

// APRIL 2013



Image: Eve and Eve (video still), 2012

24HR Art call for... EXHIBITION PROPOSALS 2014

24HR Art - The Northern Territory Centre for Contemporary Art invites artists to submit contemporary artwork for the 2014 program.

24HR Art accepts exhibition proposals from local, national and international emerging and established artists (individuals and groups), curators and organisations for the annual exhibition program. Applications for exhibiting in Gallery 1, Gallery 2 and the Screening Room should be addressed to the Director Steve Eland at steve@24hrart.org.au.

Applications for the Boxset exhibition space should be addressed to Gareth Jenkins at programmanager@24hrart.org.au or Director Steve Eland at steve@24hrart.org.au. Submitting an application does not guarantee inclusion in the annual program and no correspondence will be entered into with regard to unsuccessful applications. When to Apply

Application Deadline: 31 July 2013 for 2014 Exhibition program.

Applications can be submitted at any time but will only be considered by 24HR Art after the closing date. 24HR Art's exhibition program is planned 8 - 12 months in advance.

24HR Art coming soon! 3 May - 1 Jun 2013. Opening at 6pm Fri 3 May.

Agnieszka Golda & Martin Johnson

Swells of Enchantment

Through a collaborative mixed-media installation, Golda and Johnson activate a critical space about the ways in which migrant and non-migrant artists can address the entanglement between the felt and socio-political dimensions of migratory and intercultural living in Australia.

Gareth Jenkins - ob.jec.ti.fy

A body of new work created during an international artist residency recently completed at the School of Creative Arts, Charles Darwin University, Jenkins considers the concept of painting within the context of an object-based practice.

Rebecca Agnew - Eve and Eve

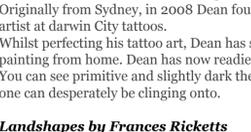
Using compound narratives satirically distorting fact and fiction from an otherworldly perspective, Agnew tells a story of Eve and Eve through stop-animation, drawing and installation. Eve and Eve fall in love in paradise but as dramatic additions to vanity and jealousy unfold, paradise is lost. In the meantime, a suicide bomber suffers a confused sense of identity in following orders of an indoctrinated mission - faced with conflicting decisions and her sense of worth, she faces her immortality at the expense of food and evil.

Mark Daniel - Once Upon a Toy Town

Painted in the style of Saturday morning cartoons and in reference to the story of Happy (in red pants) and his Toy Town adventure, Daniel's works compel the viewer on a journey back through childhood memories.

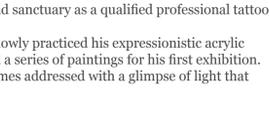
For more info visit: [24hr art](http://24hrart.org.au)

e-bulletin features



Araluen Arts Centre
Roy Lichtenstein - Pop Remix
27th April 2013 - 10th June 2013
(Opening Saturday 27 April, 11.00am)

For info call: 08 8951 1122
or visit: Araluen



Outstation
New Paintings by Chayni Henry
Friday May 3rd - May 28th
(Opening Friday May 3rd.)

For info call: 08 8981 4822
or visit: Outstation

exhibitions NT

Araluen Arts Centre
Roy Lichtenstein - Pop Remix
27th April 2013 - 10th June 2013 (Opening Saturday 27 April, 11.00am)

Guest Speaker: Hon Alison Anders MLA, Minister for Regional Development
Floor Talk: Jaklyn Babington, Exhibition Curator, National Gallery of Australia
Saturday 27 April, 12.00pm

Roy Lichtenstein: Pop remix traces the artist's print projects from the 1950s to the 1990s, exploring how the artist appropriated, transformed and remixed numerous art historical sources including Claude Monet's Impressionism, Max Ernst's Surrealism and Willem de Kooning's Abstract Expressionism.

Roy Lichtenstein: Pop remix is drawn from the extensive collection of the artist's prints at the National Gallery of Australia, Canberra. This exhibition reveals a fascinating insight into the artist's collaborative working methods in the creation of a number of his best-known printed series.

For info call: 08 8951 1122 or visit: Araluen

CCA (Cross Cultural Art Exchange)
SMALL CRIMES by Bryan Bulley
April

Bryan Bulley paints worlds within worlds. He creates a state of mind marked by abstraction or release from reality. It is a place where reality dissolves into imagination. There is, however, no claim of ownership in these intriguing worlds, he merely leads you into the painting then quietly slips away. You find yourself alone, meandering along narrow paths and streets that lead into a myriad of small crimes and mis-adventures.

For more info visit: CCA

CDU - Charles Darwin University
Common Ground
18th April - 28th June

A selection of works from the Batchelour Institute and CDU Art Collection.
For info visit: CDU

Central Craft (Alice Springs)
The Portmanteau Show

5 April - 28 April 2013
Donovan of Alice Springs is an award winning textile artist, both here and in his previous home, America. During time in Japan, he recorded the faces of people he met in a series of portraits using crochet lace techniques. The work was a catalyst for Donovan's further 'stitching' of traditional lace techniques into contemporary subjects and imagery since arriving in Australia in 2007. Using innovative designs, mediums and materials, Donovan creates a magic weirdness, unpacked and on show in the Portmanteau Exhibition at Central Craft.

For more info visit: Central Craft

DVAA
Modern Archaic by Dean Carroll
3rd May - 25th May

Dean has found his flow since calling Darwin home. Originally from Sydney, in 2008 Dean found sanctuary as a qualified professional tattoo artist at Darwin City tattoos.

Whilst perfecting his tattoo art, Dean has slowly practiced his expressionistic acrylic painting from home. Dean has now readied a series of paintings for his first exhibition. You can see primitive and slightly dark themes addressed with a glimpse of light that one can desperately be clinging onto.

Landshapes by Frances Dicketa
Frances studied an Associate Diploma in Fine Art in Sydney in 1990, she has lived and worked in Darwin for the past 5 years.

The works in this exhibition were developed whilst landscaping in various locations around the Top End. In experiencing the heat, toil and often harsh conditions, the landscape assumes a soulful quality, quiet and still, with an ancient mysticism.

For more info visit: DVAA

Framed
Interactive Jewellery Show
12th to 30th April

Be dazzled at the opening of our exhibition and "parade" at 7.00pm Friday 12th April. Five of the artists will be present and power point presentations and lessons will be given on the days to follow (see below).

For more info visit: Framed

Godinmayin Yijard Rivers Arts and Culture Centre
Wide Angle: NT Photographers
6th April - 19th May

Godinmayin Yijard Rivers Arts and Culture Centre
6th April - 19th May 2013
Yulyurlu
Lorna Fencer Napurrurla

Yulyurlu Lorna Fencer Napurrurla (c.1920s - 2006) was a significant pioneer in the Central Desert art movement at Lajamanu.

During her twenty years of practice, Yulyurlu was also exceptionally prolific. She has been represented in at least twenty solo exhibitions and over sixty group shows and is now widely regarded as one of the region's most original artists. Collectively her body of work, which pushed the boundaries of desert painting at the time, represents a major transitional moment in the history of the contemporary Indigenous art movement.

Touring exhibition and artwork NT: Arts Development touring in conjunction with Visions Australia, Mimi Arts and Crafts, Australia Council for the Arts and Northern Territory Government of Natural Resources, Environment, the Arts and Sport.

For more info visit: GYRACC

MAGNT - Museum & Art Gallery of the NT
Perspectives by Jon Cattapan and eX de Medici

Jon Cattapan and eX de Medici is a joint exhibition by Jon Cattapan and eX de Medici, two well known contemporary Australian artists, exploring the role of peacekeeping while providing a personal insight into what it was like to work alongside Australian Defence Force (ADF) personnel during their visits to Timor-Leste and the Solomon Islands.

Jon Cattapan is the 2013 recipient of THE BVLGARI ART AWARD.

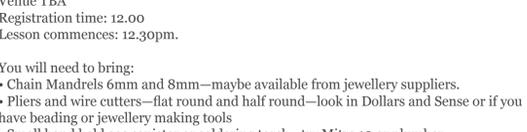


Image: Jon Cattapan Night patrols (Around Maliana) Oil on Belgian linen, 2009

Contemporary Youth Art of Northern Territory - Year 12 students.
28th March - 9th June

Exit Art exhibition is a celebration of the expressive and artistic talent of young Territorians.

Capital and Country
4th May - 29th September

A National Gallery of Australia touring exhibition. Capital and Country celebrates significant paintings from the Federation era. Featuring national treasures and major paintings that are public favourites.
For info call: 08 8999 8101 or visit: MAGNT

Nomad Art
A Dogs Life
04 May - 25 May 2013

Dion Beasley loves to draw dogs, their interactions and the world around them. Dion's humorous observations capture the character and relationships of the animals and situations he draws. 'A Dogs Life' is the latest body of prints produced by this unique Tenant Creek artist, edited by Frank Gohier, Red Hand Studios, Darwin.
For info call: 8 8981 6382 or visit: Nomad Art

Northern Editions
Stay tuned for the next E-bulletin for up-coming shows!
For info call: 08 8946 6325 or visit: Northern Editions

Outstation
New Paintings by Chayni Henry
Friday May 3rd - May 28th (Opening Friday May 3rd.)

For info call: 08 8981 4822 or visit: Outstation

RAFT artspace

For info call: 08 8953 3236 or visit: RAFT

Tactile Craft
Sister . Mother . Daughter
Friday 26th April onwards (Opening Friday 26th April)

Sister . Mother . Daughter is a family affair textile extravaganza! A stunning collection of original artworks, hand printed fabric and jewellery from this talented family trio.
For more info visit: Tactile Craft

26 APRIL - 12 MAY 2013 @ TactileARTS

EXHIBITION OPENING
Friday 26 April 2013
5.30pm - 7.30pm

GALLERY HOURS
Tuesday - Friday
Saturday - Sunday
9.30am - 4.00pm
10.00am - 4.00pm

WHERE TO FIND US
The TactileARTS office and gallery are located in the grounds of The Museum and Art Gallery of NT (MAGNT), on the corner of Attins and Conacher Street, Fannie Bay.

tactilearts.com Northern Territory Government



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Perth, WA 6000 www.artsource.net.au

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24hr Art is a CAOS Organisation To check out CAOS Australia wide click on the links below:

Austalia Council
NSW- ArtSpace | Australian Centre for Photography | Performance Space
SA- Australian Experimental Art Foundation | Contemporary Art Centre of SA
ACT- Canberra Contemporary Art Space
VIC- Centre for Contemporary Photography, VIC | Gertrude Contemporary
WA- Institute of Contemporary Arts
TAS- Contemporary Arts Services Tasmania
QLD- Institute of Modern Art

You have received the 24HR Art e-bulletin because you are a member, subscriber or arts associated. If you do not wish to receive future e-bulletins please reply with UNSUBSCRIBE in the subject header.

GET THE FACTS

fact: 2
1,650,000
AUSTRALIANS
ATTEND
INDIGENOUS
VISUAL
ARTS.

We found 9% of Australians over 15 years of age attended an Indigenous visual arts and craft event in 2009 - equivalent to over 1.66 million people.

Looking at the arts overall, attitudes to Indigenous art are increasingly positive. Almost half of all Australians (47%) say their interest in Indigenous art is growing. A further 17% say they already have a strong interest and will continue to.

Information sourced from:
<http://artfacts.austaliacouncil.gov.au/visual-arts-participation#post-1712>

whats on NT

Tactile Craft
Basic Jewellery Making Workshop

Tutored by a Master Jeweller. This is the first of a series of 4 hour workshops in which the participant will learn how to make a ring and jump rings. Copper is the cheaper metal and easier to work and therefore it will be the first metal used. In the first lessons participants will learn to make and solder jump rings. To make a simple bracelet and dress ring. It is preferable that Participants supply their own tools and materials but there will be some tools and materials available on the day.

Cost of workshop \$60.00 Members and \$70.00 Non-members per lesson with a 50% deposit paid on Booking
Date of Workshop: Saturday 27th April
Venue: TBA
Registration time: 12.00
Lesson commences: 12.30pm.

You will need to bring:

- Chain Mandrels 6mm and 8mm—maybe available from jewellery suppliers.
- Pliers and wire cutters—flat round and half round—lock in Dollars and Sense or if you have beading or jewellery making tools
- Small hand held gas canister or soldering torch—try Mitre 10 or plumber.
- Saw peg plus a "G" clamp.
- Bench pegs or could use a small vice. Metal files—fine grad— Dollars and Sense.
- Fine Emery paper—400 and 800
- Side cutters for cutting solder
- Hammer or rawhide or plastic mallet.
- Jewellers saw—3 different grades of saw blades.
- Metal—Copper wire 1mm, 1.2mm, 1.5mm and copper sheet 1mm.
- Safety Glasses are a must.

For more info visit: Tactile Craft or call: 08 8971 0740

Opportunities

CALL FOR APPLICATIONS
24HR Art
Current Projects is calling for applications from Northern Territory artists for an interstate window space exchange project to take place from April 2013 to June 2014.
For more info visit: programmanager@24hrart.org.au

CALL FOR ENTRIES
City of Kogarah Art Prize
Announcing the second year of the City of Kogarah Art Prize an annual, national acquisitive prize for painting, in any medium, with a prize pool of \$12,000 and an open theme.
Entries for the Prize will be received at Jubilee Community Centre on Monday 20 May 2013 between 8.30am and 6pm. Selected entries will be exhibited 12-28 June at Kogarah Library and Cultural Centre and winners announced on opening night, Friday 14 June 2013.
For more information about the prize please visit:
www.kogarah.nsw.gov.au/artprize

CALL FOR ENTRIES
2013 Albany Art Prize
Entries close 15 July 2013
Artists are invited to submit works for the 2013 Albany Art Prize surveying some of the best contemporary paintings from across Australia.
Works must be two dimensional and created using any painting process. The term painting is to be understood broadly and the work may incorporate other media.
The Prize features a \$25,000 major acquisitive award plus a 4 week studio residency at the Vancouver Arts Centre in Albany with \$2,500 for expenses.
Located 409 km south of Perth, Albany is WA's premier regional City and a thriving cultural centre. Bounded by the Southern Ocean, the Stirling Range and the Great Southern hinterland, Albany is an important site for Aboriginal heritage and early European settlement.
Judges for the 2013 Albany Art Prize are Peter McKay - Curator, Contemporary Australian Art, QAGOMA and Carly Lane - Independent Curator. A third judge is soon to be announced.
Exhibition open 29 September - 27 October 2013 at the Albany Town Hall.
For more info visit: Albany Art Prize

CALL FOR ENTRIES
Malak Residents
This month we've come up with a competition for Malak residents based on a theme 'What's missing in Malak?' Enter your artwork (painting, poster, sculpture), we offer \$100, \$50 & \$25 for best three entries!
For more info contact Oldrich Dubsky of Darwin Community Arts Inc.
tel: (08) 8945 7347 or visit: <http://www.darwincommunityarts.org.au/>

GRANTS- Coming soon!

RESIDENCIES- Coming soon!

JOBS

Papunya Tjupi Art Centre
Art Centre Manager and a Studio Manager
Applications will close Friday 10th May at 5:00pm (NT Time)

Papunya is the birthplace of the Western Desert art movement. This is a rare opportunity to join the team of directors, arts workers and artists at Papunya. Support a growing art centre taking on new and innovative art and cultural projects nationally and internationally.
Art Centre Manager applicants should be professional, have business acumen and knowledge of the visual arts sector. The Studio Manager applicants should have knowledge of contemporary art and be familiar with professional painting practice.
Both applicants will need to have a respect for and understanding of Aboriginal people and culture, and have expertise in cross-cultural environments.
For full position descriptions contact Michelle Culpitt at Desart on michelle@desart.com.au. All applicants must address the selection criteria
Previous applicants will still be considered and may choose to update their application.

2013 Merrepen Arts Festival
Event Coordinator
Merrepen Arts Festival is seeking an Events Coordinator.
For more information please contact:
Lizz Bott, Chief Executive Officer
PH: (08) 8978 2533 MB: 0458 287 204 E: ceo@merrepenarts.com.au
www.merrepenarts.com.au

thank you

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