

24HR Art Northern Territory Centre for Contemporary Art

// MARCH 2013

No 5



Image: Window Shopping by Tom Halliday

24HR Art now showing!

22 Mar - 20 Apr 2013

Venue: 24HR Art

Vernon Ah Kee, Alison Alder, Bindi Cole, Fiona Foley, Dan Jones, Chips Mackinoly, Fiona MacDonald, Sally M Mulda, Amy Napurulla, Brendan Penzer, Deborah Vaughan, Therese Ritchie and Jason Wing. Curator Djon Mundine OAM with Jo Holder

Ghost Citizens: Witnessing the Intervention

Ghost Citizens: Witnessing the Intervention is about the removal of citizen rights by the Federal Government Intervention in the Northern Territory (2007 to 2012) seen through the practices of Indigenous and non-Indigenous artists. Ghost Citizens looks at the return to protectionist policy and the willful diminishing of an Indigenous participatory voice - the loss of citizenship rights; of the right to homelands; and self-determination.

Simon Cooper- Past Perfect Future Continuous

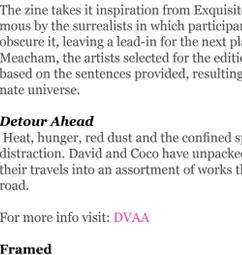
During a recent residency in Taiwan, Cooper was struck by the relationship between past, present, future, cultures and clothes. In trying to capture elements of Taiwan's rich complex cultural identity through clothing, Cooper creates portraits that reflect his own cultural and aesthetic prejudice.

Tom Halliday- Window Shopping

Through projected animation of mannequins, Halliday takes a glimpse into a world inhabited by beautiful, stern, plastic people - figures who attract the eye with their seductive and glamorous affectations but who also repulse, with their cold stylised and sterile visages that reveal materialistic and simplistic desires.

For more info visit: [24hr art](#)

e-bulletin features



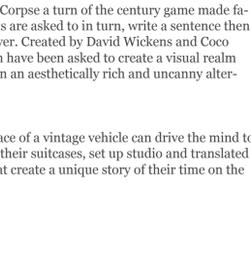
Outstation

Pira Mimi

30th March - 30th April 2013

(Opening this Saturday.)

For info call: 08 8981 4822

or visit: [Outstation](#)

RAFT artspace

Tobias Richardson: drawings from Ethiopia

16th March - 12th April

For info call: 08 8953 3236 or visit: [RAFT](#)

exhibitions NT

Araluen Arts Centre

Unique Perspectives

11th Dec 2012 - 16th Apr 2013

Forty-one years ago something remarkable happened in Central Australia that changed the course of Aboriginal art and the face of contemporary art in this country. This moment in history was the beginning of the Western Desert art movement, when, for the first time, a group of Aboriginal men painted on permanent materials in the settlement of Papunya. The following year, 1972, the same men formed their own company, Papunya Tula Artists Pty Ltd, which has become one of the most successful and internationally recognised Aboriginal art centres in the country.

For info call: 08 8951 1122 or visit: [Araluen](#)

CCA (Cross Cultural Art Exchange)

March

'A Deeper Well' - works from the stockroom including a selection of rare artefacts as well as artworks by artists that include Martin Tjampitjina, Rob Brown and David Kelly.

For more info visit: [CCA](#)

CDU - Charles Darwin University

Stay tuned for the next E-bulletin for up-coming shows!

For info visit: [CDU](#)

Central Craft (Alice Springs)

13 - 22 April

National Youth Week

Event to celebrate National Youth Week.

For more info visit: [Central Craft](#)

DVAA

Sentenced Zine

Opening 5th April

Returning for the second edition at DVAA, Sentenced Zine will feature 22 artists from Darwin, Sydney and Melbourne including Daniel O'Toole (ears), Leanne Waterhouse, Claire Nakazawa (Sketch the Rhyme), Sammi Johns, Bry McVicar, Isabel Lopes and Emily Hearn.

The zine takes its inspiration from Exquisite Corpse a turn of the century game made famous by the surrealists in which participants are asked to in turn, write a sentence then obscure it, leaving a lead-in for the next player. Created by David Wickens and Coco Meacham, the artists selected for the edition have been asked to create a visual realm based on the sentences provided, resulting in an aesthetically rich and uncanny alternate universe.

Detour Ahead

Heat, hunger, red dust and the confined space of a vintage vehicle can drive the mind to distraction. David and Coco have unpacked their suitcases, set up studio and translated their travels into an assortment of works that create a unique story of their time on the road.

For more info visit: [DVAA](#)

Framed

Interacted Jewellery Show

12th to 30th April

Be dazzled at the opening of our exhibition and "parade" at 7.00pm Friday 12th April. Five of the artists will be present and power point presentations and lessons will be given on the days to follow (see below).

For more info visit: [Framed](#)

Godinyamayin Yijard Rivers Arts and Culture Centre

Wide Angle: NT Photographers

22nd February - 30th March

Curated by Cath Bowdler, Wide Angle showcases work by a selection of eight emerging and established photographers from Darwin, Alice Springs and the Katherine region. The exhibition explores themes concerning wild and urban landscapes as well as the rural environment and constructed identities. Artists Fiona Morrison, Pamela Lofst, Peter Eve, Peter Carroll along with emerging Katherine-based photographers work across a number of photographic genres, including landscape, documentary and contemporary photo-media practice. The exhibition attempts to reflect on current practices in NT photography across the wider region.

For more info visit: [GYRACC](#)

MAGNT - Museum & Art Gallery of the NT

Contemporary Youth Art of Northern Territory- Year 12 students.

28th March - 9th June

Exit Art exhibition is a celebration of the expressive and artistic talent of young Territorians.

Handle with Care and Tour de Force.

14th December 2012 onwards

Handle with Care is a selection of beautiful glass objects by two well known local glass artists Elizabeth Close and Natalie Jenkins. This exhibition draws on MAGNT's diverse South East Asian, Territory History and Visual Arts collections with objects rarely seen by the public. Presenting a series of snapshots taken at different times in the development of glass art, Handle with Care provides a reference point for exploration of the Glass Art movement in Australia.

The groundbreaking exhibition Tour De Force continues this conversation, highlighting the work of eight progressive Australian artists who have made work that breaches the traditional ideas, methods and materials of glass making.

For info call: 08 8999 8101 or visit: [MAGNT](#)

Nomad Art

Recent Fabrics from Wadey Womens Centre

08 March - 30 March 2013

The Wet Season reinvigorates the landscape and brings new life across the Top End. As you fly into the community of Wadey at this time of year, you see vast stretches of green - brilliant carpets of light and dark punctuated by mirror-like giant ribbons of water stretching across the land and isolating the communities beyond them. 'The Wet' brings new growth, new ideas and inspiration. Palngun Wurrnang Association Inc (which translates to 'women working together' in Murrinhpatha) is proud to share with you, the designs and first-time screened fabrics of new young artists of the Wadey region, along with some of the traditional designs that are well known and loved.

Design is sometimes literal and sometimes conceptual - drawing reference from the hint of a shape or the idea of movement. This exhibition includes the work of several young artists of the Wadey region, who's work represents the beginning of that contemporary line of thought in the artist's mind - sometimes it's a story, sometimes it's just a feeling.

For info call: 8 8981 6382 or visit: [Nomad Art](#)

Northern Editions

Stay tuned for the next E-bulletin for up-coming shows!

For info call: 08 8946 6325 or visit: [Northern Editions](#)

Outstation

Pira Mimi

30th March - 30th April 2013 (Opening this Saturday)

The community of Mimili is in the far north west of South Australia, at the base of the Everard Ranges, in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands. It is 645km south of Alice Springs which is the nearest large town. Mimili is home to 350 Anangu people who speak a mix of Yankunytjatjara, Pitjantjatjara, Ngaanyatjarra and Luritja. Pira-Mimi is a rock hole north-west of Mimili community and it is an important place for Anangu (Aboriginal people of the APY Lands). Anangu used to sleep at Pira-Mimi as there was always water and plenty of malu (kangaroos) there. This place is so significant, that when the community was established in the early 1970s and the land returned to the traditional owners, they named the community Mimili, after Pira-Mimi.

For info call: 08 8981 4822 or visit: [Outstation](#)

RAFT artspace

Painted and Woven in Song - Omie Barkcloth and Binlich

16th March - 12th April

Tobias Richardson: drawings from Ethiopia

16th March - 12th April

For info call: 08 8953 3236 or visit: [RAFT](#)

Tactile Craft

Intertwined: Pandanus Fibre, Culture & Design

(Babbarra Designs & Djilpin Arts)

14th March- 31st April

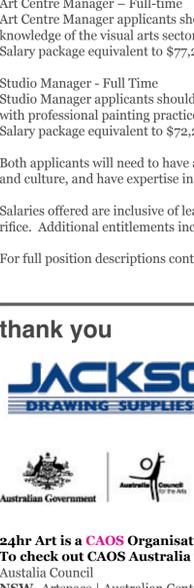
'Marebu and Mukuy' is a collaborative exhibition between the Babbarra Arts Centre in Maningrida, and Djilpin Arts in Beswick, two art centres committed to the creation of contemporary design, and the practice of strong craft techniques. Babbarra Designs will showcase line and silkscreen printing on cotton and silk, featuring original designs inspired by traditional Indigenous pandanus floor mats. The Djilpin Arts component adapts traditional pandanus weaving skills to the creation of unique Mukuy spirit creatures, which tell stories of country, culture and spiritual beliefs.

There will also be a special pandanus weaving workshop on Saturday 16th March, with visiting artists from the Djilpin Centre. A flyer with the workshop details is attached.

For more info visit: [Tactile Craft](#)

Watch This Space

Stay tuned for the next E-bulletin for up-coming shows!

For info visit: [watch this space](#).

whats on NT

Godinyamayin Yijard Rivers Arts and Culture Centre

Opening of Yulurulu Lorna Fencer Napurrurla

Yulurulu Lorna Fencer Napurrurla Exhibition Opening

Saturday 6 April 6.00pm

The first major survey show of Yulurulu Lorna Fencer Napurrurla is finishing its national tour at Godinyamayin Yijard Rivers Arts and Culture Centre in Katherine where Yulurulu spent the latter part of her life. The exhibition shows her exuberant and innovative approach to traditional Warlpiri imagery. Often likened to the great Emily Kngwarreye, Yulurulu achieved considerable acclaim during her lifetime as one of the northern desert region's most prominent and original artists.

The diverse works in the exhibition highlight how differently she approached the many stories about her ancestral lands especially the Yam Dreaming from her homeland in the Tanami Desert.

The exhibition is being presented by Mimi Aboriginal Arts and Crafts in association with Artback NT Arts Development and Touring to honour one of the Territory's great doyens of the desert.

Go Jane Go

Sunday 7 April 7.30pm

Come and get your dose of authentic American Blues at Godinyamayin Yijard Rivers Arts and Culture Centre, Stuart Highway, Katherine East on Sunday 7 April 2013 at 7.30pm.

Nashville-based band Go Jane Go is coming to Katherine fresh from appearing at the 2013 Byron Bay Bluesfest, Australia's Premier Blues and Roots Music Festival.

This three man band (see attached photo) includes Kieran Kane, known as one of the godfathers of American Blues and David Francey, who rocketed to fame in 1999 after releasing his first CD, Turn Screen Door, which along with two of his next three CDs won the prestigious Juno Award in Canada (equivalent to Australia's ARIA Music Awards). Tickets \$25.00

For bookings please call 8972 3751 or come into the box office at GYRACC between 10.00am - 5.00pm Tuesday to Friday or 10.00am - 3.00pm Saturday.

Tactile Craft

Saltwater Craft Fair

In conjunction with the Darwin Waterfront, tactileARTS is excited to announce that we will be expanding on our Craft Fair opportunities this year, and holding a pre-Mother's Day April Fair, on Sunday April 28th, from 10am - 2pm.

The Saltwater Craft Fair will be held in the beautiful environs of the Waterfront, with stall sites available to members of tactileARTS. This means that the usual conditions of quality will apply, with only original handmade work eligible. The reputation of the quality goods sold at our craft markets is a huge drawcard, and we expect that the Saltwater Craft Fair will be as heavily attended as our usual markets in the grounds of the Museum. We hope that the success of this market will justify it becoming a regular April event.

Opportunities

SITUATE ART IN FESTIVALS

Applications close Monday 8th April

Salamanca Arts Centre has partnered with Dark MOFO and MONA FOMA, Darwin Festival, HARVEST MUSIC AND ARTS, FRINGE WORLD, WOMADELAIDE and Vryfees in South Africa to bring you SITUATE Art in Festivals.

SITUATE Art in Festivals presents exciting opportunities for Early Career Artists and creative practitioners (in the first 5 years of full-time professional practice or equivalent part-time) to push boundaries, take creative risks and develop outstanding new artworks for festival environments.

The program includes a residential interdisciplinary Artist Laboratory (Arts Lab) to test ideas, a mentoring program with leading producers to help realise these ideas and a commissioning phase to facilitate the presentation and promotion of new work at partnering festivals.

'It's a fantastic network of participating festivals that are on board for the SITUATE initiative. They offer the broadest scope and panel of opportunities for early career practitioners to respond to.' ARTRAGE CEO / FRINGE WORLD Festival Director, Marcus Canning

Successful applicants to the program will participate in the SITUATE Arts Lab held in Tasmania from 21 June - 5 July 2013 to fuel cross-fertilisation of ideas and artworks.

Concept proposals developed through the SITUATE Arts Lab will be further assisted through the SITUATE program before being ready for commissioning. Categories of funding for artworks range from \$5K to \$40K to be presented at our festivals in Australia and Internationally across 2014 and 2015.

Applications are open for 2 weeks only from Monday 25 March to Monday 8 April.

[WWW.SITUATE.ORG.AU](#)

CALL FOR ENTRIES

Togart Contemporary Art Award 2013

Applications close Friday 12 April 2013

'...Togart is different...It has its own special identity, character and voice. In part, this stems from its mixture of Indigenous and non-Indigenous artwork which gives the event its peculiar appearance and in much of the art on display there is a vigorous and creative hybridity.' Prof. Sasha Grishin AM FAHA, Craft Arts International No.87, 2013

The annual Togart Contemporary Art Award is one of Australia's richest and most prestigious contemporary art awards and entries are now open and close on Friday 12 April 2013.

The Award is open to artists who have based their practice within the Northern Territory for a substantial period of time or whose work demonstrates a strong connection with the Northern Territory or the surrounding region. Artists living interstate or overseas who demonstrate a connection with the Territory are encouraged to apply.

With a total prize pool of \$20,000.00 the Award celebrates the diversity that makes up Northern Territory art - from Indigenous to non-Indigenous artwork; it showcases the best contemporary art from across a range of art practices from artists with a connection to the Northern Territory.

The Award is open to all forms of art and artists are eligible to enter one work only for the Award.

Applications for the Award close on Friday 12 April 2013. Artists will be notified if pre-selected in June 2013. The Award exhibition will open to the public on Tuesday 17 September until Friday 18 October at the Chan Contemporary Arts Space. It will then tour to the Godinyamayin Yijard River Arts and Culture Centre in Katherine.

The Award is an invaluable platform for emerging and established artists.

Togart Contemporary Art Award embraces the cultural diversity of the Territory and region and the Award has been a spring-board to national recognition. Many shortlisted artists have gone on to find gallery representation, to present solo shows throughout Australia and to have their work in national collections, both private and public.

Felicity Green is the Togart Award Manager and available for interview.

Application forms are available at [www.togartaward.com.au](#) Entries to the Togart Contemporary Art Award must be received by no later than close of business Friday 12 April 2013.

The Togart Contemporary Art Award 2013 exhibition will be open to the public on Tuesday 17 September until Friday 18 October in the Chan Contemporary Arts Space, Tees Square, Darwin. Entry is free and open Tuesday - Friday: 10am - 5pm, Saturday & Sunday: 10am - 3pm.

For further media information pls contact:

Magda Petkoff, Purple Media, 0409 436 473, [magda@purplemedia.com.au](#)

CALL FOR ENTRIES

Sculpture by the Sea, Bondi 2013

Applications close Friday 12 April 2013

Introducing the 17th annual Sculpture by the Sea, Bondi in Sydney, Australia which is being held from 24 October - 10 November 2013. Last year an estimated 500,000 people attended the exhibition over 18 days and 20% of the outdoor works sold.

Submission forms can be download by clicking on the following links:

[Bondi 2013 Artist Application and Terms & Conditions Form](#)[Bondi 2013 Entry Form & Map](#)For more info visit: [www.sculpturebythesea.com](#)

CALL FOR ENTRIES

City of Hobart Art Prize- celebrating 25 years

Call for Entries: Entries are now open - [www.hobartcity.com.au/artprize](#)
Media: All media will be accepted with the exception of ephemeral, installation and performance art.
Prizes: One x \$30,000 acquisitive City of Hobart Art Prize
One x \$1,000 People's Choice Award

Judges: Max Delany, Senior Curator (Contemporary Art), National Gallery of Victoria

Brian Parkes, CEO, Jam Factory

Jane Stewart, Principal Curator (Art), Tasmanian Museum and Art Gallery

Closing Date: Midnight, 15 April 2013 (EST)

Exhibition: 20 July - 1 September 2013, at the Tasmanian Museum and Art Gallery

For more info call: (03) 6238 2430

CALL FOR ENTRIES

NAIDOC 2013

Applications close Friday 26 April

Indigenous Australians are encouraged to enter the 2013 National NAIDOC Poster Competition and nominate fellow community members to receive National NAIDOC Awards.

National NAIDOC Poster Competition

Indigenous artists can now start working on entries for the National NAIDOC Poster Competition which reflects this year's NAIDOC theme. The winning entry attracts a \$5000 cash prize and will feature on the 2013 National NAIDOC poster and be displayed across Australia in workplaces, schools and community organisations. The Poster Competition closes on Friday 29 March 2013

National NAIDOC Awards

Nominating someone for a National NAIDOC Award is a great chance to acknowledge the contributions and talents of outstanding Indigenous individuals. There are ten categories to choose from including the prestigious Person of the Year and Lifetime Achievement Awards. Winners will be honoured during NAIDOC Week at the National NAIDOC Awards Ceremony and Ball in Perth.

Nominations for the 2013 National NAIDOC Awards close on Friday 26 April 2013

For entry forms and more information, visit [www.naidoc.org.au](#) or talk to your nearest Indigenous Coordination Centre on 1800 079 098.

GRANTS- Coming soon!

RESIDENCIES- Coming soon!

JOBS

BROWNS SMART

Front of House and Ticketing Co-ordinator

Applications close 2nd April.

Brown's Mart is an iconic, much loved performance space that has been the centre of community arts development for over 40 years. Housed in one of the most significant heritage buildings in central Darwin, Brown's Mart operates as a theatre resource and service organisation to the arts sector.

Brown's Mart is currently seeking a Front of House and Ticketing Co-ordinator (Full Time) to develop the operational front of house experience for Brown's Mart patrons and to provide general admin support. The successful applicant will have:

A high level of oral and written communication skills, coupled with excellent customer service.
Demonstrated initiative and an ability to problem solve in the work-place;
A high level of organisational skills, including the ability to prioritise competing demands.
Excellent computer skills, including experience of word processing, spreadsheets, databases and mail clients.
Demonstrated office administration experience.

For a full position description and selection criteria please email [admin@brownsmart.com.au](#)

Papunya, Community Art Centre

Art Centre Manager - Full-time

Applications close Friday 19th April 5.00pm

Papunya is the birthplace of the Western Desert art movement and home to artists from strong and dedicated painting families. This is a rare opportunity to join and support a growing, strong Art Centre, taking on new and exciting art and cultural projects both nationally and internationally.

Art Centre Manager - Full-time

Art Centre Manager applicants should be professional, have business acumen and knowledge of the visual arts sector.

Salary package equivalent to \$77,235 - \$88,860pa (according to experience)

Studio Manager - Full Time

Studio Manager applicants should have knowledge of contemporary art and be familiar with professional painting practice and have knowledge of colour theory.

Salary package equivalent to \$72,233 - \$83,301pa (according to experience)

Both applicants will need to have a respect for and understanding of Aboriginal people and culture, and have expertise in cross-cultural environments.

Salaries offered are inclusive of leave loading, superannuation and minimum salary sacrifice. Additional entitlements include subsidised accommodation, vehicle allowance.

For full position descriptions contact Papunya Tjupi Arts on [art@papunytjupi.com.au](#)

thank you

