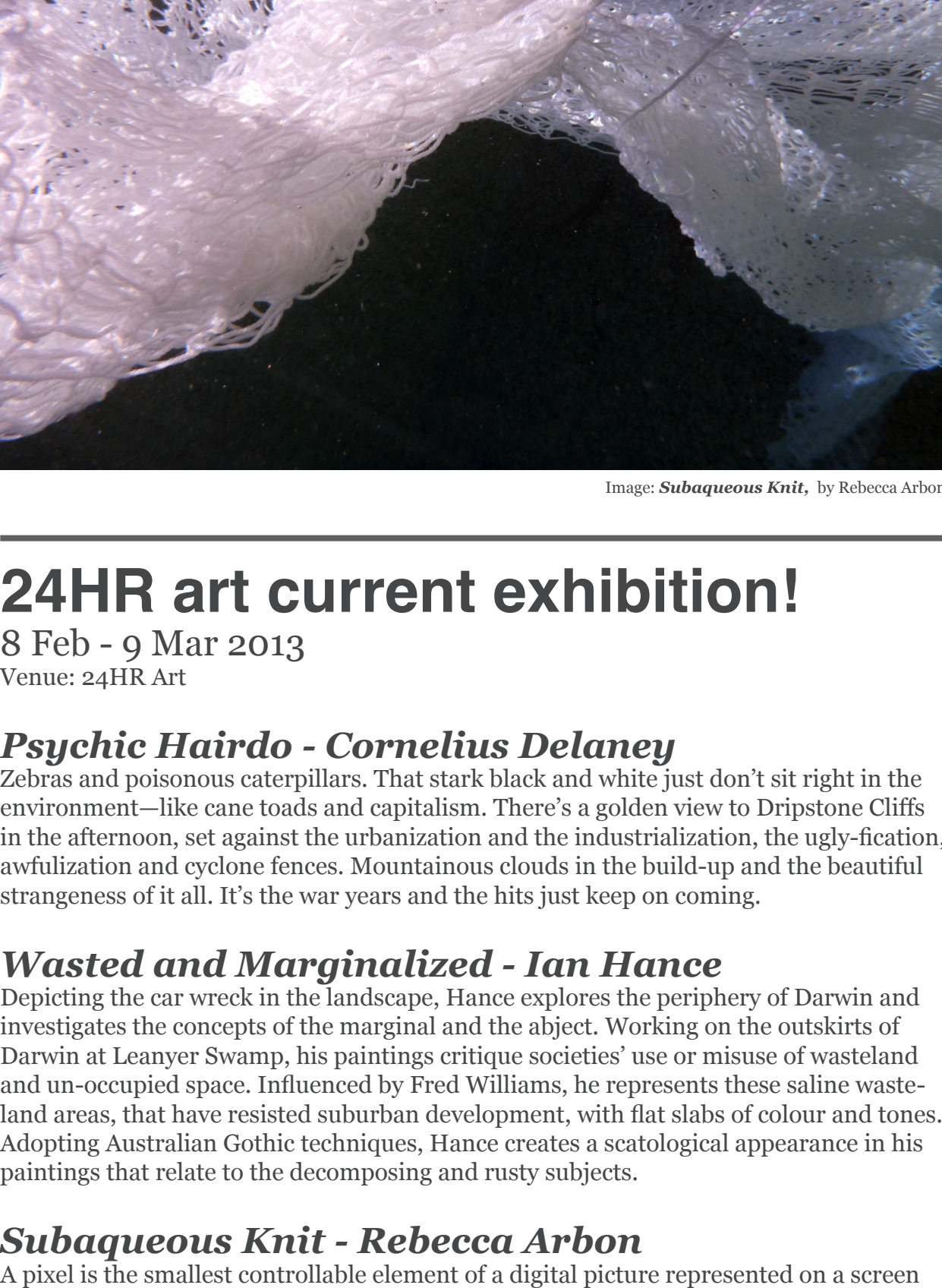


// FEBRUARY 2013

Image: *Subaqueous Knit*, by Rebecca Arbon

24HR art current exhibition!

8 Feb - 9 Mar 2013

Venue: 24HR Art

Psychic Hairdo - Cornelius Delaney

Zebras and poisonous caterpillars. That stark black and white just don't sit right in the environment – like cane toads and capitalism. There's a golden view to Dripstone Cliffs in the afternoon, set against the urbanization and the industrialization, the ugly-fiction, awfulization and cyclone fences. Mountainous clouds in the build-up and the beautiful strangeness of it all. It's the war years and the hits just keep on coming.

Wasted and Marginalized - Ian Hance

Depicting the car wreck in the landscape, Hance explores the periphery of Darwin and investigates the concepts of the marginal and the abject. Working on the outskirts of Darwin at Leanyer Swamp, his paintings critique societies' use or misuse of wasteland and un-occupied space. Influenced by Fred Williams, he represents these saline wasteland areas, that have resisted suburban development, with flat slabs of colour and tones. Adopting Australian Gothic techniques, Hance creates a scatological appearance in his paintings that relate to the decomposing and rusty subjects.

Subaqueous Knit - Rebecca Arbon

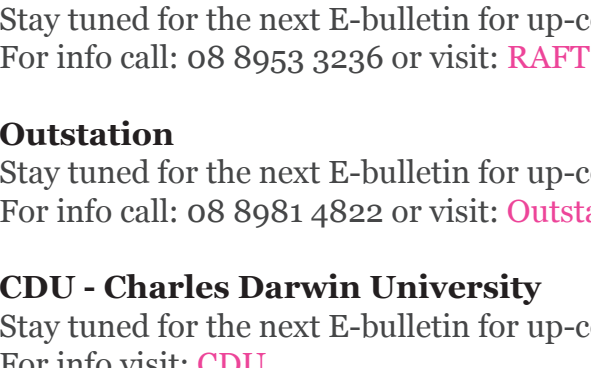
A pixel is the smallest controllable element of a digital picture represented on a screen - a stitch is the smallest and controllable element in a knitted work. "The composition of most stitches in a knitting pattern and the pixel composition of digital images are arranged as a grid of squares." Through pixelating images of knitted works, Arbon explores the relationships between the handmade form and the digital image.

Made Manifest - Anthony Spry

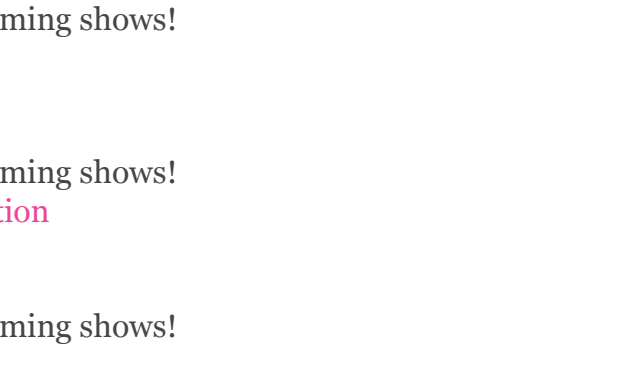
Spry presents a collection of words produced with recycled materials inspired by the 'wabi sabi' aesthetic from Japanese culture that embraces the beauty in 'imperfection' and the 'rawness' of the organic. The works are suggestive of a personal journey, emerging from pop imagery and internalized scribbles - a new aesthetic that lies somewhere between heart and mind.

For more info visit: [24hr art](#)

e-bulletin features



Nomad Art
Build-up by Winsome Jobling
8th February - 2nd March

For info call: 8 8981 6382
or visit: [Nomad Art](#)

DVAA
She's a Friend of Mine by Ray Hayes
8th February - 2nd March

For more info visit: [DVAA](#)

exhibitions NT

Nomad Art
Build-up by Winsome Jobling
8th February - 2nd March

It's the heat, your underwear is clingy; it may be all you have on. The air-conditioners are weaving and underper on sweaty high rises. The city is ugly. Focus is here and now, built environment, build-up and rain.

For info call: 8 8981 6382 or visit: [Nomad Art](#)

Tactile Craft
Tutors and Students Exhibition
Opening 22nd February

The tutors and students exhibition is the first one for the year, showcasing the diversity and creativity of the workshops offered at tactileARTS. The exhibition features work from esteemed tutors, and is also open to work produced by participants in the classes, so if you have something you would like included, bring it down to Tactile Craft. (space permitting). The work doesn't have to be for sale, but if you'd like to test the waters, a price tag is welcome.

For more info visit: [Tactile Craft](#)

CCAE (Cross Cultural Art Exchange)
Stay tuned for the next E-bulletin for up-coming shows!

For more info visit: [CCAE](#)

Watch This Space
6th - 28th February

Carly Fischer 2013 Artist In Residence
Drop in and see Carly's works in progress in her artist residency & studio in the main gallery of Watch This Space. During gallery hours. Artist Talk: Date TBC

For info visit: [watch this space](#).

RAFT artspace
Stay tuned for the next E-bulletin for up-coming shows!

For info call: 08 8953 3236 or visit: [RAFT](#)

Outstation
Stay tuned for the next E-bulletin for up-coming shows!

For info call: 08 8981 4822 or visit: [Outstation](#)

CDU - Charles Darwin University
Stay tuned for the next E-bulletin for up-coming shows!

For info visit: [CDU](#)

MAGNT - Museum & Art Gallery of the NT
Beyond the Self - Contemporary Portraiture from Asia
A National Portrait Gallery exhibition
24th November 2012 - 3rd March 2013

This exhibition examines the representation of the self in current South and Southeast Asian art practice through the work of artists from India, Indonesia, Malaysia, Pakistan, Philippines and Thailand. Exploring the possibilities of portraiture, Beyond the Self includes painting, photography, sculpture, drawing and media works created from the early 2000s to the present.

Handle with Care and Tour de Force.
14th December 2012 onwards

Handle with Care is a selection of beautiful glass objects by two well known local glass artists Elizabeth Close and Natalie Jenkins. This exhibition draws on MAGNT's diverse South East Asian, Territory History and Visual Arts collections with objects rarely seen by the public. Presenting a series of snapshots taken at different times in the development of glass art, Handle with Care provides a reference point for exploration of the Glass Art movement in Australia.

The groundbreaking exhibition Tour De Force continues this conversation, highlighting the work of eight progressive Australian artists who have made work that breaches the traditional ideas, methods and materials of glass making.

For info call: 08 8999 8101 or visit: [MAGNT](#)

Araluen Arts Centre
Neridah Stockley- Works on Paper
7th November 2012- 17th February 2013

Neridah Stockley's Works on Paper is a series of large scale drawings and dry point etchings. The drawings are largely domestic in subject, featuring forms and functional objects that Neridah collects and engages with. The dry point etchings include a combination of landscape, domestic imagery and manmade forms. This is Neridah's first exhibition with an exclusive focus on the drawn mark.

For info call: 08 8951 1122 or visit: [Araluen](#)

DVAA
She's a Friend of Mine by Ray Hayes
8th February - 2nd March

It's All About Me :) by Coryn Tambling
8th February - 2nd March

For more info visit: [DVAA](#)

Northern Editions
Stay tuned for the next E-bulletin for up-coming shows!

For info call: 08 8946 6325 or visit: [Northern Editions](#)

Godinymayin Yijard Rivers Arts and Culture Centre
Wide Angle: NT Photographers
22nd February - 30th March

Curated by Cath Bowdler, Wide Angle showcases work by a selection of eight emerging and established photographers from Darwin, Alice Springs and the Katherine region. The exhibition explores themes concerning wild and urban landscapes as well as the rural environment and constructed identities. Artists Fiona Morrison, Pamela Lofts, Peter Eve, Peter Carroll along with emerging Katherine-based photographers work across a number of photographic genres, including landscape, documentary and contemporary photo-media practice. The exhibition attempts to reflect on current practices in NT photography across the wider region.

For more info visit: [GYRACC](#)

whats on NT

Subaqueous Knitter
Life performance by Rebecca Arbon
5pm Friday 15 Feb 2013

Crocosaurus Cove current exhibition Subaqueous Knit which opens at 24HR Art 6pm Fri 8 Feb 2013. Arbon will deliver Subaqueous Knitter, an underwater knitting performance in the Cage of Death.

Art Warehouse
FELTING WORKSHOPS!

Time to get felted!
First work shop for 2013
Sat 9th Feb 1pm to 3:30pm, next one
Sat 23rd Feb 1pm to 3:30pm

\$80,- includes all materials.
This class will give you all the skills to really get felted, it is fun and limitless.

For more info call: Ph [0889814778](#) Mobile [0437651206](#)
or visit: [Art Warehouse](#)

Adults Night Classes
Drawing - Pen and Ink & Clay Modeling.

Contact Details
Telephone: 08 8983 7400
Facsimile: 08 89 201222
Address: Corner of Trower Rd &
Parker Drive, Casuarina
PO Box: 40196, Casuarina 0811
Email: csc.nightclasses@ntschoools.net
Web: www.adultnightclasses.com.au

Tactile Craft
February Workshops

Starting off with a bang, with a range of workshops due to start over the next six weeks. Most of them are rapidly filling, so if you're keen to get involved, get in early.

Beginners' Stained Glass - Six weeks beginning Thursday 21st February, 7.00pm - 10.00pm

Beginners Beads - Saturday 23rd February, 9.00am - 4.00pm

Handmade Clay Tiles - Three weeks beginning Saturday 23rd February, 1.00pm - 4.00pm

Silver Jewellery Making - Six weeks commencing Monday 25th February, 7.00pm - 10.00pm

March Workshops

Throwing on the Wheel - Six weeks commencing Saturday 10th March, 1.00pm - 4.00pm (ALMOST FULL) and six weeks commencing Wednesday 20th March, 6.30pm - 9.30pm

NEW! Beginners Lino-cuts - Sunday 10th & 17th March, 10.00am - 1.00pm

Glass Pendants & Glass Platters - both on Saturday 16th March, 9.00am - 12.00pm and 1.00pm - 4.00pm

SPECIAL EXHIBITION WORKSHOP! - Pandanus Fibre Weaving with the Beswick Weavers - Saturday 16th March, 10.00am - 2.00pm

Opportunities

CALL FOR ENTRIES
Togart Contemporary Art Award 2013

'...Togart is different ...It has its own special identity, character and voice. In part, this stems from its mixture of Indigenous and non-Indigenous artwork which gives the event its peculiar appearance and in much of the art on display there is a vigorous and creative hybridity'. Prof. Sasha Grishin AM FAHA, Craft Arts International No.87, 2013

The annual Togart Contemporary Art Award is one of Australia's richest and most prestigious contemporary art awards and entries are now open and close on Friday 12 April 2013.

The Award is open to artists who have based their practice within the Northern Territory for a substantial period of time or whose work demonstrates a strong connection with the Northern Territory or the surrounding region. Artists living interstate or overseas who demonstrate a connection with the Territory are encouraged to apply.

With a total prize pool of \$20,000.00 the Award celebrates the diversity that makes up Northern Territory art – from Indigenous to non-Indigenous artwork; it showcases the best contemporary art from across a range of art practices from artists with a connection to the Northern Territory.

The Award is open to all forms of art and artists are eligible to enter one work only for the Award.

Applications for the Award close on Friday 12 April 2013. Artists will be notified if pre-selected in June 2013. The Award exhibition will open to the public on Tuesday 17 September until Friday 18 October at the Chan Contemporary Arts Space. It will then tour to the Godinymayin Yijard River Arts and Culture Centre in Katherine.

The Award is an invaluable platform for emerging and established artists.

Togart Contemporary Art Award embraces the cultural diversity of the Territory and region and the Award has been a spring-board for national recognition. Many shortlisted artists have gone on to find gallery representation, to present solo shows throughout Australia and to have their work in national collections, both private and public.

Felicity Green is the Togart Award Manager and available for interview.

Application forms are available at www.togartaward.com.au Entries to the Togart Contemporary Art Award must be received by no later than close of business Friday 12 April 2013.

The Togart Contemporary Art Award 2013 exhibition will be open to the public on Tuesday 17 September until Friday 18 October in the Chan Contemporary Arts Space, State Square, Darwin. Entry is free and open Tuesday – Friday: 10am – 5pm, Saturday & Sunday: 10am – 3pm.

For further media information pls contact:

Magda Petkoff, Purple Media, [0499 436 473](tel), magda@purplemedia.com.au

CALL FOR ENTRIES
30th Telstra National Aboriginal & Torres Strait Islander Art Award

Applications are now open for the 30th Telstra National Aboriginal & Torres Strait Islander Art Award, the premier national event on the Australian Indigenous Arts Calendar. The entry form and guidelines for this year's award are attached.

Prizes
Major Prize the Telstra Art Award \$40 000 plus prizes of \$4 000 are also awarded in each of the following five media categories:

- the Telstra New Media Award
- the Telstra General Painting Award
- the Telstra Bark Painting Award
- the Telstra Work on Paper Award
- the Wandjuk Marika Memorial 3D Award (sponsored by Telstra)

The Telstra Award of \$40 000 and the five media category prizes are non-acquisitive. The closing date for entries is Friday, 15 March 2013, please note incomplete entries will not be accepted.

Key Dates

Call for entry: 13 February – 15 March 2013
Notification of pre selection: by 30 April 2013
Exhibition Dates: 9 August – 10 November 2013

For more info call: [08 8999 8228](tel)
or visit: www.nt.gov.au/natsiaa or email: natsiaa@nt.gov.au

CALL FOR ENTRIES
NAIDOC 2013

Indigenous Australians are encouraged to enter the 2013 National NAIDOC Poster Competition and nominate fellow community members to receive National NAIDOC Awards.

National NAIDOC Poster Competition

Indigenous artists can now start working on entries for the National NAIDOC Poster Competition which reflects this year's NAIDOC theme. The winning entry attracts a \$5000 cash prize and will feature on the 2013 National NAIDOC poster and be displayed across Australia in workplaces, schools and community organisations.

The Poster Competition closes on Friday 29 March 2013

National NAIDOC Awards

Nominating someone for a National NAIDOC Award is a great chance to acknowledge the contributions and talents of outstanding Indigenous individuals. There are ten categories to choose from including the prestigious Person of the Year and Lifetime Achievement Awards. Winners will be honoured during NAIDOC Week at the National NAIDOC Awards Ceremony and Ball in Perth. Nominations for the 2013 National NAIDOC Awards close on Friday 26 April 2013

For entry forms and more information, visit www.naidoc.org.au or talk to your nearest Indigenous Coordination Centre on [1800 079 098](tel).

CALL FOR MODELS

DCA's next Community Dinner on Monday 25 February will be promoting Red Cross Malak Opportunity Shop. We are seeking male and female volunteers, any age, any size, to model recycled fashion. No experience needed. Must be available for either 5pm, Thursday 14 February or 5.30pm on 21 February to choose clothes. If you would like to take part, please call Brenda [8945 7347](tel) or email brenda.logan@darwincommunityarts.org.au

GRANTS- Coming soon

RESIDENCIES

**ART
BACK
NT**

Arts Development and Touring

CALL FOR ARTISTS

Artist in Residence Program

2013

The residency will enable an artist to create a new body of work in response to the dynamic Alice Springs and central Australian region.

Arbback NT: Arts Development and Touring

Expressions of Interest close 28 February 2013

For applications visit: www.arbbacknt.com.au

Arbback NT Visual Arts Office, Alice Springs

[e] alicesprings@arbbacknt.com.au

[t] (08) 8953 5941

JOBS

24HR Art - Northern Territory Centre for Contemporary Art

Program Manager

Applications close 5pm Friday 15 February 2013

An exciting opportunity exists for an experienced programming professional to join the 24HR Art team. Self-motivation, excellent organisational and communication skills, demonstrated program management experience and a well-developed knowledge of the visual arts sector are essential to this role.

This key role is responsible for managing 24HR Art's exhibition programs, presenting exhibitions and projects publicly to a high standard in the gallery space and external venues. The Program Manager will also be responsible for all marketing and promotion of artistic programs and events to increase the visibility of the organisation and it's activities.

The Program Manager reports to and provides support to the CEO and manages casual staff in programming as required.

A one-year contract is offered on a full-time (pro-rata) basis (0.8 or 4 days per week). A three-month probation period applies. The hours of work are Tuesday to Friday (9.00am to 5.00pm).

Salary: \$47,000 pro-rata

Contract: 12 months (renewable)

For information and selection criteria please contact 24HR Art CEO, Steve Eland on [08 89815368](tel) or steve@24hrart.org.au

Desart

Administration Officer

Applications close 5pm 20th February

Desart is the Peak Body for Aboriginal Art and Craft Centres in Central Australia. Desart is seeking applications from experienced, enthusiastic and self-motivated individuals to join our team in 2013.

Position description and selection criteria can be obtained by emailing mellisa@desart.com.au All applications must address the selection criteria.

Barkly Regional Arts (BRA)
Digital Media Coordinator

Application close Friday 22nd Feb 2013

Barkly Regional Arts (BRA) is a grass roots regional arts org working in the 300,000 sq. km Barkly region of the Northern Territory. We're about innovation and excellence in arts - across all arts forms. We deliver arts programs to remote Indigenous communities and have strong interaction with cultural maintenance.

We offer arts access and experience to a complex cultural melting pot. We want to crank up cutting edge digital media Arts into this mix.

You'd be working with a dynamic, passionate, savvy crew. As Digital Media Coordinator you'd complement our work and value-add to it with your own artistic vision. You'd shape our digital space and you'd be an integral part of something unique. You will leave a legacy of IT / Digital Media skills that will make a difference to remote regional Australia.

Give us a call [08 8962 2799](tel)

thank you

JACKSONS
DRAWING SUPPLIES PTY LTD

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King Street Arts Centre E +61 8 9226 2122
1st Floor, 337 Murray St E +61 8 9226 2190
Perth, WA 6000 www.artsourc.com.au

Australian Government

Arts and Cultural Centre

Australian Government
Visual Arts and Craft Strategy

Proudly sponsored by
Northern Territory Government

24hr Art is a CAOS Organisation

To check out CAOS Australia wide click on the links below:

Australia Council

NSW- Artspace | Australian Centre for Photography | Performance Space

SA- Australian Experimental Art Foundation | Contemporary Art Centre of SA

ACT- Canberra Contemporary Art Space

VIC- Centre for Contemporary Photography, VIC | Gertrude Contemporary

WA- Institute of Contemporary Arts

TAS- Contemporary Arts Services Tasmania

QLD- Institute of Modern Art

You have received the 24HR Art e-bulletin because you are a member, subscriber or arts associated. If you do not wish to receive future e-bulletins please reply with **UNSUBSCRIBE** in the subject header.