

24HR Art Northern Territory Centre for Contemporary Art

No 6

// APRIL 2013

Image: *Ghost Citizens* Exhibition. Photos by Fiona Morrison.

24HR Art call for... EXHIBITION PROPOSALS 2014

24HR Art - The Northern Territory Centre for Contemporary Art invites artists to submit contemporary artwork for the 2014 program.

24HR Art accepts exhibition proposals from local, national and international emerging and established artists (individuals and groups), curators and organisations for the annual exhibition program. Applications for exhibiting in Gallery 1, Gallery 2 and the Screening Room should be addressed to the Director Steve Eland at steve@24hrart.org.au.

Applications for the Boxset exhibition space should be addressed to Gareth Jenkins at programmanger@24hrart.org.au or Director Steve Eland at steve@24hrart.org.au. Submitting an application does not guarantee inclusion in the annual program and no correspondence will be entered into with regard to unsuccessful applications.

When to Apply

Application Deadline: 31 July 2013 for 2014 Exhibition program.

Applications can be submitted at any time but will only be considered by 24HR Art after the closing date. 24HR Art's exhibition program is planned 8 – 12 months in advance.

24HR Art now showing!

22 Mar - 20 Apr 2013

Venue: 24HR Art

Vernon Ah Kee, Alison Alder, Bindi Cole, Fiona Foley, Dan Jones, Chips Mackinoly, Fiona MacDonald, Sally M Mulda, Amy Napurulla, Brendan Penzer, Deborah Vaughan, Therese Ritchie and Jason Wing. Curator Dion Mundine OAM with Jo Holder

Ghost Citizens: Witnessing the Intervention

Ghost Citizens: Witnessing the Intervention is about the removal of citizen rights by the Federal Government Intervention in the Northern Territory (2007 to 2012) seen through the practices of Indigenous and non-Indigenous artists. *Ghost Citizens* looks at the return to protectionist policy and the willful diminishing of an Indigenous participatory voice - the loss of citizenship rights; of the right to homelands; and self-determination.

Simon Cooper- Past Perfect Future Continuous

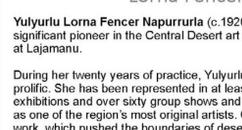
During an artist residency in Taiwan, Cooper was struck by the relationship between past, present, future, cultures and clothes. In trying to capture elements of Taiwan's rich complex cultural identity through clothing, Cooper creates portraits that reflect his own cultural and aesthetic prejudice.

Tom Halliday- Window Shopping

Through projected animation of mannequins, Halliday takes a glimpse into a world inhabited by beautiful, stern, plastic people - figures who attract the eye with their seductive and glamorous affectations but who also repulse, with their cold stylised and sterile visages that reveal materialistic and simplistic desires.

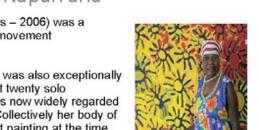
For more info visit: [24hrart](http://24hrart.com)

e-bulletin features



Nomad Art
HAND HELD LANDS
by Talitha Kennedy
05 April - 27 April 2013

For info call: 8 8981 6382
or visit: [Nomad Art](http://NomadArt.com)



CCAE (Cross Cultural Art Exchange)
SMALL CRIMES by Bryan Bulley
April

For more info visit: [CCAE](http://CCAE.com)

exhibitions NT

Araluen Arts Centre
Unique Perspectives

11th Dec 2012 - 16th Apr 2013

Forty-one years ago something remarkable happened in Central Australia that changed the course of Aboriginal art and the face of contemporary art in this country. This moment in history was the beginning of the Western Desert art movement, when, for the first time, a group of Aboriginal men painted on permanent materials in the settlement of Papunya. The following year, 1972, the same men formed their own company, Papunya Tula Artists Pty Ltd, which has become one of the most successful and internationally recognised Aboriginal art centres in the country.

For info call: 08 8951 1122 or visit: [Araluen](http://Araluen.com)

CCAE (Cross Cultural Art Exchange)
SMALL CRIMES by Bryan Bulley
April

Bryan Bulley paints worlds within worlds. He creates a state of mind marked by abstraction or release from reality. It is a place where reality dissolves into imagination. There is, however, no claim of ownership in these intriguing worlds, he merely leads you into the painting then quietly slips away. You find yourself alone, meandering along narrow paths and streets that lead into a myriad of small crimes and mis-adventures.

For more info visit: [CCAE](http://CCAE.com)

CDU - Charles Darwin University
Common Ground

18th April - 28th June

A selection of works from the Batchelour Institute and CDU Art Collection.

For info visit: [CDU](http://CDU.com)

Central Craft (Alice Springs)

13 - 22 April

National Youth Week
Event to celebrate National Youth Week.

For more info visit: [Central Craft](http://CentralCraft.com)

DVAA
Sentenced Zine

5th April - 27th April

Returning for the second edition at DVAA, Sentenced Zine will feature 22 artists from Darwin, Sydney and Melbourne including Daniel O'Toole (ears), Leanne Waterhouse, Claire Nakazawa (Sketch the Rhyme), Sammi Johns, Bry McVicar, Isabel Lopes and Emily Hearn.

The zine takes its inspiration from Exquisite Corpse a turn of the century game made famous by the surrealists in which participants are asked to turn, write a sentence then obscure it, leaving a lead-in for the next player. Created by David Wickens and Coco Meacham, the artists selected for the edition have been asked to create a visual realm based on the sentences provided, resulting in an aesthetically rich and uncanny alternate universe.

Detour Ahead

Heat, hunger, red dust and the confined space of a vintage vehicle can drive the mind to distraction. David and Coco have unpacked their suitcases, set up studio and translated their travels into an assortment of works that create a unique story of their time on the road.

For more info visit: [DVAA](http://DVAA.com)

Framed
Integrated Jewellery Show

12th to 30th April

Be dazzled at the opening of our exhibition and "parade" at 7.00pm Friday 12th April. Five of the artists will be present and power point presentations and lessons will be given on the days to follow (see below).

For more info visit: [Framed](http://Framed.com)

Godinyamayin Yijard Rivers Arts and Culture Centre
Wide Angle: NT Photographers

6th April - 19th May

Godinyamayin Yijard Rivers Arts and Culture Centre
6th April—19th May 2013

Yulyurlu

Lorna Fencer Napurrurla

Yulyurlu Lorna Fencer Napurrurla (c.1920s – 2006) was a significant pioneer in the Central Desert art movement at Lajamanu.

During her twenty years of practice, Yulyurlu was also exceptionally prolific. She has been represented in at least twenty solo exhibitions and over sixty group shows and is now widely regarded as one of the region's most original artists. Collectively her body of work, which pushed the boundaries of desert painting at the time, represents a major transitional moment in the history of the contemporary Indigenous art movement.

Touring exhibition with Northern Territory Development and touring in conjunction with Visitors Australia, Mimi Arts and Crafts, Australia Council for the Arts and Artbank NT. Arts Development and touring in conjunction with Visitors Australia, Mimi Arts and Crafts, Australia Council for the Arts and Artbank NT.

For more info visit: [GYRACC](http://GYRACC.com)

MAGNT – Museum & Art Gallery of the NT
Contemporary Youth Art of Northern Territory- Year 12 students.

28th March - 9th June

Exit Art exhibition is a celebration of the expressive and artistic talent of young Territorians.

Handle with Care and Tour de Force.

14th December 2012 onwards

Handle with Care is a selection of beautiful glass objects by two well known local glass artists Elizabeth Close and Natalie Jenkins. This exhibition draws on MAGNT's diverse South East Asian, Territory History and Visual Arts collections with objects rarely seen by the public. Presenting a series of snapshots taken at different times in the development of glass art, Handle with Care provides a reference point for exploration of the Glass Art movement in Australia.

The groundbreaking exhibition Tour De Force continues this conversation, highlighting the work of eight progressive Australian artists who have made work that breaches the traditional ideas, methods and materials of glass making.

For info call: 08 8999 8101 or visit: [MAGNT](http://MAGNT.com)

Nomad Art
HAND HELD LANDS by Talitha Kennedy

05 April - 27 April 2013

Drawings and sculpture by Talitha Kennedy.

In this body of work Darwin based artist Talitha Kennedy examines the human relationship with nature in small sculptures and drawings.

Talitha Kennedy's small hand-stitched sculptures are inspired by the idea of holding a mini-world in your hands.

'Humans have the power to make big changes to the world. The capability of our technologies give us the power to destroy the land – deforest, make a huge hole in the ground for mining, avert rivers to dam, move mountains for roads. Geographic forms are themselves in transition, formed by moving tectonic plates in constant states of erosion as everything transforms by moving.

The land as a body, an organism – alive and with spirit'

For info call: 8 8981 6382 or visit: [Nomad Art](http://NomadArt.com)

Northern Editions

Stay tuned for the next E-bulletin for up-coming shows!

For info call: 08 8946 6325 or visit: [Northern Editions](http://NorthernEditions.com)

Outstation
Pira Mimi

30th March - 30th April 2013 (Opening this Saturday)

The community of Mimili is in the far north west of South Australia, at the base of the Everard Ranges, in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands. It is 645km south of Alice Springs which is the nearest large town.

Mimili is home to 350 Anangu people who speak a mix of Yankunytjatjara, Pitjantjatjara, Ngaanyatjarra and Luritja.

Pira-Mimili is a rock hole north-west of Mimili community and it is an important place for Anangu (Aboriginal people of the APY Lands).

Anangu used to sleep at Pira-Mimili as there was always water and plenty of malu (kangaroo) there. This place is so significant, that when the community was established in the early 1970s and the land returned to the traditional owners, they named the community Mimili, after Pira-Mimili.

For info call: 08 8981 4822 or visit: [Outstation](http://Outstation.com)

RAFT artspace

Selected works by the Martumili Artists

Jakay Biljabu
Mora Chijman
Naya Nungabur
Muuki Taylor
Dada Samson
Bugai Whylouter
Nora Wompi

APRIL 12 – MAY 4, 2013.

For info call: 08 8953 3236 or visit: [RAFT](http://RAFT.com)

Tactile Craft
Intertwined: Pandanus Fibre, Culture & Design
(Babbarra Designs & Djilpin Arts)

14th March - 31st April

'Marebu and Mukuy' is a collaborative exhibition between the Babbarra Arts Centre in Maningrida, and Djilpin Arts in Beswick, two art centres committed to the creation of contemporary design, and the practice of strong craft techniques. Babbarra Design will showcase local and silkscreen printing on cotton and silk, featuring original designs inspired by traditional Indigenous pandanus fabric mats. The Djilpin Arts component adapts traditional pandanus weaving skills to the creation of unique Mukuy spirit creatures, which tell stories of country, culture and spiritual beliefs.

There will also be a special pandanus weaving workshop on Saturday 16th March, with visiting artists from the Djilpin Centre. A flyer with the workshop details is attached. Places are limited and bookings are essential.

For more info visit: [Tactile Craft](http://TactileCraft.com)

tactileARTS
contemporary craft artists and gallery
invite you to ANOTHER exhibition
of lifestyle fantasy photomontage

Birds

Opening of 5.30pm in the tactileARTS gallery on
Friday 5 April

and continuing until 21 April 2013

Gallery Hours:
9.30am - 4.20pm
Monday - Friday
10am - 5pm
Saturday - Sunday

For more info visit: [Tactile Arts](http://TactileArts.com)

Watch This Space

Stay tuned for the next E-bulletin for up-coming shows!

For info visit: [watch this space](http://WatchThisSpace.com).

From Little Pricks Big Pricks grow

Gallery Two Six
6 Cattermole St
Winnellie

April 5-17 2013

Opening 6pm
Friday April 5

For more info visit: [From Little Pricks](http://FromLittlePricks.com)

Lisa Wolfram
Painting 40 Event

The presentation of a creative project for the theme of Master by Research
School of Creative Arts and Humanities, Nan Giese Gallery,
Building 10, Orange Precinct, CDU Casuarina campus
opening 6pm till 10pm on Friday 20th

Opening Friday March 22nd 6 pm

By appointment until April 5 2013 0824298830

GET THE FACTS

With around 11 million visitors a year, galleries are now more highly attended than Australia's most popular spectator sport, Australian Rules Football, which had 10 million attendances in 2009-10.

The Australia Council's survey of arts participation showed that thirty-eight percent of Australians attended a visual arts and craft event in 2009, with over half of these attendees (54 percent or 21 percent of all Australians) going to an exhibition of a painting, drawing or street art.

Digital or video art was the least attended type of visual arts event with only 17 percent of visual arts attendees (or seven percent of all Australians) going to these events.

Visual arts and craft events were attended, on average, twice as often as other artforms over a 12 month period. Among those who attend each artform, visual arts were attended 14 times a year compared to six times for music and theatre and dance audiences.

Craft events had the highest number of attendances at 16 times a year, while sculpture and installation art events had the least number of attendances at 10 times per year.

Information sourced from: <http://artfacts.austaliacouncil.gov.au/visual-arts-participation#post-1712>

whats on NT

Tactile Craft
Saltwater Craft Fair

In conjunction with the Darwin Waterfront, tactileARTS is excited to announce that we will be expanding on our Craft Fair opportunities this year, and holding a pre-Mother's Day April Fair, on Sunday April 28th, from 10am - 2pm.

The Saltwater Craft Fair will be held in the beautiful environs of the Waterfront, with stall sites available to members of tactileARTS. This means that the usual conditions of quality will apply, with only original handmade work eligible. The reputation of the quality goods sold at our craft markets is a huge drawcard, and we expect that the Saltwater Craft Fair will be as heavily attended as our usual markets in the grounds of the Museum. We hope that the success of this market will justify it becoming a regular April event.

Australian Writers' Guild Membership Introductory Offer

The Australian Writers' Guild has recently appointed Kate Wyvill as the Northern Territory representative on the South Australian Committee. This is the first time the NT has been represented on a Guild committee.

The Guild is also making a special offer on membership to all NT writers of film, stage, television radio and multimedia, by waiving the \$120 joining fee for new members. For further information please contact Brad Taylor membership@awg.com.au. Further information about the Australian Writers' Guild can be found at www.awg.com.au

Kate Wyvill is organising Guild member social meetings in order to help create links amongst NT writers. She will also be pro-active in bringing master classes etc. to the Territory.

Kate can be contacted at kwyvill@attglobal.net

Opportunities

CALL FOR APPLICATIONS

Current Projects is calling for applications from Northern Territory artists for an interstate window space exchange project to take place from April 2013 to June 2014. For more info visit: programmanger@24hrart.org.au

CALL FOR ENTRIES
City of Hobart Art Prize - celebrating 25 years

Call for Entries: Entries are now open - www.hobartcity.com.au/artprize
Media: All media will be accepted with the exception of ephemeral, installation and performance art.
Prizes: One x \$30,000 acquisitive City of Hobart Art Prize
One x \$1,000 People's Choice Award
Judges: Max Delany, Senior Curator (Contemporary Art), National Gallery of Victoria
Brian Parkes, CEO, Jam Factory
Jane Stewart, Principal Curator (Art), Tasmanian Museum and Art Gallery
Closing Date: Midnight, 15 April 2013 (EST)
Exhibition: 20 July - 1 September 2013, at the Tasmanian Museum and Art Gallery
For more info call: (03) 6238 2430

CALL FOR ENTRIES
NAIDOC 2013

Applications close Friday 26 April

Indigenous Australians are encouraged to enter the 2013 National NAIDOC Poster Competition and nominate fellow community members to receive National NAIDOC Awards.

National NAIDOC Poster Competition

Indigenous artists can now start working on entries for the National NAIDOC Poster Competition which reflects this year's NAIDOC theme. The winning entry attracts a \$5000 cash prize and will feature on the 2013 National NAIDOC poster and be displayed across Australia in workplaces, schools and community organisations. The Poster Competition closes on Friday 29 March 2013

National NAIDOC Awards

Nominating someone for a National NAIDOC Award is a great chance to acknowledge the contributions and talents of outstanding Indigenous individuals. There are ten categories to choose from including the prestigious Person of the Year and Lifetime Achievement Awards. Winners will be honoured during NAIDOC Week at the National NAIDOC Awards Ceremony and Ball in Perth. Nominations for the 2013 National NAIDOC Awards close on Friday 26 April 2013

For entry forms and more information, visit www.naidoc.org.au or talk to your nearest Indigenous Coordination Centre on 1800 079 098.

JOBS

Tiwi Art Network Aboriginal Corporation

Marketing Manager

Application close Monday 15th April, 2013.

Only shortlisted applicants will be contacted for an interview.

Applications are only accepted in writing and must address the selection criteria to be considered. Please include a current resume and contact information for 3 referees. Applications can be sent by mail or email and addressed to:
Application:
Tiwi Art Network
Email: twiart@twiart.com
twidesign@twiart.com
For further information regarding the position please contact Dianne Davies on (08) 8978 3982

Papunya, Community Art Centre
Art Centre Manager – Full-time

Applications close Friday 19th April 5.00pm

Papunya is the birthplace of the Western Desert art movement and home to artists from strong and dedicated painting families. This is a rare opportunity to join and support a growing, strong Art Centre, taking on new and exciting art and cultural projects both nationally and internationally.

Art Centre Manager – Full-time

Art Centre Manager applicants should be professional, have business acumen and knowledge of the visual arts sector.
Salary package equivalent to \$77,235 - \$88,860pa (according to experience)
Studio Manager - Full Time
Studio Manager applicants should have knowledge of contemporary art and be familiar with professional painting practice and have knowledge of colour theory.
Salary package equivalent to \$72,233 - \$83,301pa (according to experience)

Both applicants will need to have a respect for and understanding of Aboriginal people and culture, and have expertise in cross-cultural environments.

Salaries offered are inclusive of leave loading, superannuation and minimum salary sacrifice. Additional entitlements include subsidised accommodation, vehicle allowance.
For full position descriptions contact Papunya Tjupi Arts on art@papunyatjupi.com.au

thank you

JACKSONS **art source**

DRAWING SUPPLIES PTY LTD King Street Arts Centre T +61 8 9224 2122
1st Floor, 337 Murray St F +61 8 9224 2190
Perth, WA 6000 E +61 8 9224 2172

Australian Government
Northern Territory Government
Proddly sponsored by Northern Territory Government

24hr Art is a CAOS Organisation

To check out CAOS Australia wide click on the links below:

- Australia Council
- NSW- Artspace | Australian Centre for Photography | Performance Space
- SA- Australian Experimental Art Foundation | Contemporary Art Centre of SA
- ACT- Canberra Contemporary Art Space
- VIC- Centre for Contemporary Photography, VIC | Gertrude Contemporary
- WA- Institute of Contemporary Arts
- TAS- Contemporary Arts Services Tasmania
- QLD- Institute of Modern Art

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