

// MAY 2013



Image: #E4601D Acrylic on Plywood, by Gareth Jenkins

24HR Art call for... EXHIBITION PROPOSALS 2014

24HR Art- The Northern Territory Centre for Contemporary Art invites artists to submit contemporary artwork for the 2014 program.

24HR Art accepts exhibition proposals from local, national and international emerging and established artists (individuals and groups), curators and organisations for the annual exhibition program. Applications for exhibiting in Gallery 1, Gallery 2 and the Screening Room should be addressed to the Director Steve Eland at steve@24hrart.org.au.

Applications for the Boxset exhibition space should be addressed to Gareth Jenkins at programmanager@24hrart.org.au. Submitting an application does not guarantee inclusion in the annual program and no correspondence will be entered into with regard to unsuccessful applications.

When to Apply

Application Deadline: 31 July 2013 for 2014 Exhibition program.

Applications can be submitted at any time but will only be considered by 24HR Art after the closing date. 24HR Art's exhibition program is planned 8 –12 months in advance.

24HR Art now showing! 3 May - 1 Jun 2013. Opening at 6pm Fri 3 May.

Agnieszka Golda & Martin Johnson

Swells of Enchantment

Through a collaborative mixed-media installation, Golda and Johnson activate a critical space about the ways in which migrant and non-migrant artists can address the entanglement between the felt and socio-political dimensions of migratory and intercultural living in Australia.

Gareth Jenkins - ob.jec.ti.fy

A body of new work created during an international artist residency recently completed at the School of Creative Arts, Charles Darwin University, Jenkins considers the concept of painting within the context of an object-based practice.

Rebecca Agnew - Eve and Eve

Using compound narratives satirically distorting fact and fiction from an otherworldly perspective, Agnew tells a story of Eve and Eve through stop-animation, drawing and installation. Eve and Eve fall in love in paradise but as dramatic additions to vanity and jealousy unfold, paradise is lost. In the meantime, a suicide bomber suffers a confused sense of identity in following orders of an indoctrinated mission - faced with conflicting decisions and her sense of worth, she faces her immortality at the expense of good and evil.

Mark Daniel - Once Upon a Toy Town

Painted in the style of Saturday morning cartoons and in reference to the story of Happy (in red pants) and his Toy Town adventure, Daniel's works compel the viewer on a journey back through childhood memories.

For more info visit: [24hr art](http://24hrart.org.au)

e-bulletin features



DVAA
Over and Done: Work and Rework
by Tom Halliday
3rd May - 25th May

For more info visit: [DVAA](http://DVAA.org.au)



CCAIE - Paul Johnstone Gallery
The Shades of November
by Chris Whitelaw
17th of May - 8th of June (Opening 17th)

For more info visit: [CCAIE](http://CCAIE.org.au)

exhibitions NT

Araluen Arts Centre

Roy Lichtenstein - Pop Remix

27th April 2013 - 10th June 2013 (Opening Saturday 27 April, 11.00am)

Guest Speaker: Hon Alison Anders MLA, Minister for Regional Development
Floor Talk: Jaklyn Babington, Exhibition Curator, National Gallery of Australia
Saturday 27 April, 12.00pm

Roy Lichtenstein: Pop remix traces the artist's print projects from the 1950s to the 1990s, exploring how the artist appropriated, transformed and remixed numerous art historical sources including Claude Monet's Impressionism, Max Ernst's Surrealism and Willem de Kooning's Abstract Expressionism.

Roy Lichtenstein: Pop remix is drawn from the extensive collection of the artist's prints at the National Gallery of Australia, Canberra. This exhibition reveals a fascinating insight into the artist's collaborative working methods in the creation of a number of his best-known printed series.

For info call: 08 8951 1122 or visit: [Araluen](http://Araluen.org.au)

CCAIE - Paul Johnstone Gallery

The Shades of November- Chris Whitelaw

17th of May - 8th of June (Opening 17th May)

On 28 November 1975, East Timor declared independence from Portugal. Less than two weeks later Indonesian armed forces invaded the former colony with the aim of annexing it as Indonesia's twenty-seventh province. 24 years later, after one of the most brutal subjugations in the modern age, the initial declaration of independence became a reality and the Democratic Republic of Timor-Leste was born. Chris Whitelaw's photographic exhibition, *The Shades of November*, commemorates the sacrifice made by thousands of Timorese men, women and children in their struggle for independence.

For more info visit: [CCAIE](http://CCAIE.org.au)

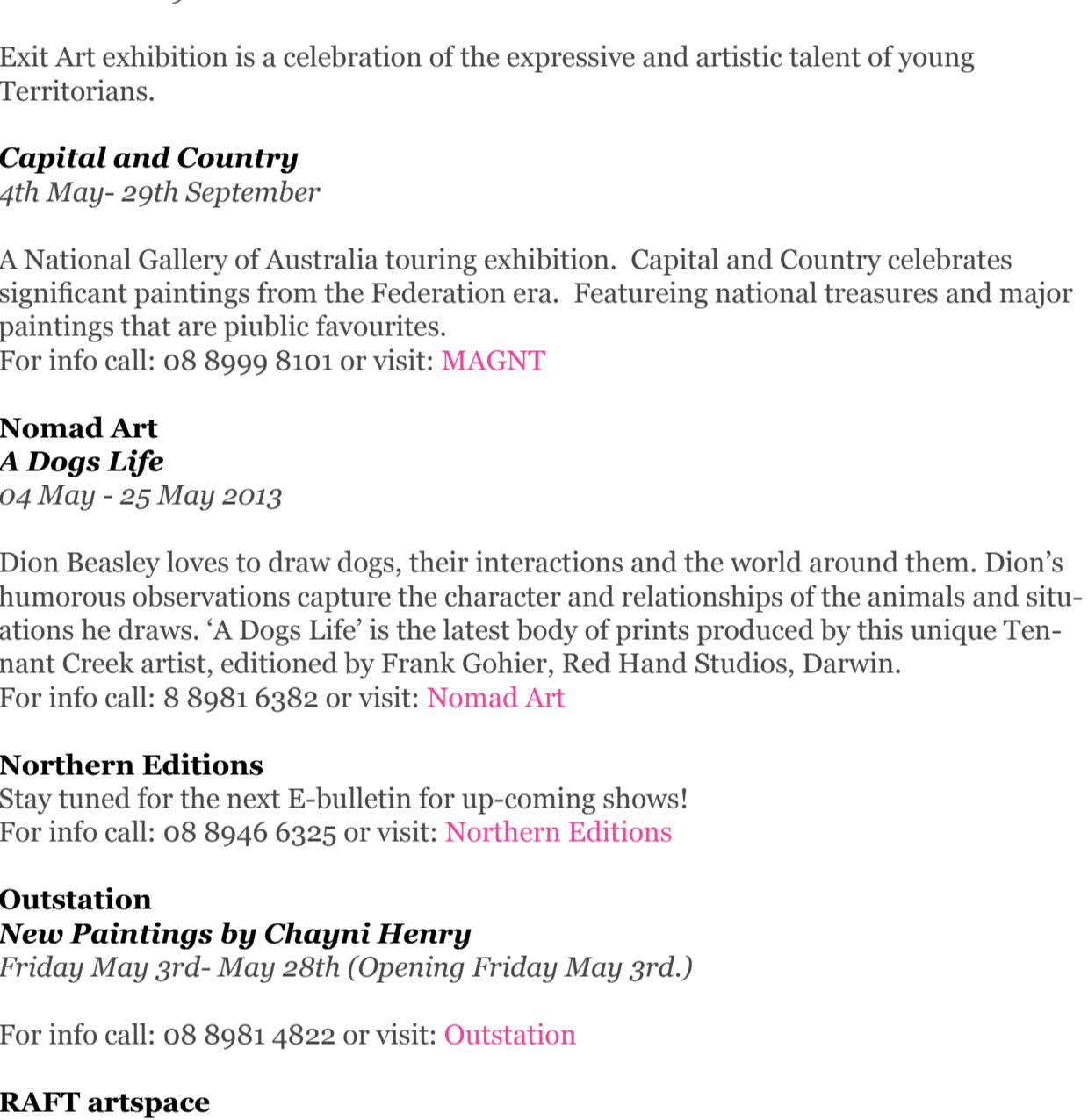
CDU - Charles Darwin University

Common Ground

18th April- 28th June

A selection of works from the Batchelour Institute and CDU Art Collection.

For info visit: [CDU](http://CDU.org.au)



Central Craft (Alice Springs)

'My Mother's Hands'

10 - 26 May 2013

A Central Craft Members Exhibition to celebrate Mothers Day, with works which in some way touch on the role of mothers in their lives and their art or craftwork.

Exhibition opens 6.00pm June Marriott Gallery

For more info visit: [Central Craft](http://CentralCraft.org.au)

DVAA

Modern Archaic by Dean Carroll

3rd May - 25th May

Dean has found his flow since calling Darwin home.

Originally from Sydney, in 2008 Dean found sanctuary as a qualified professional tattoo artist at Darwin City tattoos.

Whilst perfecting his tattoo art, Dean has slowly practiced his expressionistic acrylic painting from home. Dean has now readied a series of paintings for his first exhibition. You can see primitive and slightly dark themes addressed with a glimpse of light that one can desperately be clinging onto.

Landshapes by Frances Dicketts

Frances studied an Associate Diploma in Fine Art in Sydney in 1990, she has lived and worked in Darwin for the past 5 years.

The works in this exhibition were developed whilst landscaping in various locations around the Top End.

In experiencing the heat, toil and often harsh conditions, the landscape assumes a soulful quality, quiet and still, with an ancient mysticism.

For more info visit: [DVAA](http://DVAA.org.au)

Framed

Ridges, Rocks & Rivers

17th May- 9th June. (Opening 17th May)

John Turton's use of colour and intuitive eye for form and structure, create evocative landscape, coastline and estuarine paintings. Semi-abstract best describes John's painting style. Early in John's long career he perfected his use of colour and distinctive technique that has delighted art lovers ever since. A painting of John's was collected by the National Gallery of Victoria, while he was still a student.

For more info visit: [Framed](http://Framed.org.au)

Godinymayin Yijard Rivers Arts and Culture Centre

Wide Angle: NT Photographers

6th April- 19th May

Godinymayin Yijard Rivers Arts and Culture Centre

6th April—19th May 2013

Yulyurlu

Lorna Fencer Napurrurla

Lorna Fencer Napurrurla (c. 1920s – 2006) was a significant pioneer in the Central Desert art movement at Lajamanu.

During her twenty years of practice, Yulyurlu was also exceptionally prolific. She has been represented in at least twenty solo exhibitions and over sixty group shows and is now widely regarded as one of the region's most original artists. Collectively her body of work, which pushed the boundaries of desert painting at the time, represents a major transitional moment in the history of the contemporary Indigenous art movement.

Touring exhibition from Artback NT: Arts Development and touring in conjunction with Wikioos Australia, Murr Arts and Crafts, Australia Council for the Arts and Northern Territory Government of Natural Resources, Environment, the Arts and Sport.

For more info visit: [GYRACC](http://GYRACC.org.au)

MAGNT – Museum & Art Gallery of the NT

Perspectives by Jon Cattapan and eX de Medici

12th April- 14th July

Jon Cattapan and eX de Medici is a joint exhibition by Jon Cattapan and eX de Medici, two well known contemporary Australian artists, exploring the role of peacekeeping while providing a personal insight into what it was like to work alongside Australian Defence Force (ADF) personnel during their visits to Timor-Leste and the Solomon Islands.

Contemporary Youth Art of Northern Territory- Year 12 students.

28th March - 9th June

Exit Art exhibition is a celebration of the expressive and artistic talent of young Territorians.

Capital and Country

4th May - 29th September

A National Gallery of Australia touring exhibition. Capital and Country celebrates significant paintings from the Federation era. Featuring national treasures and major paintings that are public favourites.

For info call: 08 8999 8101 or visit: [MAGNT](http://MAGNT.org.au)

Nomad Art

A Dogs Life

04 May - 25 May 2013

Dion Beasley loves to draw dogs, their interactions and the world around them. Dion's humorous observations capture the character and relationships of the animals and situations he draws. 'A Dogs Life' is the latest body of prints produced by this unique Tenant Creek artist, edited by Frank Gohier, Red Hand Studios, Darwin.

For info call: 8 8981 6382 or visit: [Nomad Art](http://NomadArt.org.au)

Northern Editions

Stay tuned for the next E-bulletin for up-coming shows!

For info call: 08 8946 6325 or visit: [Northern Editions](http://NorthernEditions.org.au)

Outstation

New Paintings by Chayni Henry

Friday May 3rd- May 28th (Opening Friday May 3rd.)

For info call: 08 8981 4822 or visit: [Outstation](http://Outstation.org.au)

RAFT artspace

Selected works by the
Martumili Artists

Jakayu Biljabu
Mayu Chipman
Nora Nungabar
Muuki Taylor
Dada Samson
Bugai Whylouter
Nora Wompi

APRIL 12 - MAY 4, 2013.

For info call: 08 8953 3236 or visit: [RAFT](http://RAFT.org.au)

Tactile Craft

Sister . Mother . Daughter

Friday 26th April onwards (Opening Friday 26th April)

Sister . Mother . Daughter is a family affair textile extravaganza! A stunning collection of original artworks, hand printed fabric and jewellery from this talented family trio.

For more info visit: [Tactile Craft](http://TactileCraft.org.au)

SISTER . MOTHER . DAUGHTER

An exhibition of original artworks and hand printed textiles by Elizabeth, Felicite and Sarah Martin

26 APRIL-12 MAY 2013 @ TactileARTS

GET THE FACTS

fact: 3

2 MILLION AUSTRALIANS DO CRAFT.

1.2 MILLION USE TWITTER.

1.2 million kids do arts and crafts for fun, and almost 2 million adults make crafts like woodwork, jewellery and ceramics.

Crafting visual arts and crafts is also the most popular form of creative activity by Australians, with one in five participating.

This makes craft more popular than Twitter, which has 1.2 million users in Australia. Just over one in five Australians created visual arts and craft (22 percent) in 2009.

These individuals were engaged creatively in visual art or craft work every five to six days.

Of these, two fifths creatively participated in craft or photographic work (as an artistic endeavour) every five or six days.

Digital and video art creators participated more frequently in the production of work (every four to five days).

Information sourced from:

<http://artfacts.australiaacouncil.gov.au/visual-arts-participation#post-1712>

whats on NT

DVAA

Trivia Night

DVAA are hosting a FUNDRAISING TRIVIA NIGHT on May 31st from 6.30pm on the lawns of DVAA... It will coincide with our annual members show!

DVAA are raising funds for our 30th year celebrations which will be taking place this November!

DVAA are also traveling an exhibition to Sydney and need help getting it there!

This will be a laid back and very very fun trivia night with the wonderful Al Oldfield as our quiz master.

Bring your own picnic mat and snacks... NO BYO booze as DVAA are a licensed venue and the bar will be available.

Tickets are \$15 online & in person at DVAA before the 31st or \$20 on the night. There will be prizes, a raffle and silent auction

PLEASE get your friends together and book a team... Teams up to 8 people.

Book online... www.trybooking.com/CTZT

We need your support!

Opportunities

CALL FOR APPLICATIONS

24HR Art

Current Projects is calling for applications from Northern Territory artists for an interstate window space exchange project to take place from April 2013 to June 2014.

For more info visit: programmanager@24hrart.org.au

CALL FOR ARTISTS

2013 Katherine Prize and Youth Awards

Entries close 2nd July

Enquiries: 8972 3751

or email: director@gyracc.org.au

CALL FOR ENTRIES

2013 Albany Art Prize

Entries close 15 July 2013

Artists are invited to submit works for the 2013 Albany Art Prize surveying some of the best contemporary paintings from across Australia.

Works must be two dimensional and created using any painting process. The term painting is to be understood broadly and the work may incorporate other media.

The Prize features a \$25,000 major acquisitive award plus a 4 week studio residency at the Vancouver Arts Centre in Albany with \$2,500 for expenses.

Located 409 km south of Perth, Albany is WA's premier regional City and a thriving cultural region. Bounded by the Southern Ocean, the Stirling Range and the Great Southern hinterland, Albany is a an important site for Aboriginal heritage and early European settlement.

Judges for the 2013 Albany Art Prize are Peter McKay - Curator, Contemporary Australian Art, QAGOMA and Carly Lane - Independent Curator. A third judge is soon to be announced.

Exhibition open 29 September - 27 October 2013 at the Albany Town Hall.

For more info visit: [Albany Art Prize](http://AlbanyArtPrize.org.au)

CALL FOR ENTRIES

Malak Residents

This month we've come up with a competition for Malak residents based on a theme 'What's missing in Malak?' Enter your artwork (painting, poster, sculpture), we offer \$100, \$50 & \$25 for best three entries!

For more info contact [Oldrich Dubsky](mailto:Oldrich.Dubsky@darwincommunityarts.org.au) of Darwin Community Arts Inc.

tel: (08) 8945 7347 or visit: <http://www.darwincommunityarts.org.au/>

GRANTS- Coming soon!

RESIDENCIES- Coming soon!

JOBS

Papunya Tjupi Art Centre

Art Centre Manager and a Studio Manager

Applications will close Friday 10th May at 5:00pm (NT Time)

Papunya is the birthplace of the Western Desert art movement. This is a rare opportunity to join the team of directors, arts workers and artists at Papunya. Support a growing art centre taking on new and innovative art and cultural projects nationally and internationally.

Art Centre Manager applicants should be professional, have business acumen and knowledge of the visual arts sector. The Studio Manager applicants should have knowledge of contemporary art and be familiar with professional painting practice.

Both applicants will need to have a respect for and understanding of Aboriginal people and culture, and have expertise in cross-cultural environments.

For full position descriptions contact Michelle Culpitt at Desart on michelle@desart.com.au. All applicants must address the selection criteria

Previous applicants will still be considered and may choose to update their application.

Katherine Regional Arts COMMUNICATIONS OFFICER

Applications close May 26

2 days per week, flexible hours, \$61,552 pro rata, 3 month contract (with option to extend), based in Katherine or remotely.

Katherine Regional Arts (KRA) is a not for profit organisation supporting community arts across the Katherine region. We're looking for an experienced Communications Officer to join our team. You will be responsible for developing and implementing our communications strategy, designing marketing materials, generating media coverage and utilising social media to promote KRA.

For a position description, contact Bill Grose (02) 8971 0928 eo@kathregionarts.org.au

thank you

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Australian Government

Arts and Cultural Council

Australian Government
Visual Arts and Craft Strategy

Proudly sponsored by
Northern Territory
Government

24hr Art is a CAOS Organisation

To check out CAOS Australia wide click on the links below:

Austalia Council

NSW- Artspace | Australian Centre for Photography | Performance Space

SA- Australian Contemporary Art Foundation | Contemporary Art Centre of SA

ACT- Canberra Contemporary Art Space

VIC- Centre for Contemporary Photography, VIC | Gertrude Contemporary

WA- Institute of Contemporary Arts

TAS- Contemporary Arts Services Tasmania

QLD- Institute of Modern Art

You have received the 24HR Art e-bulletin because you are a member, subscriber or arts advocate. If you do not wish to receive future e-bulletins please reply with UNSUBSCRIBE in the subject header.