

// MARCH 2013



Image: Past Perfect Future Continuous by Simon Cooper

24HR art upcoming exhibition!

22 Mar - 20 Apr 2013 - Opening 22 March, Friday 6pm

Venue: 24HR Art

Vernon Ah Kee, Alison Alder, Bindi Cole, Fiona Foley, Dan Jones, Chips Mackinoly, Fiona MacDonald, Sally M Mulda, Amy Napurulla, Brendan Penzer, Deborah Vaughan and Therese Ritchie

Jason Wing, Curator Djon Mundine OAM with Jo Holder

Ghost Citizens: Witnessing the Intervention

Ghost Citizens: Witnessing the Intervention is about the removal of citizen rights by the Federal Government Intervention in the Northern Territory (2007 to 2012) seen through the practices of Indigenous and non-Indigenous artists. Ghost Citizens looks at the return to protectionist policy and the willful diminishing of an Indigenous participatory voice - the loss of citizenship rights; of the right to homelands; and self-determination.

Simon Cooper- Past Perfect Future Continuous

During an artist residency in Taiwan, Cooper was struck by the relationship between past, present, future, cultures and clothes. In trying to capture elements of Taiwan's rich complex cultural identity through clothing, Cooper creates portraits that reflect his own cultural and aesthetic prejudice.

Tom Halliday- Window Shopping

Through projected animation of mannequins, Halliday takes a glimpse into a world inhabited by beautiful, stern, plastic people - figures who attract the eye with their seductive and glamorous affectations but who also repulse, with their cold stylised and digital visages that reveal materialistic and simplistic desires.

For more info visit: [24hr art](#)

e-bulletin features



Nomad Art
Recent Fabrics from Wadey Womens Centre
08 March - 30 March 2013

For info call: 8 8981 6382
or visit: [Nomad Art](#)



Tactile Craft
Intertwined: Pandanus Fibre, Culture & Design (Babbarra Designs & Djilpin Arts)
14th March- 31st April
(Opening Friday 15th 5.30pm)

For more info visit: [Tactile Craft](#)

exhibitions NT

Araluen Arts Centre
Unique Perspectives
11th Dec 2012 - 16th Apr 2013

Forty-one years ago something remarkable happened in Central Australia that changed the course of Aboriginal art and the face of contemporary art in this country. This moment in history was the beginning of the Western Desert art movement, when, for the first time, a group of Aboriginal men painted on permanent materials in the settlement of Papunya. The following year, 1972, the same men formed their own company, Papunya Tula Artists Pty Ltd, which has become one of the most successful and internationally recognised Aboriginal art centres in the country.

For info call: 08 8951 1122 or visit: [Araluen](#)

CCAe (Cross Cultural Art Exchange)
March

'A Deeper Well' - works from the stockroom including a selection of rare artefacts as well as artworks by artists that include Martin Tjampitjinpa, Rob Brown and David Kelly.

For more info visit: [CCAe](#)

CDU - Charles Darwin University
Stay tuned for the next E-bulletin for up-coming shows!

For info visit: [CDU](#)

Central Craft (Alice Springs)
Exquisite
15 Feb - 24 March

'Exquisite' showcases a selection of the most beautiful, precious and revered pieces from this nationally significant collection which charts the growth and development of the craft movement and its history in Australia. The Collection began as the craft section of the 1975 Alice Prize. In the 38 years since, it has grown to total of 209 acquired pieces representing many notable and esteemed Australian craftspeople including Robin Gordon (Jewellery), Stephen Bowers (ceramics), Liz Williamson (textiles), Helmut Lueckenhansen (wood), Jeff Mincham (ceramics), Solvig Baas Becking (textiles), and Virginia Kaiser (Basketry).

For more info visit: [Central Craft](#)

DVAA
Everyday Heroes- Larrakia Arts
March 4th - March 30th

During this period both DVAA galleries will become studios where artists from Larrakia Arts and DVAA studio artists will join forces to develop new work and share skills.

For more info visit: [DVAA](#)

Framed
Tropical Voices by Alison Worsnop
1st - 24th March 2013

The crowing of the Orange footed bush chick; the suggestive 'Woo-oooh' of Pied Imperial Pigeons; the frog chorus; and the majestic rumble of an approaching tropical thunderstorm are among the 'Tropical Voices' reflected in this exhibition.

Other subjects do not have an audible voice: small mammals living short and dangerous lives; rainbow fishes in a seasonal watercourse, insects, flowers, and trees, all sharing our harsh and unpredictable climate.

For more info visit: [Framed](#)

Godinymayin Yijard Rivers Arts and Culture Centre
Wide Angle: NT Photographers
22nd February - 30th March

Curated by Cath Bowdler, Wide Angle showcases work by a selection of eight emerging and established photographers from Darwin, Alice Springs and the Katherine region. The exhibition explores themes concerning wild and urban landscapes as well as the rural environment and constructed identities. Artists Fiona Morrison, Pamela Lofts, Peter Eye, Peter Carroll along with emerging Katherine-based photographers work across a number of photographic genres, including landscape, documentary and contemporary photo-media practice. The exhibition attempts to reflect on current practices in NT photography across the wider region.

For more info visit: [GYRACC](#)

MAGNT - Museum & Art Gallery of the NT
Contemporary Youth Art of Northern Territory- Year 12 students.
28th March - 9th June

Exit Art exhibition is a celebration of the expressive and artistic talent of young Territorians.

Handle with Care and Tour de Force.
14th December 2012 onwards

Handle with Care is a selection of beautiful glass objects by two well known local artists Elizabeth Close and Natalie Jenkins. This exhibition draws on MAGNTs diverse South East Asian, Territory History and Visual Arts collections with objects rarely seen by the public. Presenting a series of snapshots taken at different times in the development of glass art, Handle with Care provides a reference point for exploration of the Glass Art movement in Australia.

The groundbreaking exhibition Tour De Force continues this conversation, highlighting the work of eight progressive Australian artists who have made work that breaches the traditional ideas, methods and materials of glass making.

For info call: 08 8999 8101 or visit: [MAGNT](#)

Nomad Art
Recent Fabrics from Wadey Womens Centre
08 March - 30 March 2013

The Wet Season reinvigorates the landscape and brings new life across the Top End. As you fly into the community of Wadey at this time of year, you see vast stretches of green - brilliant carpets of light and dark punctuated by mirror-like giant ribbons of water stretching across the land and isolating the communities beyond them. 'The Wet' brings new growth, new ideas and inspiration. Palngun Wunungant Association Inc (which designs and 'first-time worked together' in Murrinhpatha) is proud to share with you, the textiles and women weaving fabrics of new young artists of the Wadey region, along with some of the traditional designs that are well known and loved.

Design is sometimes literal and sometimes conceptual - drawing reference from the hint of a shape or the idea of movement. This exhibition includes the work of several younger artists of the Wadey region, who's work represents the beginning of that contemporary line of thought in the artist's mind - sometimes it's a story, sometimes it's just a feeling.

For info call: 8 8981 6382 or visit: [Nomad Art](#)

Northern Editions
Stay tuned for the next E-bulletin for up-coming shows!

For info call: 08 8946 6325 or visit: [Northern Editions](#)

Outstation
Rising Stars
2nd March - 28th March 2013

To launch our exhibition calendar for this year, Outstation Gallery presents 'Rising Stars 2013', our annual exhibition showcasing paintings by the next generation of star artists from remote community art centres. Artworks by Yariji Young (Tjala Arts), Helen Curtis, Maureen Baker and Anyupa Stevens (Tjunga Palya), Judith Chambers (Warakurna Artists), Betty Kuntwiwa Purnani (Mimili Maku Arts) and Tjariya Stanley (Ernabella Arts) will feature in the show. We are also excited to be exhibiting a new series of digital photographs by Rhonda Unurupa Dick (Tjala Arts). Rhonda was the inaugural winner of the Annual Desert Aboriginal Arts Worker Photography Prize at the 2012 Desert Mob Exhibition.

For info call: 08 8981 4822 or visit: [Outstation](#)

RAFT artspace
Stay tuned for the next E-bulletin for up-coming shows!

For info call: 08 8953 3236 or visit: [RAFT](#)

Tactile Craft
Intertwined: Pandanus Fibre, Culture & Design (Babbarra Designs & Djilpin Arts)
14th March- 31st April (Opening Friday 15th 5.30pm)

'Marebu and Mukuy' is a collaborative exhibition between the Babbarra Arts Centre in Maningrida, and Djilpin Arts in Larrakia, two art centres committed to the creation of contemporary design, and the practice of strong craft techniques. Babbarra Designs will showcase line and silkscreen printing on cotton and silk, featuring original designs inspired by traditional Indigenous pandanus floor mats. The Djilpin Arts component adapts traditional pandanus weaving skills to the creation of unique Mukuy spirit creatures, which tell stories of country, culture and spiritual beliefs.

There will also be a special pandanus weaving workshop on Saturday 16th March, with visiting artists from the Djilpin Centre. A flyer with the workshop details is attached. Places are limited and bookings are essential.

For more info visit: [Tactile Craft](#)

Watch This Space
1st March- 23rd March

Distanciation Sydney Artist Collective; Richard Kean, Carla Liesch, Kate Williams and Hayley Megan French.

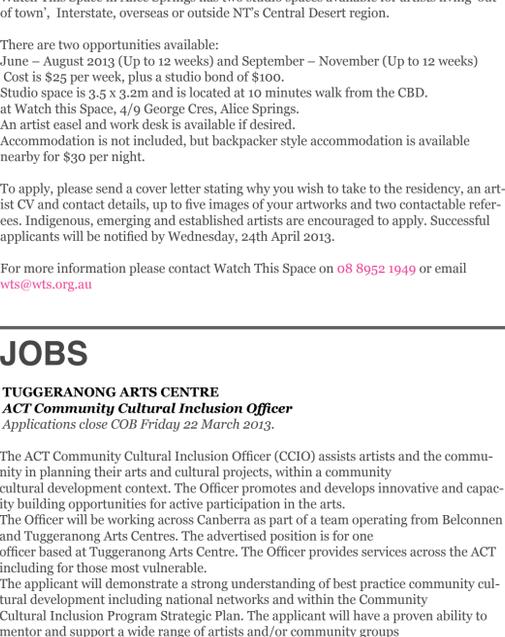
For info visit: [watch this space](#).

whats on NT

LIVE ART- Happy Yess
March 21 from 6.30

This event is a fundraiser to support the artists taking part in Sentenced Zine. Sentenced Zine will open at DVAA April 5

DVAA are also attempting to raise the funds to travel the show to SYDNEY!!



Tactile Craft
March Workshops

Throwing on the Wheel - Six weeks commencing Saturday 10th March, 1.00pm - 4.00pm (ALMOST FULL) and six weeks commencing Wednesday 20th March, 6.30pm - 9.30pm

NEW! Beginners Lino-cuts - Sunday 10th & 17th March, 10.00am - 1.00pm

Glass Pendants & Glass Platters - both on Saturday 16th March, 9.00am - 12.00pm and 1.00pm - 4.00pm

SPECIAL EXHIBITION WORKSHOP! - Pandanus Fibre Weaving with the Beswick Weavers - Saturday 16th March, 10.00am - 2.00pm

NEW! Bird Basket Weaving for Children - Sunday 24th March, 2.00pm - 4.00pm

Opportunities

CALL FOR ENTRIES
Togart Contemporary Art Award 2013
Applications close Friday 12 April 2013

'...Togart is different...It has its own special identity, character and voice. In part, this stems from its mixture of Indigenous and non-Indigenous artwork which gives the event its peculiar appearance and in much of the art on display there is a vigorous and creative hybridity'. Prof. Sasha Grishin AM FAHA, Craft Arts International No.87, 2013

The annual Togart Contemporary Art Award is one of Australia's richest and most prestigious contemporary art awards and entries are now open and close on Friday 12 April 2013.

The Award is open to artists who have based their practice within the Northern Territory for a substantial period of time or whose work demonstrates a strong connection with the Northern Territory or the surrounding region. Artists living interstate or overseas who demonstrate a connection with the Territory are encouraged to apply.

With a total prize pool of \$20,000.00 the Award celebrates the diversity that makes up Northern Territory art - from Indigenous to non-Indigenous artwork; it showcases the best contemporary art from across a range of art practices from artists with a connection to the Northern Territory.

The Award is open to all forms of art and artists are eligible to enter one work only for the Award.

Applications for the Award close on Friday 12 April 2013. Artists will be notified if pre-selected in June 2013. The Award exhibition will open to the public on Tuesday 17 September until Friday 18 October at the Chan Contemporary Arts Space. It will then tour to the Godinymayin Yijard River Arts and Culture Centre in Katherine.

The Award is an invaluable platform for emerging and established artists.

Togart Contemporary Art Award embraces the cultural diversity of the Territory and region and the Award has been a spring-board for national recognition. Many shortlisted artists have gone on to find gallery representation, to present solo shows throughout Australia and to have their work in national collections, both private and public.

Felicity Green is the Togart Award Manager and available for interview.

Application forms are available at www.togartaward.com.au Entries to the Togart Contemporary Art Award must be received by no later than close of business Friday 12 April 2013.

The Togart Contemporary Art Award 2013 exhibition will be open to the public on Tuesday 17 September until Friday 18 October in the Chan Contemporary Art Space, State Square, Darwin. Entry free and open Tuesday - Friday: 10am - 5pm, Saturday & Sunday: 10am - 3pm.

For further media information pls contact:
Magda Petkoff, Purple Media, 0409 436 473, magda@purplemedia.com.au

CALL FOR ENTRIES
Sculpture by the Sea, Bondi 2013
Applications close Friday 12 April 2013

Introducing the 17th annual Sculpture by the Sea, Bondi in Sydney, Australia which is being held from 24 October - 10 November 2013. Last year an estimated 500,000 people attended the exhibition over 18 days and 20% of the outdoor works sold.

Submission forms can be download by clicking on the following links:
[Bondi 2013 Artist Application and Terms & Conditions Form](#)
[Bondi 2013 Entry Form & Map](#)
For more info visit: www.sculpturebythesea.com

CALL FOR ENTRIES
City of Hobart Art Prize- celebrating 25 years

Call for Entries: Entries are now open - www.hobartcity.com.au/artprize
Media: All media will be accepted with the exception of ephemeral, installation and performative art.
Prizes: One x \$30,000 acquisitive City of Hobart Art Prize
One x \$1,000 People's Choice Award
Judges: Max Delany, Senior Curator (Contemporary Art), National Gallery of Victoria
Brian Parkes, CEO, Jam Factory
Jane Stewart, Principal Curator (Art), Tasmanian Museum and Art Gallery
Closing Date: Midnight, 15 April 2013 (EST)
Exhibition: 20 July - 1 September 2013, at the Tasmanian Museum and Art Gallery
For more info call: (03) 6238 2430

CALL FOR ENTRIES
NAIDOC 2013
Applications close Friday 26 April

Indigenous Australians are encouraged to enter the 2013 National NAIDOC Poster Competition and nominate fellow community members to receive National NAIDOC Awards.

National NAIDOC Poster Competition

Indigenous artists can now start working on entries for the National NAIDOC Poster Competition which reflects this year's NAIDOC theme. The winning entry attracts a \$5000 cash prize and will feature on the 2013 National NAIDOC poster and be displayed across Australia in workplaces, schools and community organisations. The Poster Competition closes on Friday 29 March 2013

National NAIDOC Awards

Nominating someone for a National NAIDOC Award is a great chance to acknowledge the contributions and talents of outstanding Indigenous individuals. There are ten categories to choose from including the prestigious Person of the Year and Lifetime Achievement Awards. Winners will be honoured during NAIDOC Week at the National NAIDOC Awards Ceremony and Ball in Perth.

Nominations for the 2013 National NAIDOC Awards close on Friday 26 April 2013

For entry forms and more information, visit www.naidoc.org.au or talk to your nearest Indigenous Coordination Centre on 1800 079 098.

CALL FOR ENTRIES
30th Telstra National Aboriginal & Torres Strait Islander Art Award
Applications close Friday 15 March.

30th Telstra National Aboriginal & Torres Strait Islander Art Award Call for Entries

Applications are now open for the 30th Telstra National Aboriginal & Torres Strait Islander Art Award, the premier national event on the Australian Indigenous Arts Calendar. The entry form and guidelines for this year's award are attached.

Major Prize the Telstra Art Award \$40 000 plus prizes of \$4 000 are also awarded in each of the following five media categories:

- the Telstra New Media Award
- the Telstra General Painting Award
- the Telstra Book Painting Award
- the Telstra Work on Paper Award
- the Wandjuk Marika Memorial 3D Award (sponsored by Telstra)

The Telstra Award of \$40 000 and the five media category prizes are non-acquisitive. The closing date for entries is Friday, 15 March 2013, please note incomplete entries will not be accepted.

Key Dates

Call for entry: 13 February - 15 March 2013

Notification of pre-selection: by 30 April 2013

Exhibition Dates: 9 August - 10 November 2013

For more info visit: [NATSIA](#)

GRANTS

NT Arts Grants Program
Project Round 1 is now open
Applications close 20 March 2013

Project Round grants are available through the Northern Territory Arts Grants Program and offer Territory artists, community arts groups and organisations funding to support arts activities that further the vision of exploring, expressing and showcasing Northern Territory identity through arts and culture.

A total of \$200 000 in funding is available to support arts projects in the following categories:
Arts Development - Supports projects across all art forms for the research, development or creation of new work or community cultural development projects with up to \$15 000.
Presentation and Promotion - Supports projects which present, exhibit, distribute or promote NT arts practice with up to \$15 000.

Skills Development- Supports arts initiatives that foster skills, knowledge and experience of participants and build community capacity with up to \$15 000.

Emerging Artists - Supports emerging artists to access funding for arts development, presentation and promotion or skills based projects with up to \$10 000.

Youth Vibe Holiday June / June Grant Round
Applications close Friday 29th March

Are you planning an activity for the June/July holiday period?

Are you after some funding to help you organise it? If yes, then the Office of Youth Affairs Youth Vibe Holiday Grants may be for you.

The Office of Youth Affairs are offering grants that fund youth engagement activities held in June/July period.

These grants provide opportunities for young people to have fun and develop new skills. For more info visit: [Youth NT](#)

RESIDENCIES

Watch this SPACE, Alice Springs
Travelling Artist Studio Space available
Applications close Wednesday 27th March

Watch This Space in Alice Springs has two studio spaces available for artists living 'out of town', interstate, overseas or outside NT's Central Desert region.

There are two opportunities available:
June - August 2013 (Up to 12 weeks) and September - November (Up to 12 weeks)

Cost is \$25 per week, plus a studio bond of \$100.

Studio space is 3.5 x 3.2m and is located at 10 minutes walk from the CBD.

At Watch This Space, 4/9 George Cres, Alice Springs.

An artist eed and work desk is available if desired.

Accommodation is not included, but backpacker style accommodation is available nearby for \$30 per night.

To apply, please send a cover letter stating why you wish to take to the residency, an artist CV and contact details, up to five images of your artworks and two contactable referees. Indigenous, emerging and established artists are encouraged to apply. Successful applicants will be notified by Wednesday, 24th April 2013.

For more information please contact Watch This Space on 08 8952 1949 or email wts@wts.org.au

JOBS

TUGGERANONG ARTS CENTRE
ACT Community Cultural Inclusion Officer
Applications close COB Friday 22 March 2013.

The ACT Community Cultural Inclusion Officer (CCIO) assists artists and the community in planning their arts and cultural projects, within a community cultural development context. The Officer promotes and develops innovative and capacity building opportunities for active participation in the arts.

The Officer will be working across Canberra as part of a team operating from Belconnen and Tuggeranong Arts Centres. The advertised position is for one officer based at Tuggeranong Arts Centre. The Officer provides services across the ACT including for those most vulnerable.

The applicant will demonstrate a strong understanding of best practice community cultural development including national networks and within the Community Cultural Inclusion Program Strategic Plan. The applicant will have a proven ability to mentor and support a wide range of artists and/or community groups and possess sound written and oral communications and IT skills.

The position is an Aboriginal and Torres Strait Islander identified position.

This position is currently vacant and it is a genuine occupational requirement that the position be filled by an Aboriginal or Torres Strait Islander person.

An attractive salary package will be negotiated with the successful applicant. Tuggeranong Arts Centre Inc is an equal employment opportunity employer.

For further information and selection criteria contact:
Domenic Mico CEO on 0418 261 131 or email domenic.mico@tuggeranongarts.com

MusicNT
Bush Bands Project Coordinator
Applications close Monday 22 March 2013.

Want to run the biggest Indigenous music event in Central Australia?

MusicNT is seeking a passionate and experienced Coordinator to drive the development and production of the Bush Bands Project, Central Australia's most popular Indigenous music event. The project includes the Bush Bands Bash showcase concert, and the Bush Bands Business skills development camp.

The position is permanent part-time (2-3 days/week) with hours increasing to full time around the event in September.

The successful applicant will have experience in event management, music development and Indigenous community projects. Also required are solid skills in grant writing, administration, reporting and financial management.

For further details contact: Mark Smith on 61 08 89811995 or email manager@musicnt.com.au

thank you

JACKSONS a r t s o u r c e

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24hr Art is a CAOS Organisation
To check out CAOS Australia wide click on the links below:

NTS- Artspace | Australian Centre for Photography | Performance Space

SA- Australian Experimental Art Foundation | Contemporary Art Centre of SA

ACT- Canberra Contemporary Art Space

VIC- Centre for Contemporary Photography, VIC | Gertrude Contemporary

WA- Institute of Contemporary Arts

TAS- Contemporary Arts Services Tasmania

QLD- Institute of Modern Art

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