieth century art, another generation's dreams, has occasionally provided conceptual models to enhance a mythological sense; a vain effort to make substantial and meaningful this thing, life, which keeps slipping from our grasp."

For info call: 08 8951 1122 or visit: [Araluen](http://www.araluen.com.au)

### CCAE – Paul Johnstone Gallery

#### Ngurrajuta and Cecily Willis

June

For more info visit: [CCAE](http://www.ccae.org.au)

### CDU - Charles Darwin University

#### Common Ground

18th April - 28th June

A selection of works from the Batchelour Institute and CDU Art Collection.

For info visit: [CDU](http://www.cdu.edu.au)

### Central Craft (Alice Springs)

#### Central Craft's 2013 Beanie Festival Workshop Program

21 - 24 June 2013

Join us at Central Craft during the 2013 Alice Springs Beanie Festival in a celebration of craft over a fun-filled days from Friday 21st June to Monday 24th June 2013. With over 20 different workshops to choose from, including freestyle silk painting, pewter casting or learning how to make surrealist tea cosies.

Or why not try your hand at embellishing beanies, making silk paper, or crocheting a garden in stitches. There's knotless netting, shibori on a bottle, the ever popular dyeing and painting wool, 'No frogs No holes' crochet for beginners, easy-carve printmaking and of course all kinds of fabulous felting.

Workshops cost \$35.00 each with additional materials fees for kits to the tutor on the day.

So join our lively team of local and interstate tutors, eager to pass on their knowledge and skills in the relaxed and vibrant atmosphere at the Central Craft Studio.

Workshop numbers are limited. Advance bookings recommended to secure a place.

For more info visit: [Central Craft](http://www.centralcraft.com.au)

### Chan Contemporary Art Space

#### Wide Angle: NT Photographers

12th June – 30th July 2013

Peter Carroll, Peter Eve, Pamela Lofts, Anthony Lynch, Fiona Morrison, Toni Tapp Courts, Terry Underwood. Curated by Cath Bowdler, Director Godinymayin Yijard Rivers Arts and Culture Centre

Wide Angle showcases work by seven emerging and established photographers from Darwin, Alice Springs and the Katherine region. The exhibition features luscious, large scale images of the NT landscape by some of the NT's best professional and amateur photographers. Focusing on a number of photographic genres, including landscape, documentary and contemporary photo-media practice, the exhibition reflects diverse representations of our unique environment.

### #herereadnow & The Portals

12th June – 30th July 2013

Justin Clemens, Christopher Dodds and Adam Nash (VIC), Andrew Burrell and Chris Rodley (NSW), Nancy Mauro-Flude (TAS), Nick Smithies (TAS), Crystal Thomas (NT) and Frontline Media (NT), Thea Baumann (VIC/Shanghai), Ben Ferns (VIC) and Shian Law (VIC), Jimmy McGilchrist (SA, NSW), Matt Ditton (VIC), Tyler Solleder & Johan Dreyer (NSW).

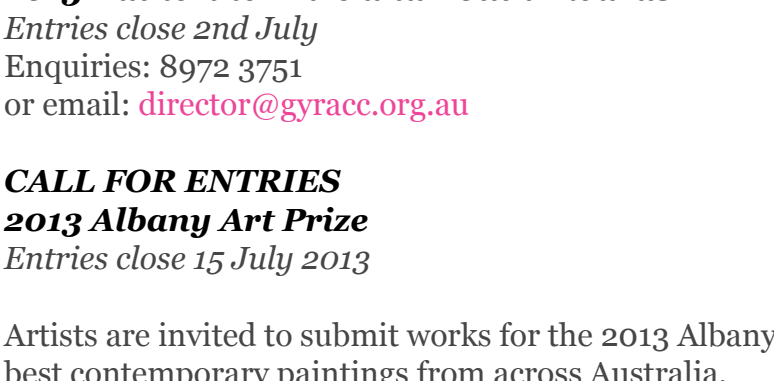
Now more than ever, artist and audiences are connecting via digital culture to create, learn and play. #herereadnow is a program of workshops focusing on local artworks and knowhow, which is accompanied by The Portals, a program of telematic artworks bridging Darwin and Sydney for part of the International Symposium of Electronic Arts (ISEA2013).

These projects are presented by Darwin Community Arts and ISEA2013 as part of the 19th International Symposium on Electronic Art, Sydney and managed by Northern Centre for Contemporary Art (NCCA) on behalf of the NT Government. It has been supported by the Australia Council for the Arts through its Broadband Arts Initiative. Arts NT and partnerships with Charles Darwin University, Urban Screen Productions and Willoughby Council.

### DVAA

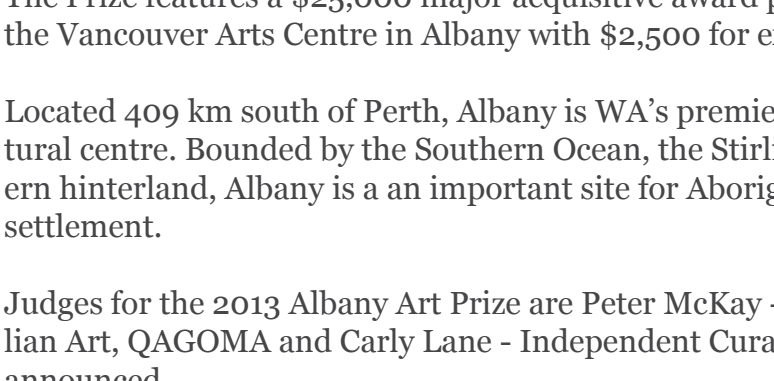
#### Aspect: Ratio Photography Exhibition

June 21st



### High-Line Milk Man by David Heath

June 21st



For more info visit: [DVAA](http://www.dvaa.com.au)

### Framed

#### Wonders of Natural World by Vida Pearson

June 14th - July 8th.

Vida Pearson was born in 1957 in Wonthaggi Victoria. Her fathers job took them to many country towns in Eastern Australia and this stimulus resulted in a great love of nature and a desire to capture beauty in art. After travelling far afield her mind crammed with exotic visual experiences she was determined to make her dreams a reality and so her studies began. She majored in printmaking and drawing, graduating in 1985. We welcome Vida to her second Darwin exhibition, to be opened by Debbie Frazero of Air-duster.

For more info visit: [Framed](http://www.framed.com.au)

### Zhou Xiaoping

June 14th - July 8th

Zhou Xiaoping is a Chinese born and educated Melbourne - based artist, who studied in his native China and Darwin. Zhou is well known for his 23 year engagement with Aboriginal Australians, which was recently summarised in a documentary film Ochré and Ink.

For more info visit: [Framed](http://www.framed.com.au)

### Godinymayin Yijard Rivers Arts and Culture Centre (Katherine)

#### Spirit

June 1 – June 29

An exhibition that captures a glimpse of spirits that inhabit the Katherine Region.

Textiles, prints, woven pieces and paintings, chosen from Katherine Region art centres, including Mimi Arts and Crafts, Djilpin Arts, Ngukurr Arts, Merrepen Arts, Waralungku Arts and Karungarni Art will be on display at Godinymayin Yijard Rivers Arts & Culture Centre.

For more info visit: [GYRACC](http://www.gyracc.com.au)

### MAGNT – Museum & Art Gallery of the NT

#### Perspectives by Jon Cattapan and eX de Medici

12th April - 14th July

Jon Cattapan and eX de Medici is a joint exhibition by Jon Cattapan and eX de Medici, two well known contemporary Australian artists, exploring the role of peacemaking while providing a personal insight into what it was like to work alongside Australian Defence Force (ADF) personnel during their visits to Timor-Leste and the Solomon Islands.

### Capital and Country

4th May - 29th September

A National Gallery of Australia touring exhibition. Capital and Country celebrates significant paintings from the Federation era. Featuring national treasures and major paintings that are public favourites.

For info call: 08 8999 8101 or visit: [MAGNT](http://www.magnt.com.au)

### Nomad Art

#### Desert drypoints, wetland woodcuts and the magnificent mangrove litho-graphic impressions.

31 May - 29 June 2013

John Wolsley returns to Darwin in June as part of his continuing exploration of the Daly River and Blue Mud ay in East Arnhem Land. Immersed in swamps, wetlands, tidal mangroves and the life forms that inhabit them, his work is a search to discover how we coexist within the landscape.

Wolsley's paintings are a study of the inner workings of living organisms, an idea that has emerged out of the rivers and swamps of the Top End environment. While the compositions can be thought of as figurative, they also go beyond to a combination of stylised dynamic abstraction and rhythmic energy and still further to the exploration of hidden dimensions of being.

While primarily an artist John Wolsley brings to his work a deep sense of philosophy, research, ethno-biology, botany, zoology and humanitarianism coupled with acute observation.

For info call: 8 8981 6382 or visit: [Nomad Art](http://www.nomadart.com.au)

### Northern Editions

Stay tuned for the next e-bulletin for up-coming shows!

For info call: 08 8946 6325 or visit: [Northern Editions](http://www.northerneditions.com.au)

### Outstation

#### Kuacartja – new works of the Spinifex people

1 Jun - 25 Jun

Situated in the south-eastern pocket towards the West and South Australian borders, the lands belonging to the Spinifex people are remote and isolated which has served their culture well. Spinifex arts practice has been untainted by a history of ethnography or tourist market art. However painting "country" is not always so simple for a traditional artist; much of the Tjukurra must remain in the sacred realm and not be revealed even to an uninitiated eye. In this way Spinifex artists, like their counterparts in other communities, have created a system of story telling that identifies country within the confines of their Law. Their work has emerged from tradition but evolved in a contemporary context that results in a highly resolved and balanced composition.

For info call: 08 8981 4822 or visit: [Outstation](http://www.outstation.com.au)

### RAFT Artspace

#### Desert Boards

22 June - 23 July 2013

For info call: 08 8953 3236 or visit: [RAFT](http://www.raft.com.au)

### Tactile Craft

#### Current: Members' Exhibition

28 June to 14 July

For more info visit: [Tactile Craft](http://www.tactilecraft.com.au)

### Watch This Space

#### The Experience of Walking by Alice Buscombe

Thur 20 June - Sat 29th June (Opening Friday 20th June)

A solo exhibition of photography, video, cross-stitch and text works. This exhibition considers the feeling of immersion while walking and examines how this can be evoked in an artwork.

For info visit: [watch this space](http://www.watchthisspace.com.au).



### Social Fabric



### Banners for the Northern Territory 2010-2013



### Chips Mackinloly Sydney Trades Hall 11-25 July 2013



### FRESH FOOD SUMMER



### Opening by Nicole Foreshaw 7pm Thursday 11 July 2013 Sydney Trades Hall 4-10 Goulburn Street

Floor talk 1pm Friday 12 July <http://www.crossart.com.au>

