

// MARCH 2013

Image: *If Wishes Were Horses*, 2012 by Cornelius Delaney

24HR art current exhibition!

8 Feb - 9 Mar 2013

Venue: 24HR Art

Psychic Hairdo - Cornelius Delaney

Zebra and poisonous caterpillars. That stark black and white just don't sit right in the environment—like cane toads and capitalism. There's a golden view to Dripstone Cliffs in the afternoon, set against the urbanization and the industrialization, the ugly-fiction, artificialization and cyclone fences. Mountainous clouds in the build-up and the beautiful strangeness of it all. It's the war years and the hits just keep on coming.

Wasted and Marginalized - Ian Hance

Depicting the car wreck in the landscape, Hance explores the periphery of Darwin and investigates the concepts of the marginal and the abject. Working on the outskirts of Darwin at Leanyer Swamp, his paintings critique societies' use or misuse of wasteland and un-occupied space. Influenced by Fred Williams, he represents these saline wasteland areas, that have resisted suburban development, with flat slabs of colour and tones. Adopting Australian Gothic techniques, Hance creates a scatological appearance in his paintings that relate to the decomposing and rusty subjects.

Subaqueous Knit - Rebecca Arbon

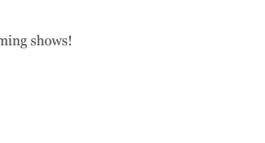
A pixel is the smallest controllable element of a digital picture represented on a screen - a stitch is the smallest and controllable element in a knitted work. "The composition of both stitches in a knitting pattern and the pixel composition of digital images are arranged as a grid of squares." Through pixelating images of knitted works, Arbon explores the relationships between the handmade form and the digital image.

Made Manifest - Anthony Spry

Spry presents a collection words produced with recycled materials inspired by the 'wabi sabi' aesthetic from Japanese culture that embraces the beauty in 'imperfection' and the 'rawness' of the organic. The works are suggestive of a personal journey, emerging from pop imagery and internalized scribbles - a new aesthetic that lies somewhere between heart and mind.

For more info visit: [24hr art](http://24hr.art)

e-bulletin features

**Outstation**
Rising Stars
2nd March - 28th March 2013For info call: 08 8981 4822 or visit: Outstation**DVAA**
Everyday Heroes - Larrakia Arts
March 4th - March 30thFor more info visit: DVAA

exhibitions NT

Nomad Art **Build-up by Winsome Jobling**

8th February - 2nd March

It's the wet, your underwear is clingy; it may be all you have on. The air- conditioners are heating and gasping on sweaty high rises.

The city is ugly. Focus is here and now, built environment, build-up and rain.

For info call: 8 8981 6382 or visit: Nomad Art

Tactile Craft **Tutors and Students Exhibition**

22nd February - 10th March

The tutors and students exhibition is the first one for the year, showcasing the diversity and creativity of the workshops offered at tactileARTS. The exhibition features work from esteemed tutors, and is also open to work produced by participants in the classes, so if you have something you would like included, bring it down to Tactile Craft. (space permitting). The work doesn't have to be for sale, but if you'd like to test the waters, a price tag is welcome.

For more info visit: Tactile Craft

Central Craft (Alice Springs) **Exquisite**

15 Feb - 24 March

'Exquisite' showcases a selection of the most beautiful, precious and revered pieces from this nationally significant collection which charts the growth and development of the craft movement and its history in Australia. The Collection began as the craft section of the 1975 Alice Prize. In the 38 years since, it has grown to total of 209 acquired pieces representing many notable and esteemed Australian craftspeople including Robin Gordon (jewellery), Jeff Bowers (ceramics), Liz Williamson (textiles), Helmut Lueckenhansen (wood), Steph Mincham (ceramics), Solvig Baas Becking (textiles), and Virginia Kaiser (Basketry).

For more info visit: Central Craft

CCA (Cross Cultural Art Exchange)

March

'A Deeper Well' - works from the stockroom including a selection of rare artefacts as well as artworks by artists that include Martin Tjampitjinja, Rob Brown and David Kelly.

For more info visit: CCA

Watch This Space

1st March - 23rd March

Distanciation Sydney Artist Collective; Richard Kean, Carla Liesch, Kate Williams and Hayley Megan French.

For info visit: watch this space.

RAFT artspace

Stay tuned for the next E-bulletin for up-coming shows!

For info call: 08 8953 3236 or visit: RAFT

Framed **Tropical Voices by Alison Worsnop**

1st - 24th March 2013

The crowing of the Orange footed bush chick; the suggestive 'Woo-oooh' of Pied Imperial Pigeons; the frog chorus; and the majestic rumble of an approaching tropical thunderstorm are among the "Tropical Voices" reflected in this exhibition. Other subjects do not have an audible voice: small mammals living short and dangerous lives; rainbow fishes in a seasonal watercourse, insects, flowers, and trees, all sharing our harsh and unpredictable climate.

Outstation **Rising Stars**

2nd March - 28th March 2013

To launch our exhibition calendar for this year, Outstation Gallery presents 'Rising Stars 2013', our annual exhibition showcasing paintings by the next generation of star artists from remote community art centres. Artworks by Yariji Young (Tjala Arts), Helen Curtis, Maureen Baker and Anyupa Stevens (Jungu Palya), Judith Chambers (Warakurna Artists), Betty Kuntiwa Puyani (Mimili Maku Arts) and Tjariya Stanley (Ernabella Arts) will feature in the show. We are also very excited to be exhibiting a new series of digital photographs by Rhonda Unurupa Dick (Tjala Arts). Rhonda was the inaugural winner of the Annual Desert Aboriginal Arts Workers Photography Prize at the 2012 Desert Mob Exhibition.

For info call: 08 8981 4822 or visit: Outstation

CDU - Charles Darwin University

Stay tuned for the next E-bulletin for up-coming shows!

For info visit: CDU

MAGNT - Museum & Art Gallery of the NT **Beyond the Self - Contemporary Portraiture from Asia**

A National Portrait Gallery exhibition

24th November 2012 - 3rd March 2013

This exhibition examines the representation of the self in current South and Southeast Asian art practice through the work of artists from India, Indonesia, Malaysia, Pakistan, Philippines and Thailand. Exploring the possibilities of portraiture, Beyond the Self includes painting, photography, sculpture, drawing and media works created from the early 2000s to the present.

Handle with Care and Tour de Force.

14th December 2012 onwards

Handle with Care is a selection of beautiful glass objects by two well known local glass artists Elizabeth Close and Natalie Jenkins. This exhibition draws on MAGNT's diverse South East Asian, Territory History and Visual Arts collections with objects rarely seen by the public. Presenting a series of snapshots taken at different times in the development of glass art, Handle with Care provides a reference point for exploration of the Glass Art movement in Australia.

The groundbreaking exhibition Tour De Force continues this conversation, highlighting the work of eight progressive Australian artists who have made work that breaches the traditional ideas, methods and materials of glass making.

For info call: 08 8999 8101 or visit: MAGNT

Araluen Perspectives

11th Dec 2012 - 16th Apr 2013

Forty-one years ago something remarkable happened in Central Australia that changed the course of Aboriginal art and the face of contemporary art in this country. This moment in history was the beginning of the Western Desert art movement, when, for the first time, a group of Aboriginal men painted on permanent materials in the settlement of Papunya. The following year, 1972, the same men formed their own company, Papunya Tula Artists Pty Ltd, which has become one of the most successful and internationally recognised Aboriginal art centres in the country.

For info call: 08 8951 1122 or visit: Araluen

DVAA

Everyday Heroes - Larrakia Arts

March 4th - March 30th

During this period both DVAA galleries will become studios where artists from Larrakia Arts and DVAA studio artists will join forces to develop new work and share skills.

For more info visit: DVAA

Northern Editions

Stay tuned for the next E-bulletin for up-coming shows!

For info call: 08 8946 6325 or visit: Northern Editions

Godinmayin Yijard Rivers Arts and Culture Centre **Wide Angle: NT Photographers**

22nd February - 30th March

Curated by Cath Bowdler, Wide Angle showcases work by a selection of eight emerging and established photographers from Darwin, Alice Springs and the Katherine region. The exhibition explores themes concerning wild and urban landscapes as well as the rural environment and constructed identities. Artists Fiona Morrison, Pamela Lofts, Peter Eve, Peter Carroll along with emerging Katherine-based photographers work across a number of photographic genres, including landscape, documentary and contemporary photography practice. The exhibition attempts to reflect on current practices in NT photography across the wider region.

For more info visit: GYRACC

whats on NT

International Women's Day Breakfast

Friday 8th March

Women's Bureau NT proudly presents best-selling author, speaker and mentor Rachael Bermingham. Rachael Bermingham's talent for growing businesses from \$0 to a multi-million dollar turnover from her home office using low cost marketing strategies while juggling family commitments is phenomenal. Her time management and effective goal setting strategies have led her to help others to succeed and transform their goals into achievements, become a popular trainer and mentor to women in six countries, as well as one of Australia's most inspiring keynote speakers.

When: Friday 8th March

Time: Registration 6.45am, 7am-9am

Where: Holiday Inn Esplanade Darwin Ballroom

Cost: Members \$45 / Non-Members \$60

Booking deadline: Tuesday, 5 March

Payment options: credit card or cheque

For ticket info visit: Womans Day

Save The Date

CHARLES DARWIN SYMPOSIUM 2013

Indigenous Knowledges

IN A CHANGING WORLD

21-22 APRIL 2013

To register your interest and receive program updates

CLICK HERE

or visit www.cdu.edu.au/cdss2013

Tactile Craft **March Workshops**

Throwing on the Wheel - Six weeks commencing Saturday 10th March, 1.00pm - 4.00pm (ALMOST FULL) and six weeks commencing Wednesday 20th March, 6.30pm - 9.30pm

NEW! Beginners Lino-cuts - Sunday 10th & 17th March, 10.00am - 1.00pm

Glass Pendants & Glass Platters - both on Saturday 16th March, 9.00am - 12.00pm and 1.00pm - 4.00pm

SPECIAL EXHIBITION WORKSHOP! - Pandanus Fibre Weaving with the Beswick Weavers - Saturday 16th March, 10.00am - 2.00pm

NEW! Bird Basket Weaving for Children - Sunday 24th March, 2.00pm - 4.00pm

CITY OF DARWIN **The City of Darwin Arts Sector Forum**

The City of Darwin invites interested community members, artists and creative industries workers, representatives of Darwin arts organisations and interested stakeholders to attend an Arts Sector Forum on Tuesday 12 March 2013.

The event will provide an opportunity to engage with Council's Arts and Cultural Development planning, reflect on current programs and services and contribute to the review of Council's Five Year Arts Plan (2008), with a focus on accessibility and inclusive practice, in preparation for renewal of the Arts Plan in 2013.

Two sessions will be held: a morning session (10 am - 12 noon) in the Civic Centre Function Area, and an afternoon session (4 pm - 6 pm) in the Meeting Room at Casuarina Library.

All are welcome to attend. Please RSVP by 8 March 2013 to arts@darwin.nt.gov.au

Opportunities

CALL FOR ENTRIES **Togart Contemporary Art Award 2013**

'...Togart is different ...It has its own special identity, character and voice. In part, this stems from its mixture of Indigenous and non-Indigenous artwork which gives the entry its peculiar appearance and in much of the art on display there is a vigorous and creative hybridity'. Prof. Sasha Grishin AM FAHA, Craft Arts International No.87, 2013

The annual Togart Contemporary Art Award is one of Australia's richest and most prestigious contemporary art awards and entries are now open and close on Friday 12 April 2013.

The Award is open to artists who have based their practice within the Northern Territory for a substantial period of time or whose work demonstrates a strong connection with the Northern Territory or the surrounding region. Artists living interstate or overseas who demonstrate a connection with the Territory are encouraged to apply.

With a total prize pool of \$20,000.00 the Award celebrates the diversity that makes up Northern Territory art - from Indigenous to non-Indigenous artwork; it showcases the best contemporary art from across a range of art practices from artists with a connection to the Northern Territory.

The Award is open to all forms of art and artists are eligible to enter one work only for the Award.

Applications for the Award close on Friday 12 April 2013. Artists will be notified if pre-selected in June 2013. The Award exhibition will open to the public on Tuesday 17 September until Friday 18 October at the Chan Contemporary Arts Space. It will then tour to the Godinmayin Yijard River Arts and Culture Centre in Katherine.

The Award is an invaluable platform for emerging and established artists.

Togart Contemporary Art Award embraces the cultural diversity of the Territory and region and the Award has been a spring-board for national recognition. Many shortlisted artists have gone on to find gallery representation, to present solo shows throughout Australia and to have their work in national collections, both private and public.

Felicity Green is the Togart Awards Manager and available for interview.

Application forms are available at www.togartaward.com.au Entries to the Togart Contemporary Art Award must be received by no later than close of business Friday 12 April 2013.

The Togart Contemporary Art Award 2013 exhibition will be open to the public on Tuesday 17 September until Friday 18 October in the Chan Contemporary Art Space, State Square, Darwin. Entry is free and open Tuesday - Friday: 10am - 5pm, Saturday & Sunday: 10am - 3pm.

For further media information pls contact: Magda Petkoff, Purple Media, 0409 436 473, magda@purplemedia.com.au

CALL FOR ENTRIES **City of Hobart Art - Celebrating 25 years**

Call for Entries: Entries are now open - www.hobartcity.com.au/artprize

Media: All media will be accepted with the exception of ephemeral, installation and performance art.

Prizes: One x \$30,000 acquisitive City of Hobart Art Prize

One x \$1,000 People's Choice Award

Judges: Max Delany, Senior Curator (Contemporary Art), National Gallery of Victoria

Brian Parkes, CEO, Jam Factory

Jane Stewart, Principal Curator (Art), Tasmanian Museum and Art Gallery

Closing Date: Midnight, 15 April 2013 (EST)

Exhibition: 20 July - 1 September 2013, at the Tasmanian Museum and Art Gallery

For more info call: (03) 6238 2430

CALL FOR ENTRIES

NAIDOC 2013

Indigenous Australians are encouraged to enter the 2013 National NAIDOC Poster Competition and nominate fellow community members to receive National NAIDOC Awards.

National NAIDOC Poster Competition

Indigenous artists can now start working on entries for the National NAIDOC Poster Competition which reflects this year's NAIDOC theme. The winning entry attracts a \$5000 cash prize and will feature on the 2013 National NAIDOC poster and be displayed across Australia in workplaces, schools and community organisations. The Poster Competition closes on Friday 29 March 2013

National NAIDOC Awards

Nominating someone for a National NAIDOC Award is a great chance to acknowledge the contributions and talents of outstanding Indigenous individuals. There are ten categories to choose from including the prestigious Person of the Year and Lifetime Achievement Awards. Winners will be honoured during NAIDOC Week at the National NAIDOC Awards Ceremony and Ball in Perth.

Nominations for the 2013 National NAIDOC Awards close on Friday 26 April 2013

For entry forms and more information, visit www.naidoc.org.au or talk to your nearest Indigenous Coordination Centre on 1800 079 098.

CALL FOR VOLUNTEERS

Calling for Youth Events Coordinators!

If you are passionate about the arts and events and are aged between 15 - 25 years - this opportunity is for you!

We are looking for a team of Darwin young people aged 15- 25 years that are interested in working together to plan and deliver this year's Youth Week event. The team selected will work together over a seven week period, learning the basics of events management, planning, programming, marketing, lighting and sound. Each individual will be teamed with an industry professional that will provide insight into the industry and support throughout the program.

The team will then collectively run the 2013 Youth Hub supported by the Youth team at council, and become the inaugural Youth Hub Event Coordinators.

For more info visit: Youth Events

GRANTS

NT Arts Grants Program **Project Round 1 is now open**

Applications close 20 March 2013

Project Round grants are available through the Northern Territory Arts Grants Program and offer Territory artists, community arts groups and organisations funding to support arts activities that further the vision of exploring, expressing and showcasing Northern Territory identity through arts and culture.

A total of \$200 000 in funding is available to support arts projects in the following categories:

Arts Development - Supports projects across all art forms for the research, development or creation of new work or community cultural development projects with up to \$15 000.

Presentation and Promotion - Supports projects which present, exhibit, distribute or promote NT arts practice with up to \$15 000.

Skills Development- Supports arts initiatives that foster skills, knowledge and experience of participants and build community capacity with up to \$15 000.

Emerging Artists - Supports emerging artists to access funding for arts development, presentation and promotion or skills based projects with up to \$ 10 000.

RESIDENCIES- Coming soon!

JOBS

TUGGERANONG ARTS CENTRE **ACT Community Cultural Inclusion Officer**

Applications close COB Friday 22 March 2013.

The ACT Community Cultural Inclusion Officer (CCIO) assists artists and the community in planning their arts and cultural projects, within a community cultural development context. The Officer promotes and develops innovative and capacity building opportunities for active participation in the arts.

The Officer will be working across Canberra as part of a team operating from Belconnen and Tuggeranong Arts Centres. The advertised position is for one officer based at Tuggeranong Arts Centre. The Officer provides services across the ACT including for those most vulnerable.

The applicant will demonstrate a strong understanding of best practice community cultural development including national networks and within the Community Cultural Inclusion Program Strategic Plan. The applicant will have a proven ability to mentor and support a wide range of artists and/or community groups and possess sound written and oral communications and IT skills.

The position is an Aboriginal and Torres Strait Islander identified position.

This position is currently vacant and it is a genuine occupational requirement that the position be filled by an Aboriginal or Torres Strait Islander person. An attractive salary package will be negotiated with the successful applicant. Tuggeranong Arts Centre Inc is an equal employment opportunity employer.

For further information and selection criteria contact:

Domenic Mico CEO on 0418 261 131 or email

domenic.mico@tuggeranongarts.com

Big hART **Marketing Position Available**

Australia's leading arts and social change company Big hART is looking for someone with networks and experience in marketing to the education sector and have the skills and experience to substantially increase the distribution of the highly innovative multi-platform product 'NEOMAD' to schools.

For more info contact:

Elspeth Blunt

Associate Producer

Yijala Yala Project

Big hART

elspeth@yijalayala.bighart.org

0424 274 383

(08) 9182 1969

www.yijalayala.bighart.orgwww.neomadomic.com