



Aly de Groot

Aly de Groot's *Underwater Basket Weaving* studio series form a collection of artworks experimenting with marine debris combined with contemporary basketmaking techniques to make woven sculpture and installation. Many of these works have been well received such as *Lucky*, *The Patron Saint For All Things Protected*, which won the 2013 Togart Award, as well as her woven sculpture, *Mermaid*, which was a finalist in the 2012 Hobart Art Prize. Last year her figurative sculpture *Mermaid - Too Caught Up* was a finalist in the Waterhouse Natural History Art Prize at the South Australia Museum, where it received an honourable mention and acclaim by revered art critic Sasha Grishin, who wrote: 'One piece which I did find hauntingly attractive was by the young Darwin-based artist, Aly de Groot. The winner of last year's Togart Award, she weaves rather bizarre, pseudo-marine forms out of discarded fishing line and hooks. These creations possess an ethereal beauty, whilst at the same time comment on the devastation caused to marine habitats by discarded fishing line and fishing nets' (*Canberra Times*, November 9, 2014).



Aly de Groot
Under Water Basket Weaving,
2014
ghost net, fishing line,
found objects

Annie Moors

Annie Moors is an experienced young Indigenous artist whose works focus on themes of her family connections, relationships, identity, pop culture and her Yolngu cultural traditions with which she strongly identifies. Annie works prolifically, easily producing large-scale paintings which she develops through a series of major and decisive compositional changes, often reworking sections of her paintings several times before settling on the final composition. A recurring feature in her work is the use of text which relates to dreams, love, loss, family, and Yolngu culture. Annie featured in the exhibition *In The Studio* (2014) of work by artists from the Free Space Studio, an inclusive and supportive visual arts studio run out of Darwin Community Arts/Life Without Barriers, and focused on the development of studio skills for young people with disabilities. (Biography reproduced courtesy *In The Studio* catalogue.)



Annie Moors
'Self Portrait', 2014
acrylic on canvas

Bryan Bulley

Bryan Bulley is a visual arts graduate from Newcastle University (NSW) who has been based in Darwin since 1986. Primarily a painter, Brian has held numerous solo exhibitions in Darwin and Perth, and he has been represented in several Togart Award exhibitions as well as the major NT art survey exhibition *Sound of the Sky* (2006, Museum and Art Gallery of the NT). Bryan describes his paintings as 'an exploration and depiction of landscape, in particular the urban landscape and the human activity within'. His Darwin gallery, Paul Johnstone Gallery, elaborates: 'Bryan Bulley paints worlds within worlds. He creates a state of mind marked by abstraction or release from reality. It is a place where reality dissolves into imagination. There is, however, no claim of ownership in these intriguing worlds, he merely leads you into the painting then quietly slips away. You find yourself alone, meandering along narrow paths and streets that lead into a myriad of small crimes and misadventures'. Bryan's work is held in private and public collections including the Museum and Art Gallery of the NT, Australian Parliament House Collection, Canberra, and the Togart collection.



Bryan Bulley
The Observers,
2014
acrylic on canvas

Catherine McAvoy

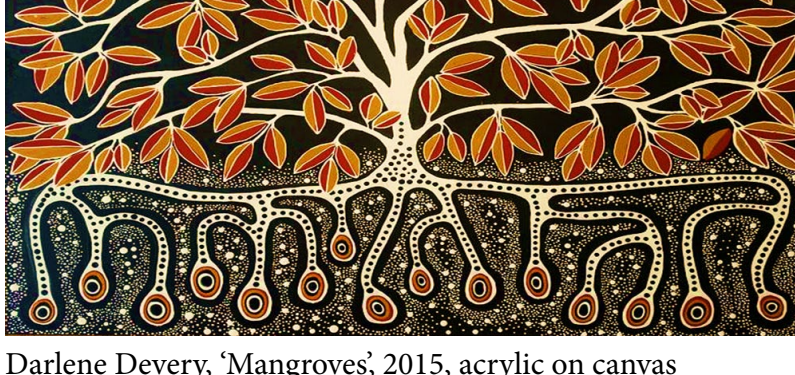
Catherine (Cat) McAvoy is an emerging Australian artist who uses the methodology of autobiography and self-reflection to cathartically materialise and express repressed emotions. Obsessive, narcissistic and subjective, her soft sculptures, installations, photography and paintings are simultaneously a mourning for her lost childhood and an admittance of her insecurities with adulthood. Cat's work endeavours to construct a meaningful and coherent self-narrative, a process which allows the artist to escape from her mundane conscious self to discover and attempt to be confident with her own identity.



Catherine McAvoy
The Little Dancer Who Couldn't Point Her Toes, 2015
calico, polyester, polyfill, wood, vinyl

Darlene Devery

Darlene Devery is primarily a painter whose inspiration draws on stories from her elders, ideas of her own, happenings within her community, and things or people who hold significant meaning for her. Darlene is a Kalkadood woman, having being born in Mount Isa, Queensland, who has grown up in the Top End of the Northern Territory. She is of Aboriginal and Torres Strait Islander heritage with familial associations spanning throughout the Northern Territory and Queensland. In 2007 Darlene had the opportunity to return to her great-grandmother's country where she spent time with other Kalkadood artists and was inspired to continue with her journey of artistic development and to become self-employed as an artist. She has shown her work in various solo and group exhibitions, initially in Perth and more recently in Darwin.



Darlene Devery, 'Mangroves', 2015, acrylic on canvas

David Collins

Darwin-based artist David Collins paints and draws. 'Originally it was on walls and things that I wasn't allowed to', he writes, 'then I got a taste of commissioned walls and lo-fi gallery stuff and loved it. This slowed down my street practice. I still paint the odd legal wall'. David's gallery work generally deals with pop culture portraits (from hip hop, wrestling, etc.) or 'cheeky monsters, birds or bogans'. The artist admits to loving a juxtaposition: 'a dodgy drawing in gilded frame or crisp drawing on recycled cardboard'. David also curates and manages Mayfair Gallery, Harriet Place, Darwin.



David Collins
'Untitled', 2014
acrylic on recycled sign

Elise Derwin

After completing a Bachelor of Design (Photomedia) at University of Western Sydney, Elise left the country to travel overseas. She returned to Australia to complete a Graduate Diploma, Secondary Education in Visual Arts in 2009. Wanting to try something entirely different to life in Sydney, she travelled to the Top End of Australia to pursue a career in photojournalism. Elise moved to Darwin in 2011 and began work as an NT News photographer shortly after. In a short space of time she has produced a considerable portfolio of Top End-related work, and has travelled extensively on assignment in the NT. Elise received the 2013 News Corp News Awards Photojournalist of the year nomination for her body of work with the NT News, and her essay 'Elite Saltwater Classics' series was selected for the inaugural edition of the *PROOF: Photos essays From the Top End* exhibition at NCCArt in 2014.



Elise Derwin
'Barry Sharp, owner of Larrimah Pink Panther Pub', 2014
digital photograph

Flanna Lindsay

Flanna Lindsay is a spoken word performer and poet from London. While spending time in Darwin earlier this year she offered her poem *Moon Magic* for Artmart 2015, keen to see her work appear as a wall text piece in a contemporary art setting. No sooner had her poem been accepted that Flanna was suddenly called back to London; such is the transience sometimes of Darwin's art scene.

Guykuda Mununggurr

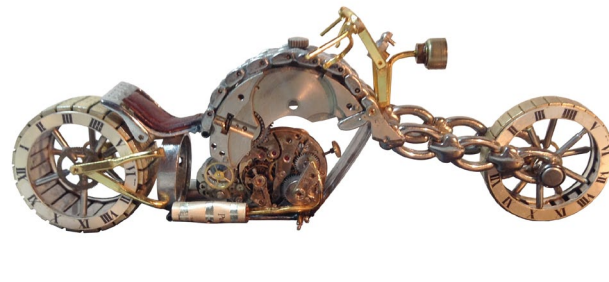
Guykuda's father was Djayala Mununggurr, whose father was Djayak, whose father in turn was famous Djapu clan elder and 'king of Arnhem Land', Wonggu. His mother was Gumatj woman Larakan Munungirritj. He is married to Bininydjwuy Wunungmurra, who paints the *yidaki* (didgeridoo) and sculptures that he makes. They split their time between the Djapu homeland of Garrthalala and the Dhawangu clan homeland at Gurrumuru - her home / his *waku* clan's (mother's mother's mother's). He can make excellent *yidaki*, and her paintings are unique among the instruments we sell. His ambition to be seen as an artist became more noticeable in 2011 and onwards as he experimented with pure art and three-dimensional forms not seen before. This is all the more remarkable as he is the only practising artist at his homeland of Garrthalala. His inclusion in the exhibition *FOUND* at Annandale Galleries, Sydney, in 2013 marked a new level of recognition. (Biography courtesy Buku-Larrnggay Mulka Centre, Yirrkala).



Guykuda Mununggurr
'Goanna', 2015
natural pigments on wood

Jason Lee

Jason Lee is a Larrakia artist from Darwin who hails from a rich artistic background. His father, Herbert Lee, was a gifted illustrator and graphic designer, and his mother, Mary Lee, continues to knit beanies. Part of her life-story is retold in the First Australians gallery at the National Museum of Australia which includes a Larrakia (Kulaluk) flag sewn by Mrs Lee, along with artwork by Jason's brother Roque Lee. Several of his brothers and sisters are also visual artists. For many years Jason's practice was largely commission-based and took the form of paintings and drawings celebrating various aspects of Larrakia country, and generally executed with fine precision. Over the past 2-3 years, this precision has been expressed through small-scale figurative sculptures assembled from watch parts.



Jason Lee
'motorbike', 2015
recycled watch parts

Jonathan Saunders

Jonathon Saunders is a Darwin-based Indigenous stencil artist who incorporates digital works into his art. Jonathon's work focuses strongly on comic book and superhero iconography and recontextualises these images within an Australian urban setting. Using both street art techniques and digital methods, Jonathon explores the themes of morality, heroism and identity. He is a visual arts graduate from Charles Darwin University, and has held several solo exhibitions, mostly in Darwin, since 2009. His most recent exhibition was *TaNTTrum* (2013-14) in collaboration with Koulla Roussos. Jonathan's work can be found on his art blog titled 'Astounding Tales of Art Fiction': <http://jonathon-saunders.tumblr.com/>



Jonathan Saunders
Limits, 2014
screenprint, edition of 99
printed by Red Hand Prints, Darwin

Karen Mills

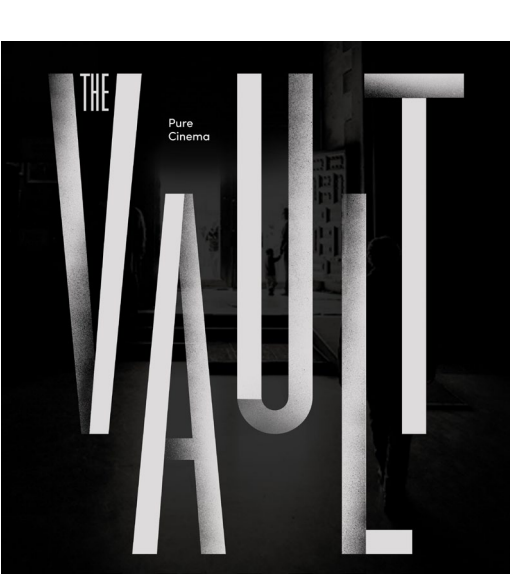
Karen Mills is a Palmerston-based artist who works in the medium of painting and describes her art as expressions of memory and landscape. A practising artist for over fifteen years, Karen has been selected as a Telstra National Aboriginal and Torres Strait Islander Art Award finalist three times. In 2006 she was the inaugural recipient of the Wenten Rubuntja Northern Territory Indigenous Artist Fellowship to New York. Her most recent exhibition was a second solo show at Alcaston Gallery, Melbourne, in November 2014. Karen has exhibited at a national and international level and her work is held in private collections in Australia and overseas.



Karen Mills
'Untitled', 2014
natural pigments and
PVA fixative on canvas

Koulla Roussos

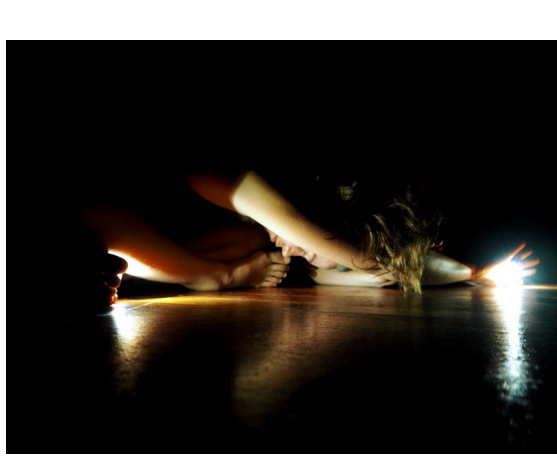
Koulla Roussos is a barrister with an interest in art history and digital collage. After a 7-year stint in Melbourne and Ballarat which included formal studies in art history at the University of Melbourne, Koulla returned to her hometown with a renewed interest in exploring and incorporating her artistic practice in the city's history and visual landscape. She has curated several exhibitions to date including *Origin of a City*, *D.Evolution*, and *Flash Art*, and she collaborated with Jonathan Saunders for the *TaNTTrum* series of exhibitions in Darwin and Katherine (2013-14). Koulla is the curator of *The Vault* - pure cinema series of arthouse/historic films which will be launched as part of Artmart 2015.



The Vault - pure cinema,
program of historic/arthouse
films
curated by Koulla Roussos

Lizzi Webb & Kelly Beneforti

Point of Light is a solo dance piece in progress which was developed through Lizzi Webb's participation in the Tracks Dance Studio Residency program earlier this year. Working with small lights attached to the body, the dance explores the ideas of existing points of light that can be turned on and off, moved and shaped; focusing that light to highlight specific moments; and (as a secondary outcome) influencing surrounding landscapes/environments through incidental and deliberate use of shadows. The nature of this concept allows for diverse and personal interpretation of light on to more administrative arts roles. Darwin-based Kelly Beneforti is the solo dancer for Point of Light.



Point of Light, solo dance
performance by Lizzi Webb
photo: Lizzi Webb

Matthew van Roden

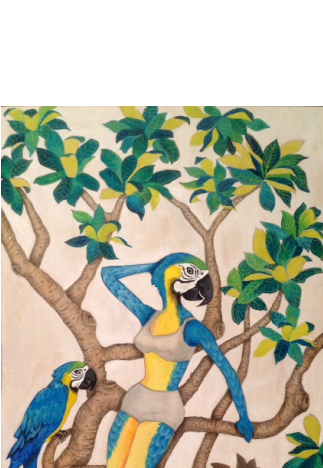
Matty van Roden was born in Sydney in 1979 and moved to Darwin with his family at the age of 4. Raised a good Pentecostal Christian with aspirations for a career saving souls all over the world, it turns out that the life of a queer artist was more suited to his constitution. At the age of 22 he moved to London where he spent the best part of a decade, during which he completed a BA in Philosophy and Theology and discovered a place called the 'underground' that had absolutely nothing to do with public transport. He returned to Darwin in 2011. Now, living in a shed with a makeshift studio, he is a practising artist working towards establishing himself in the local arts community. Currently his practice is predominantly painting on wooden panels with oils and encaustic, and tends to be around queer, feminist and religious themes.



Matthew van Roden
Cuckoo-Class, 2015
wax and oil on wood

Sonia Martignon

Sonia Martignon is a Darwin-based artist who is a graduate of Visual Arts (Charles Darwin University) and Interior Architecture (Queensland University of Technology). She is mostly a painter who has been exhibiting her work since 1992 when she was selected to show in the National Graduate Show (Perth Institute of Contemporary Arts). Sonia has subsequently shown her work in numerous group exhibitions primarily in Darwin and also in Melbourne.



Sonia Martignon
The Lady who ruffled some feathers, 2015
acrylic and graphite on plywood

Victor De Sousa Pereira

Victor De Sousa Pereira is an artist and filmmaker. Victor's first major work, *The Vault*, was screened at the 2011 Brisbane International Film Festival and is widely celebrated as the first film by an indigenous Timor Leste filmmaker. Uma Lulik has since been shown in international film festivals from Mozambique to Paris. Victor has made a number of short films and worked as cinematographer on several more. Victor initially studied painting at the Dili arts collective Arte Moris and was invited to work as Artist-in-Residence at Griffith University Film School in 2010. Later Victor joined Catalan designer/film maker David Palazón at the Academy of Creative Industries project and his Dili design practice IDA. Victor also paints large-scale canvases that combine traditional cultural forms and design motifs with strong ideas about cultural renewal as he continues to study and document Timorese traditional weaving, architecture and cultural belief. Victor lives in Dili and Venilale in Timor Leste.



Victor De Sousa Pereira
Memorial, 2012
acrylic on canvas