



NORTHERN CENTRE FOR CONTEMPORARY ART

No 11 JUNE



Image: *Beastliness* by Deborah Kelly

NCCA call for... EXHIBITION PROPOSALS 2014

Northern Centre for Contemporary Art invites artists to submit contemporary artwork for the 2014 program.

NCCA accepts exhibition proposals from local, national and international emerging and established artists (Individuals and groups), curators and organisations for the annual exhibition program. Applications for exhibiting in Gallery 1, Gallery 2 and the Screening Room should be addressed to the Director Steve Eland at director@nccart.com.au Applications for the Boxset exhibition space should be addressed to Gareth Jenkins at gjenkins@nccart.com.au Submitting an application does not guarantee inclusion in the annual program and no correspondence will be entered into with regard to unsuccessful applications.

When to Apply
Application Deadline: 31 July 2013 for 2014 Exhibition program.
Applications can be submitted at any time but will only be considered by NCCA after the closing date. NCCA's exhibition program is planned 8 – 12 months in advance.

For more information on Proposal Guidelines please visit our website at [NCCA](http://www.ncca.org.au) under Exhibition Proposals.

NCCA now showing! 14 June - 20 July 2013

Conditions for Re-entry by Mark Mistic
Conditions for Re-entry brings together Mark Mistic's use of installation, drawing and video, featuring figures, masks and symbols representing acts of magic, death and transformation. Mistic is concerned with the intersection of the physical human experience and universal phenomenology. His work explores the strange couplings, flows and alliances that occur when our internal systems of self-governance and human physicality morph with the primordial landscape. With paint and movement Mistic examines society's compulsive regulation of madness, health, welfare, production, sexuality, childhood and pedagogy, and reflects the body as an object of enquiry, articulating what Maurice Merleau-Ponty refers to as a "permanent condition of experience, a constituent of perceptual openness to the world".

Beastliness by Deborah Kelly
Beastliness witnesses horizonless, post-species-specific possibilities, as we tango into the far-fetched future, propelled by unchecked hungers. Human physicality is entirely transformed by the technologies of everyday life. Gendericulous conceptions are ordinary, death is deferred, biology is no longer destiny. Mistic imperatives mate, proliferate and mutate. Beastliness invokes prancing, preening, coupling metaphor, sutured with history, folklore, myths, queered archetype. Insult tangled with endearment acquires infinite appetite. Beastliness synthesises traditional handmade photomontage with digital animation into a dalliance with predatory, reckless sirens.

Boxset
Hey Hetero! is a public art collaboration between artist Deborah Kelly and photographer Tina Fiveash. The project's six pieces have been seen in illuminated public advertising spaces, city billboards, magazines, books, newspapers, bus ads, postcards, galleries, and online. Hey Hetero! has appeared in Sydney, Melbourne, Adelaide, New Delhi and Wellington since 2001, in that it won the major award of the Sydney Gay & Lesbian Mardi Gras Festival. It headlined the Glasgow festival, Glasgow, in 2006, and in 2011 appeared on 1,500 posters around Claremont, California. In 2013 it will be seen in advertising spaces across Skopje, in Macedonia. Hey Hetero! returns the gaze at heterosexuality: the privileged sexuality which makes gay, lesbian, bisexual and transgender movements both possible and necessary. In the form of simulated mainstream advertisements, the work invites heterosexuality into public discourse.
Note: No heterosexuals were harmed in the creation of this artwork.

For more info visit: [NCCA](http://www.ncca.org.au)

e-bulletin features



RAFT Artspace Desert Boards
22 June - 23 July 2013
For info call: 08 8981 4822 or visit: www.raft.org.au
Outstation



Alice Springs Beanie Festival
21st Jun 2013 - 14th Jul 2013
Check website for details www.beaniefest.org or phone 0488 436 928.

exhibitions NT

Araluen Galleries Alice Springs Beanie Festival
21st June 2013 - 14th July 2013
Over 250 extraordinary artistic beanies by makers from remote Central Australian communities and as far away as Europe and the USA, young and old, from long time makers to "my first beanie", the most amazing pieces of headwear ever produced!

Alice Springs Beanie Festival Weekend
Friday June 21 2013 12pm-5pm
Saturday June 22 2013 10am-6pm
Sunday June 23 10am-5pm
Monday June 24 10am - 5pm
Venues - Araluen Arts Centre: Witchettys, Araluen Foyer, Carpark, Central Craft and Gallery One

Celebrating Alice Springs as the "Beanie Capital of the World" (Wikipedia), over 6000 hand made beanies from around the globe ready to find a special head to warm!

The weekend includes textile workshops, a Tjanpi Desert Weavers workshop, Indigenous workshops, children's craft workshops, our World Famous Teashop, kangaroo tail, damper, BBQ, live entertainment, fun, laughter and a whole lot more!

The Beanie Festival began 17 years ago to celebrate the humble beanie. The aim of the festival is to involve the Indigenous beanie makers of Central Australia and each year we run workshops in communities to teach beanie making. Currently a series of workshops are being held in Mutjulu (at the base of Uluru) the results are stunning! We welcome the women of Mutjulu to the Festival this year to help us celebrate our love of beanies! Check website for details www.beaniefest.org or phone 0488 436 928.

Rod Moss: Anatomy lesson – You. Me. Us
28th Jun 2013- 11th Aug 2013
The first major retrospective exhibition of works on paper by renowned Central Australian artist Rod Moss, comprising artworks drawn from the artist's personal collection augmented by acquisitions held in the Araluen Arts Centre's permanent collection spanning an oeuvre from 1987 to the present day.

Moss says of his art practice "For nigh on three decades I've been making narrative paintings about my friendships with particular Eastern Arnernte families. Such commitment expresses an abiding respect and hunger for Indigenous perceptions and experience of this astonishing space in which we dwell, to establish richer connection with the place.
These are, in essence, history paintings that wrest order from the flux and intensity of our lives, often pitched in a kind of metaphysical space for all the specifics of their many localities. In some ways, they are payment for what the families have shared with me.

That I've prioritised the drama of human figures reflects the emphasis I place on our shared social life, though aesthetic judgements necessarily determine the resultant art. In part to honour the people featuring in the work I've insisted on the recognisable photographic fidelity that derives from our stage-mannered genesis; dreams grounded in gritty realism.
Pre-twentieth century art, another generation's dreams, has occasionally provided conceptual models to enhance a mythological sense; a vain effort to make substantial and meaningful this thing, life, which keeps slipping from our grasp."
For info call: 08 8951 1122 or visit: [Araluen](http://www.araluen.com.au)

CCA - Paul Johnstone Gallery Ngurratjuta and Ceely Willis
June
For more info visit: [CCA](http://www.cca.com.au)

CDU - Charles Darwin University Common Ground
18th April- 28th June
A selection of works from the Batchelour Institute and CDU Art Collection.
For info visit: [CDU](http://www.cdu.edu.au)

Central Craft (Alice Springs) Central Craft's 2013 Beanie Festival Workshop Program
21 - 24 June 2013
Join us at Central Craft during the 2013 Alice Springs Beanie Festival in a celebration of craft over a fun-filled days from Friday 21st June to Monday 24th June 2013. With over 20 different workshops to choose from, including freestyle silk painting, pewter casting or learning how to make surrealist tea cosies.

Or why not try your hand at embellishing beanies, making silk paper, or crocheting a garden in stitches. There's knotless netting, shibori on a bottle, the ever popular dyeing and painting wool, 'No frogs No holes' crochet for beginners, easy-carve printmaking and of course all kinds of fabulous felting.
Workshops cost \$35.00 each with additional materials fees for kits to the tutor on the day.
So join our lively team of local and interstate tutors, eager to pass on their knowledge and skills in the relaxed and vibrant atmosphere at the Central Craft Studio.
Workshop numbers are limited. Advance bookings recommended to secure a place.
For more info visit: [Central Craft](http://www.centralcraft.com.au)

Chan Contemporary Art Space Wide Angle: NT Photographers
12th June - 30th July 2013
Peter Corroll, Peter Eve, Pamela Lofts, Anthony Lynch, Fiona Morrison, Toni Tapp Coutts, Terry Underwood. Curated by Cath Bowdler, Director Godinymayin Yijard Rivers Arts and Culture Centre

Wide Angle showcases work by seven emerging and established photographers from Darwin, Alice Springs and the Katherine region. The exhibition features luscious, large scale images of the NT landscape by some of the NT's best professional and amateur photographers. Focusing on a number of photographic genres, including landscape, documentary and contemporary photo-media practice, the exhibition reflects diverse representations of our unique environment.

#hererealnow & The Portals
12th June - 30th June 2013
Justin Clemens, Christopher Dodds and Adam Nash (VIC), Andrew Burrell and Chris Rodley (NSW), Nancy Mauro-Flude (TAS), Nick Smithies (TAS), Crystal Thomas (NT) and Frontline Media (NT), Thea Baumann (VIC/Shanghai), Ben Ferns (VIC) and Shian Law (VIC), Jimmy McGilchrist (SA, NSW), Matt Ditton (VIC), Tyler Solleder & Johan Dreyer (NSW).

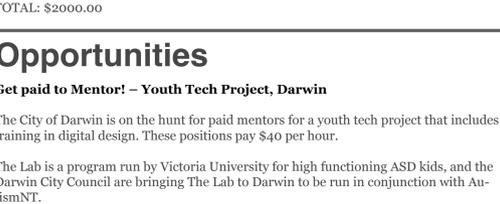
Now more than ever, artist and audiences are connecting via digital culture to create, learn and play. #hererealnow is a program of workshops focusing on local artworks and knowhow, which is accompanied by The Portals, a program of telematic artworks bridging Darwin and Sydney for part of the International Symposium of Electronic Arts (ISEA2013).

These projects are presented by Darwin Community Arts and ISEA2013 as part of the 19th International Symposium on Electronic Art, Sydney and managed by Northern Centre for Contemporary Art (NCCA) on behalf of the NT Government. It has been supported by the Australia Council for the Arts through its Broadband Arts Initiative, Arts NT and partnerships with Charles Darwin University, Urban Screen Productions and Willoughby Council.

DVAA Aspect: Ratio Photography Exhibition
June 21st
A photographic exhibition by DVAA featuring works by local and interstate photographers.



High-Line Milk Man by David Heath
June 21st
A photographic exhibition by David Heath featuring his 'High-Line Milk Man' series.



For more info visit: [DVAA](http://www.dvaa.com.au)

Framed Wonders of Natural World by Vida Pearson
June 14th - July 8th.
Vida Pearson was born in 1957 in Wonthaggi Victoria. Her fathers job took them to many country towns in Eastern Australia and this stimulus resulted in a great love of nature and a desire to capture beauty in art. After travelling far afield her mind crammed with exotic visual experiences she was determined to make her dreams a reality and so her studies began. She majored in printmaking and drawing, graduating in 1985. We welcome Vida to her second Darwin exhibition, to be opened by Debbie Fraicao of Air-duster.

For more info visit: [Framed](http://www.framed.com.au)
Zhou Xiaoping
June 14th - July 8th
Zhou Xiaoping is a Chinese born and educated Melbourne - based artist, who studied in his native China and Darwin. Zhou is well known for his 23 year engagement with Aboriginal Australians, which was recently summarised in a documentary film Ochre and Ink.

For more info visit: [Framed](http://www.framed.com.au)
Godinymayin Yijard Rivers Arts and Culture Centre (Katherine) Spirit
June 1 - June 29
An exhibition that captures a glimpse of spirits that inhabit the Katherine Region.

Textiles, prints, woven pieces and paintings, chosen from Katherine Region art centres, including Mimi Arts and Crafts, Djilpin Arts, Ngukurr Arts, Merrepen Arts, Waralungku Arts and Karungarki Art will be on display at Godinymayin Yijard Rivers Arts & Culture Centre.
For more info visit: [GYRACC](http://www.gyracc.com.au)

MAGNT - Museum & Art Gallery of the NT Perspectives by Jon Cattapan and eX de Medici
12th April- 14th July
Jon Cattapan and eX de Medici is a joint exhibition by Jon Cattapan and eX de Medici, two well known contemporary Australian artists, exploring the role of peackeeping while providing a personal insight into what it was like to work alongside Australian Defence Force (ADF) personnel during their visits to Timor-Leste and the Solomon Islands.

Capital and Country
4th May- 29th September
A National Gallery of Australia touring exhibition. Capital and Country celebrates significant paintings from the Federation era. Featuring national treasures and major paintings that are public favourites.
For info call: 08 8999 8101 or visit: [MAGNT](http://www.magnt.com.au)

Nomad Art Desert drypoints, wetland woodcuts and the magnificent mangrove litho-graphic prints.
31 May - 29 June 2013
John Wolsley returns to Darwin in June as part of his continuing exploration of the Daly River and Blue Mud ay in East Arnhem Land. Immersed in swamps, wetlands, tidal mangroves and the life forms that inhabit them, his work is a search to discover how we coexist within the landscape.

Wolsley's paintings are a study of the inner workings of living organisms, an idea that has emerged out of the rivers and swamps of the Top End environment. While the compositions can be thought of as figurative, they also go beyond to a combination of stylised dynamic abstraction and rhythmic energy and still further to the exploration of hidden dimensions of being.
While primarily an artist John Wolsley brings to his work a deep sense of philosophy, research, ethno-biology, botany, zoology and humanitarianism coupled with acute observation.
For info call: 8 8981 6382 or visit: [Nomad Art](http://www.nomadart.com.au)

Northern Editions
Stay tuned for the next e-bulletin for up-coming shows!
For info call: 08 8946 6325 or visit: [Northern Editions](http://www.northerneditions.com.au)

Outstation Kucaortja - new works of the Spinifex people
1 Jun - 25 Jun
Situating in the south-eastern pocket towards the West and South Australian borders, the lands belonging to the Spinifex people are remote and isolated which has served their culture well.
Spinifex arts practice has been untainted by a history of ethnography or tourist market art. However painting "country" is not always so simple for a traditional artist; much of the Tjukurrpa must remain in the sacred realm and not be revealed even to an uninitiated eye. In this way Spinifex artists, like their counterparts in other communities, have created a system of story telling that identifies country within the confines of their Law. Their work has emerged from tradition but evolved in a contemporary context that results in a highly resolved and balanced composition.

For info call: 08 8981 4822 or visit: [Outstation](http://www.outstation.com.au)

RAFT Artspace Desert Boards
22 June - 23 July 2013
For info call: 08 8953 3236 or visit: [RAFT](http://www.raft.org.au)

Tactile Craft Current: Members' Exhibition
28 June to 14 July
For more info visit: [Tactile Craft](http://www.tactilecraft.com.au)

Watch This Space The Experience of Walking by Alice Buscombe
Thur 20 June - Sat 29th June (Opening Friday 11 July 2013)
A solo exhibition of photography, video, cross-stitch and text works. This exhibition considers the feeling of immersion while walking and examines how this can be evoked in an artwork.
For info visit: [watch this space](http://www.watchthispace.com.au).

Banners for the Northern Territory 2010-2013
Chips Mackinlty
Sydney Trades Hall 11-25 July 2013

FRESH FOOD SUMMER
Opening by Nicole Foreshaw
7pm Thursday 11 July 2013
Sydney Trades Hall
4-10 Goulburn Street
Floor talk 1pm Friday 12 July
<http://www.crossart.com.au>

whats on NT

CHAN CONTEMPORARY ART SPACE
Darwin Community Arts presents a series of workshops and performances exploring digital culture and connectivity, with a focus on local artists and knowhow.
Where: Chan Contemporary Art Space
When: 17 - 30 June 2013
All programs are free but places are limited
For more info contact Darwin Community Arts on [08 89457347](http://0889457347)

Workshops Mäpuru, North-East Arnhem Land, NT
3rd - 11th August 2013
We invite you to join a nine day journey, to experience the strength, love, dignity and grace of the people of Arnhem Land. This is a rare opportunity to live with and learn about Yolngu people from elders who are passing on their traditional skills and knowledge in basket weaving and bush survival skills to future generations - as it has always been.

Each visitor to Mäpuru is welcomed with an open heart and mind and given a rare glimpse into the Indigenous worldview. Most people on the trip will be, through cultural necessity, adopted into a Yolngu family. It will be this family that then starts to look after you as if you had been their yapa (sister) or nandi (mother) then for years. They will guide and teach you.

Weaving Workshops
Weaving is used as a means of cultural exchange and will enable women participants to witness and learn the entire process; from the collection of barks, pandanus and kala (natural dyes) to the weaving and creation of your own pieces. Through this process you will build friendships and learn about Yolngu culture.
"I didn't just learn how to weave a basket in Mäpuru, I took a brief glimpse at my universe differently." Renata 2012 participant.

Living on Country ('Men's business')
Men who join the trip will have the opportunity to learn from the people of Mäpuru and live on country. During the day you will travel away from camp and visit special places on the land, hunt, collect mangrove worms, make spears and sit around a small fire, cooking fish and talking of the land and kinship.

Supporting an Indigenous homeland enterprise
The Arnhem Weavers were established in 2003 by two elders who wanted to preserve their ancestral culture, ensure financial self sufficiency, and open up inter-cultural exchange between balanda (white people) and indigenous people. Through this sharing of local knowledge participants will experience the extraordinary way of life in a homelands community and in doing so, support this Indigenous community enterprise (<http://www.arnhemweavers.com.au> <<http://www.arnhemweavers.com.au/>>).

Getting to and from Mäpuru
Mäpuru is approximately 1000 km east of Darwin with a population of around 100 people. The group of no more than 15 other participants meets in Darwin and over two days travel by 4WD to Mäpuru to spend five days in community. Participants return to Darwin via 4WD over another two days.

Cost - \$2000
\$750 per person paid to Mäpuru elders (\$150 per day for expert tuition)
\$350 per person car and trailer hire
\$100 per person equipment, first aid, misc
\$140 per person for food
\$65 per person fuel
\$250 group facilitator (wages, transport to Darwin and community contribution)
\$350 CERES administration
TOTAL: \$2000.00

Opportunities

Get paid to Mentor! - Youth Tech Project, Darwin
The City of Darwin is on the hunt for paid mentors for a youth tech project that includes training in digital design. These positions pay \$40 per hour.

The Lab is a program run by Victoria University for high functioning ASD kids, and the Darwin City Council are bringing The Lab to Darwin to be run in conjunction with AutismNT.
Follow this link to find out more: www.thelab.org.au

CALL FOR ENTRIES Maritime Art Awards
Entries close Monday 2nd September 2013
The ANL Art Maritime Awards contributes to the work of the community sector in supporting the wellbeing of the seafaring community.

Seafarers are often recruited from poorer countries and their lives at sea are isolated and at times dangerous. The Mission to Seafarers Victoria advocates that seafarers' welfare reduces the likelihood of fatigue and works to ensure the world's oceans and coastlines are in safer hands.

There are approximately 1.4million seafarers working to the call of trade tides annually to deliver safely and on time, 90% of world trade. The Mission supports them and their families providing a range of services that contribute to their wellbeing.

This historical seafarers centre at 717 Flinders Street, Docklands in October each year comes to life with maritime art. Thanks so much for your support.
- Closing date for entries is Monday 2nd September 2013
- Selected artists notified by Tuesday 10th September
- Judging Friday 27th September
- Winner will be notified Monday 30th September 2013
- 2013 ANL Art Exhibition Opening & Awards announced 6.30pm on Thursday 3rd October 2013
- Exhibition open days to the Public will be from Friday 4th October - Thursday 31st October 2013, Wednesday to Sunday 12noon to 7pm.
- The People's Choice, Top 20 Works will be exhibited at the World Trade Centre's Atrium Gallery 4th - 15th November, 2013 and the Award Winner announced at this time.

\$15,000 ANL Maritime Art Award
\$5,000 ASP Tradition Maritime Art Award
\$5,000 Bendigo Wealth Emerging Artist Award
\$2,000 PB Towage People's Choice Award

For enquiries email andrea@missiontoseafarers.com.au or MTSV Curator Georgia Melville: curator@missiontoseafarers.com.au
For Further Information regarding The Mission to Seafarers visit www.missiontoseafarers.com.au

CALL FOR ARTISTS 2013 Katherine Prize and Youth Awards
Entries close 2nd July
Enquiries: 8972 3751
or email: director@gyrace.org.au

CALL FOR ENTRIES 2013 Albany Art Prize
Entries close 15 July 2013
Artists are invited to submit works for the 2013 Albany Art Prize surveying some of the best contemporary paintings from across Australia.

Works must be two dimensional and created using any painting process. The term painting is to be understood broadly and the work may incorporate other media. The Prize features a \$25,000 major acquisitive award plus a 4 week studio residency at the Vancouver Arts Centre in Albany with \$2,500 for expenses.

Located 409 km south of Perth, Albany is WA's premier regional City and a thriving cultural centre. Bounded by the Southern Ocean, the Shirling Range and the Great Southern hinterland, Albany is an important site for Aboriginal heritage and early European settlement.

Judges for the 2013 Albany Art Prize are Peter McKay - Curator, Contemporary Australian Art, QAGOMA and Carly Lane - Independent Curator. A third judge is soon to be announced.
Exhibition open 29 September - 27 October 2013 at the Albany Town Hall.
For more info visit: [Albany Art Prize](http://www.albanyartprize.com.au)

CALL FOR ENTRIES KIMBERLEY ART PRIZE 2013
Artists of the Kimberley, Western Australia and beyond are invited to enter the Kimberley Art Prize 2013.
The prestigious art prize, now in its 43rd year, is facilitated annually by the Shire of Derby/West Kimberley and has the distinction of being the longest running Art Prize in Western Australia as well as one of the most remote art competitions in Australia.
Award categories remain the same for 2013. They are Woodside Emerging Artist, Indigenous, Oils and Acrylics, Watercolour and Pastel, Mixed Media, Drawing, Open Non-Kimberley, Boab Nut Carving, Youth Award (12-17 years) and People's Choice.
The Kimberley Art Prize Overall Winner stands to win \$10,000 with the Woodside Emerging Artist awarded \$5,000. Category winners are awarded \$1,000 and \$500.
Shire of Derby West Kimberley President Elsie Archer said the Kimberley Art Prize continues to be the major highlight in the regional art calendar as well as the Derby event calendar.
For more info contact: Fay Whittaker
Tel: 08 9101 0972
E: fay.whittaker@sdwv.wa.gov.au
Web: www.sdvw.wa.gov.au

GRANTS- Coming soon!
RESIDENCIES- Coming soon!

JOBS - Coming soon

thank you

24hr Art is a CAOS Organisation
To check out CAOS Australia wide click on the links below:
Australia Council
NSW- Artspace | Australian Centre for Photography | Performance Space
SA- Australian Experimental Art Foundation | Contemporary Art Centre of SA
VIC- Centre for Contemporary Photography, VIC | Gertrude Contemporary
WA- Institute of Contemporary Arts
TAS- Contemporary Arts Services Tasmania
QLD- Institute of Modern Art

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